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A TUNE FROM MY OLD VIOLIN.

BY JOHN J. MCINTYRE.

when all of the castles I build in the air Fall down in a heap to the ground, And the hopes of my heart feel the sickening smar Of dull disappointment's sore wound, And my life's sweetest dream floats too far down

the stream. And my voice is drowned by the world's din, I find a relief from depression and grief In a tune from my old violin.

REFRAIN.

In a tune from my old violin.

Oh, a tune from my old violin Arouses my heart from its sadness. It brings back to me love's divine ecstacy. And the days which were all full of gladnes Its droning and sighing soon set my thoughts flying To her whom I once hoped to win, And our romps 'mid the clover again I live over

When all the bright pictures which fancy can paint Grow cloudy and moulder away,
And memory wanes into old withered leaves All the blooms I thought ne'er would decay and the charms of ma belle made another's heart

And my head with dismay seems to spin, ah, well do I know there's a balm for my woe In a tune from my old violin.

My old violin fills the vacuum left In my heart by the love that has flown. And in melodies sweet will it often repeat Tales which but to two hearts are known. And when to my breast it is lovingly pressed, And is gently held down by my chin, Then there's nothing so dear to my heart or my ear As a tune from my old violin.

THE CHURCHSTILE MYSTERY

BY SYDNEY S. TOLER.

A traveling theatrical company sat about the stove in the depot of a Western town, awaiting a two hours late train, to make their next stand. Their weekly repertory had been presented, and they were leaving with the comfortable remembrance of six nights of S. R. O.

The conversation had turned on the sameness of the stage plot, where virtue is invariably rewarded and crime punished.

"It is not so in real life," remarked one. "I be-lieve many a murder goes unavenged, so far as earthly vengeance is concerned. Old saws are mostly old lies, as witness, 'Murder will out.'" "I used to believe that myself," said Warren, who

played "heavies." "But I have known of several instances where it would seem as if the finger of Providence had directly interfered, that the guilty might be betrayed. Did I ever tell you about the strangest event of my life, which uncovered the

ommission of a crime to me, a total stranger."
"Ugh-h-h! Now Mr. Warren is going to tell another ghost story," shivered the soubrette, huddling up close to the leading lady, in anticipation of de

Yes, Warren brought a bundle of them over "Yes, Warren brought a bundle of them over from his native isle, where superstition is thicker than the average bog trotter's head," sneered the juvenile, who owed Warren a grudge for criticising his work as "missy-ish."
"I wasn't always an actor," began Warren, in answer to the various cries of "go on," from all but the juvenile, who muttered: "Were you ever one?" "I was for four years sub editor on The Daity Lark. in London.

Lark, in London.

"One hot August, when I had been unusually over-≰orked, and one is always overworked on a Lonion daily, my manager gave me two weeks off, with

pounds above my wages, to go for a holiday. Now, I might mention that holidays were so unfrequent that I didn't know what to do with mine when I got it. But I just packed a bag and took a train bound toward the North, and steered straigh for the sea. I wanted to get into the quiet some where, and completely forget the noise and hurry

'Just by the merest drifting I fetched up in York, at Churchstile-by-the-sea.

the rest of the world by hills behind it and the sea in front, seemed the place of all the earth where peace might be found. The little village looked as if it might have lain there, in the massive mounds of earth, for ages. Yet there was pain, and sorrow, and sin there, as

The inn where I got lodgings was at the lower end of the town, and commanded a full view of the water. For a few days I did nothing but lounge about on the rocks and watch the different phase and expressions that a large body of water can take You see, I had never seen more than enough water to bathe in, except the dirty Thames, and I ild lie for hours at a time and watch the waves roll in and break up on the stand.

principal street of the village extended all the way through, from the inn at one end to the old church on the hill at the other, and from there on and lost itself in the many ins and outs of the high lands. In one of my rambles I had examined the old church which had given the village its name, and spent hours in its grass grown ourying ground, studying its quaint old gravestones It was a massive structure of stone, and had been built, so I learned from a Latin inscription let into the main part of the building, in 1570, when there was a rising in the North against Elizabeth, and in favor of the old, the Catholic, religion

This probably accounted for its being fortifled on sides by a moat, long since fallen into disuse Connected by a stone bridge across the old moat was the estate called 'Hetherglade,' with the old manor house several hundred feet back, and hidden by many trees. This house was built some years e church, but they were of the same e

My landlord informed me that the present lord and owner was Jasper Sayman, a crusty old miser. who lived in the great house all alone, save for his housekeeper, and one old man, who was gardener, butler, footman and coachman all in one. I had seen the lord, driving through the long village street in a block street. street in a high old cabriolet, of the French Empire days, with the many functioned servant on the

box. As he peered out of the windows I thought him as disagreeable a looking old villain as ever

I laid my eyes on, with his high crooked nose and the strangest, most piercing eyes, that searched

you out from a pair of bushy eyebrows.
"With my usual nose for scenting a story, I immediately set this man down as one who could furnish material,' and meant some time to 'work' him.
"One evening I sat in my little room at the inn

smoking and watching the piled up clouds that hung over the sea horizon, betokening a coming storm. The night was warm and sultry, and the sea perfectly calm, and as the storm would proba-bly be hours coming up, I stepped out of the window, and set out up the hill for a stroll.

marked the Saymans, until this one. Their father, who had ministered at this church for two score of years, were that proud o' them it were sinful. One were a preacher and one were a player, and such music as come out o' that old organ! It was like the heavenly choir.

"'Well, the old minister died, leavin' everything to his two sons, an', if both o' them died without heirs, to his brother in India, this same Jasper Savman. An' it were down in the will that the one should preach an' the other play so long they lived, in the old church here.

"'Well, looked like the old man knowed somethin' were up, for he turned up at the readin' o' the will an' were sore angry at the conditions, for he said

"Presently there was a lull, and we were terrifled to hear a sound of wailing music from the organ in the rear of the church. We strained our eyes in the darkness, when from out the shadow the music changed into the strains of the 'Lost Chord,' as played by a master hand. It was soft and low at first, rising gradually until it seemed as if it would burst the walls with power. Then there came another thunder burst, that appeared an after thought of the storm, and rent the heavens apart



Theatregoing in St. Petersburg used to be an art; now it is a lottery. I suppose there are persons in the inside ring who have reduced it to an exact science under the new laws, as they did under the old, to my certain knowledge. When I first reached the capital, I speedily discovered that no one could get into the theatre or opera (especially the latter) get into the theatre or opera (especially the latter) who did not have what is called in America "a pull," and in Russia "protection" or "connections." Unless one got hold of some person connected with the theatrical administration, or the Influentia friend of such a person, no tickets were to be had. Russians said this to me plainly, and I thought they were exaggerating. I believed it after considerable personal experience. At first I got a few tickets through this Circumlocution Office. Then I experimented with the ordinary plan and the theatre ticket office. I got nothing. Time after time I was informed, at the hour announced for the opening of the sale, that not a seat was left. I tired of this after a while, and wrote a complaint to the Chief Director of the Theatres, requesting that seats be reserved for me at certain approaching representations. It was really a bit of bravado on my part; I did not expect that any notice would he taken of my letter. One day, long after, when I had completely forgotten the matter, after mak-ing due allowance for the measuring off of miles of red tape, I was told that a man in the Imperial livery had demanded access to me. "Show him in," I said.

In walked a very tall man, with a quantity of fat collected in the manner which an alderman would call "presence"-if he happened to be the owner. "Did you write a letter to His Excellency the Chief Director of the Imperial Theatre, madam?"

he asked, in a thunderous and, it seemed to me, a menacing voice.

"Yes," I replied, after an effort at recollection,

and feeling rather nervous as to the results of my foreign impudence. "His Excellency has sent you this, madam. Be

so good as to take it, if it suits you, and pay me for it."

"This" was a solitary ticket for Tchaikovsky's opera "Evgenie Onyegin," in the front row, price seven rubles (about \$3.50). I had asked for the eighth row, price two and three-quarter rubles. The man's size and voice cowed me into taking the ticket, and he looked unutterable things at me and squeezed "tea money" out of me to boot. I used that ticket.

There was no impropriety in my going alone to the theatre. I have seen young girls at concerts and theatres quite alone, or in company with other girls of their own age. I must add that women cannot go in the boxes unattended by a cavalier, and that these girls, though no doubt perfectly respectable, were not of the fashionable classes. In those classes, in Russia as in other countries, governesses and companions are necessary sheep

To return to the subject of theatre going proper. The press and public had long been attacking this system of selling theatre tickets, which excluded every one who had not a yearly subscription to a seat or "protection," and made theatre going an art. A new system was established before the next season began. That is the lottery system.

I must explain that the theatres never advertise in the morning papers (there are no evening papers) in American fashion. The newspapers simply publish the names of the plays at the chief theatres for the current day, in the semi-reading columns, like an American "entertainment directory," with an occasional advertisement of a concert, or some thing of that sort, inserted by recklessly extrava-gant managers. If one wishes to know about the entertainments in town, theatres, fairs, concerts, races, plays, prices, actors, hours, change of plays, and so on, he must subscribe to the "affiche," which is published by the management of theatres, on tough tissue paper, and distributed by special messengers between nine and eleven o'clock in the

morning.

The affiche contains full programmes of all the theatres, and one can carry it to the theatre; other attendants in the vestibule

Under the old arrangement, if one depended even on the advance notices printed in the affiche, h arrived too late to get anything but the most ex pensive boxes, and sometimes even those were

The new lottery plan is complicated. Ten days in dvance, affiche and newspapers publish the list of plays for a week in all the Imperial theatres, which are the only ones affected by the system. The would be theatregoer then writes on a postal card, with return card attached (no notice whatever be ing taken of letters or irregularly prepared applica-tions), in a stipulated form, a request for one box, or for seats (the latter not to exceed three) specify ing date, theatre, play and location desired. As much latitude of choice as possible as to location is requested—for instance, "fifth to seventh row"—to insure greater chances of obtaining places.

These applications are sorted, put in a lottery wheel and drawn out, none being admitted to com-petition which arrive after a certain time before delivery day. Then the return cards come back, stamped "Too Late," or "None," or bearing name of theatre, date and seat numbers for the lucky winners. These cards must be presented at the entral office, and the seats claimed, within tw days, etherwise they are put on public sale. For this "insurance" of seats an extra charge is made varying, at the Opera, for instance, from a ruble and a half on the most expensive boxes, costing fifteen rubles, to five kopeks on the cheapest seat in the gallery, costing twenty kopeks, or ten cents. The tickets are never taken back and the money refunded for mere change of actors or a secondar; piece, but if the chief piece is changed the money will be refunded, if desired, minus the insurance The newspapers asserted that the postmen sold the lucky cards to any one who cared to buy. I do not know that the accusation was true, but it would have been an easy thing to do, since there was no way of identifying the people who presented the cards at the office.-Lippincott's Mo



i presently found myself at the old church, and at the same moment smelt the odor of a pipe. Then I saw, sitting in the shadow of one of the pillars, a figure, which the light of the moon in the first quarter scarcely revealed.

'It's just me, sor, Old Roger, from the 'Glades, cross the way,' said a cordial voice.

"I often come here to smoke and think. There is so much work over yonder that a man has no time

to think, an' I'm cottin a bit old, now, sor.
"'You'll be the gentleman that is stoppin' at
Sawyer's, in the village. I knowed yo' by your smokin' a segyar, sor. Churchstile smokes a pipe. Thank'ye, I'll try it, though I'm some afeard of 'em: but to be social, sor, I'll try it.'

"A few adroit questions set him to talking about himself, his master, and the old days at Hether-

speak my mind to 'um often, an' he tells me to leave, but I've served too long as man and boy to turn out at my age. I got as good a right to stay as he, an' I tell him so. I'm none afeard o' him, for all his glowerin' at me with his strange eyes.

"'Ever since the demon o' death carried away the souls of the two young masters he's been lord o' the place hisself, an' that were thirty years ago. Aye, a black and sad day, and here in this very church it were, and not a man, woman nor child but me, sor, and now and then a visitor, has put foot into it since. The simple folk are afraid of the 'hants,' but I know that there would be no ghosts but of my dear young masters, an' I'd be one afeard o' them.'

"The old man, flattered apparently by an appre ciative listener, puffed laboriously at his cigar, and

'There were two masters o' Hetherglade, and o' the church, for it was never owned by the village, but were built over three hundred year ago, by a Sayman o' them times, and held by their heirs ever Two kinder nor better hearted lads never

"I walked on, not thinking of any definite place, | he were fifty then, an' liable to be an old man, an' | and sent the pale rays of the young moon through you mightn't think it. But the two bairns mad him bide with them, an' told him he should be their care so long as they lived. "'It were two year after the old lord's death. I was

o' this church, always, that were before were gardener, cook and footman, all rolled into one,' he added in parenthetical disgust.

"'An' I went up one morning to tidy up a bit. The two lads spent much o' their time here, one 'writin ons, in the library of the church, an' the other makin' music that took your senses away. for the wonder of it.

""When I opened the door that morn it seemed to me that the air was wrong. It were black with the shadow sin, I found in a minute, and filled with

"Just in front of the altar, to the right of the or gan, was the young preacher, lying dead, wi' a knife in his heart, his hand graspin' the hilt o't, a if he had put it there hisself. The other was sitting at the organ, leanin' forward, his head sunk down an' the music crumpled up in his arms, which were lvin' on the keys. He were dead, too, dead as he were a playin' the 'Lost Chord,' they said. There were an ugly knife wound in his back, to the

I did not know whether I were dead or alive but I screamed so that the uncle, an' soon the whole

'In the inquest it was allowed that one had killed the other, then himself; but there were always ome who doubted, though there was nothin' to prove contrary.

"The uncle came in for the estate, an' has lived close and stingy the years since.
"'I'm an old man, sor, an' I'll not have to wait

long to find out the truth. No, I never 'spicioned nobody, but I think they never done so black a deed, neither one of them.

"I had listened to the old man's story so intently that I forgot the lateness of the hour and the storm lived than them, twins they were, an' as near alike as two peas. Tall, with flaxen curis that always right over head, recalled me. We looked up to find

glow lit up the chancel, altar and organ.

"Sitting at the organ was the figure of a young an, tall, with flaxen hair that shone like a halo At the table we saw another figure, the counter part of the one at the organ.

'The old man and I held each other tightly by the hand, speechless with awe. Suddenly from out of shadow there crept a third figure, with a hawk like face and terrible eyes-the figure of Jasper

He advanced stealthily toward the table, and uching, stretched out his long arms over the halo like head of the figure sitting there. His face was terrible to see; hate and passion blended in his look. He drew his hand back again, and shot it forward again and again. The figure at the table started as with an electric shock, and rose to its feet, as Sayman, or his wrath, whispered in its ear and put a knife in the phantom hand. The change in the peaceful face was awful; the deadliest hate was expressed, as the shadow of one brother crep to the other at the organ, and seemed to bury the knife in his back. The stricken one appeared to droop over, and a broken wail came from the organ. Then the figure of Jasper Sayman, which had followed close behind the shadowy fratricide, bent, and seemed to whisper again. With a look of horror, the spectral tragedy was finished. The knife was buried in the other brother's breast, by

"Darkness followed, and a curdling shrick, at our very ear, intensified the horror. We turned to se the real Jasper Sayman fall dying at our feet. He must have been attracted by the sound of music, or maybe the haunting remorse of his own crime, and come only to see the rehearsal of his own dev ilish deed of treachery, played at the command of the God of retribution

"That beats Svengali," gurgled the soubrette, shivering with the delightful awe which a ghost story always inspires in the young, but the juvenile shrugged his shoulders in scornful doubt, as the whole company bundled on to the putting train.

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

French Opera and Good Dramatic and Vaudeville Offerings Attract Large Audiences.

ial Dispatch to The New York Clipper.

San Francisco, March 23 .- "Gismonda" remains the attraction at the Baldwin, where it began last week its second week. Business was phenomenal the latter part of last week, when the manage ment placed the members of the orchestra in the wings to utilize the space for chairs.

CALIFORNIA THEATRE.-The French Opera Co. ontinues at this house, and big business rules.
ALCAZAR THEATRE.—"Our Strategists" was pre Sented last night with good results.

Morosco's Grand Opera House had an enthusi-fistic audience last night, when "The Great Northwest" was produced by a strong company and rith elaborate scenery.
Tivoli Opera House.—"The Merry Wives of

Windsor" was produced at this house to the usual Monday night audience.
ORPHEUM THEATRE.—Henry Lee, John and Emma

Ray, the Three Richards, Vilona Sisters, Lillie Laurel, Wirner and Rieder, and Dick and Alice McAvoy were the new comers on this week's bill.

FROM OTHER POINTS.

The Metropolitan Opera Co. Begins Its St. Louis Engagement Auspiciously-Good Business Reported Along the Line. [Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 23 .- The rain last night Horse," presented by John Hare and company. Lillian Russell, in "An American Beauty," drew a good house to the Chestnut Street Opera House.

....."The Heart of Maryland" opened its second week at the Chestnut Street Theatre with a good house.....A good sized audience greeted Sof Smith Russell, in "A Bachelor's Romance," at the Walnut.....The Park was well filled at the per-formance of "The Politician," by Roland Reed and company......The Castle Square Co. repeated their production of "Said Pasha" before a filled house. "Cuba's Vow" enthused a crowded house at the National.....A good house witnessed "The Wages of Sin" at Forepaugh's....The perform-ance of "Old Lavender," by Edward Harrigan and company, was well attended at the People's,"All the Comforts of Home' repeated its former success at the Girard, drawing a filled house....."The Boy Tramp" had good patronage at the Standard.....The Bijou held the usual large audience afternoon and evening..... Mathews and Bulger, in "At Gay Coney Island," drew a large audience to the Auditorlum..... "The College Girls" at the Arch, John Grieves' Burlesque Revel lers at the Trocadero and Robie's Bohemian Bur-lesquers at the Lyceum each gave two performances yesterday, and were well patronized. mont's Minstrels entertained a good sized audience at the Eleventh Street Opera House.....Rose Sydell's London Belles entertained two good houses at the Kensington.....The Museum had large patronage.....The Boston Symphony Orchestra drew an excellent house to the Academy of Music

St. Louis, March 23 .- Never before in the history of grand opera in this city has there been such an outpouring of musical enthusiasts as greeted the Metropolitan Opera Co. at Music Hall last night. "Faust" was magnificently rendered. Calve, Bauer-meister and Mantelli, the De Reszkes, Viviani and Campanari were overwhelmed with marks of commendation.....After an absence of many years, Margaret Mather appeared last night at the Century, to a large audience. Her production of "Cymbeline" was superb, and her support all that could be desired. E. J. Henley, Wm. McVay, Albert Bruning, Wm. Courtleigh, H. A. Weaver, Mrs. Thomas Barry and Florence Wallack did exceptionally good work, while the star received an ovation.....The enthusiastic crowd at the Four-teenth Street Theatre, Sunday night, indicated that Nellie McHenry was as great a favorite here as when she appeared some years ago. "A Night in New York" made a hit. So did John Webster, Chas. P. Morrison, Henrietta Lee, Edith St. Clair, and Maud and Florence Grierson. The latter are local amateurs, who made their professional debut on this occasion, and did exceedingly .Mr. and Mrs. Kellar mystified a clever work....Mr. and Mrs. Kenar hiystined a good crowd at the Olympic Sunday night.....John L. Sullivan arrived to late for the matinee at the Standard Sunday, but played to immense business at night, and was cheered to the echo. His aggreon of talent is good, but the Orvilles were the at Hopkins' Grand Sunday. "Shenandoah" was well presented by the stock. Three Sisters Merrilles Josephine Sabel, Stitson and Merton and the Elec tric Four led the vaudeville.....The weekly change of bill at the Hagan yesterday was headed by Mc Intyre and Heath, Col. Schultz's great Danes, Hope Booth, Thorne and Carlton Havlin's was filled Sunday, when "The Fatal Card" was ably per-formed, Walter Howe, Charles Stedman, Frederick Julian, Caroline Cook and Belle Gilbert were especially good.....The benefit tendered Assistant Treasurer Charles Stark, at the Fourteenth Street Theatre last night, was a gratifying testimonial to

Boston, March 23 .- Our theatres are playing to very good business—at any rate, such has been the case at the usual weekly openings for quite a while past. The openings last evening were all good

Nat C. Goodwin appeared at the Hollis Street The atre, in "An American Citizen," to a packed house "Humanity" was given a fine cast and hand-some setting at the Columbia Theatre, with a heavy draught upon the seating and standing room capacity of the house. ... "Carmen" was charmingly rendered at the Castle Square "Two Little Vagrants" were welcomed by a most enthusiastic gathering at the Tremont Theatre, and "Jack the Beanstalk" tested the capacity of the on Theatre......"A Stranger in New York," Boston Theatre ... at the Park Theatre; "Secret Service," the Boston Museum, and "Darkest Russia Theatre, all drew at the Bowdoin Square well.....Keith's New Theatre, with its splen thusiasts, and the Zoo, with "Zoe," the educated ourang outang, and scores of other novelties, was in the swim....."The World" was staged in fine style and well cast at the Grand Opera House, by Manager E. E. Rose, and drew a very large audience..... The Palace Theatre, with bright bur lesque and variety; the Howard, with a strong its curios; the new Grand Theatre, with the drama of "Kidnapped;" the Lyceum Theatre, where bur-lesque sat serene on its throne, and Dunn's Nickel-

odeon, with two curio halls filled, and a stage show, got their full measure of public patronage.

CHICAGO, March 23 .- The principal new thing in town is "The Cherry Pickers," and at McVicker's, Sunday night, the piece made a decided hit with a large audience. The work of Roselle Knott was particularly admired John Henshaw and May Ten Broeck came to Palmer's Great Northern to fill time which might otherwise have been vacant. The play that they present, "Dodge at the French was severely scored by local critics... lie Sallinger succeeded Jarbeau Sunday in the cast of "Little Miss Chicago," at Chifford's Gaiety, and the audience was very much pleased with the change. This burlesque will take the road, with Miss Sallinger in the leading role, after the new burlesque goes on, Thursday, 25..... Camille D'Arville will appear at the Henderson benefit Thursday and the representation berefit Thursday. day, and is remaining here for that purpose. The "Kismet" company, of which she was the star, closed 20. at the end of the Great Northern engagement.Mr. Willard's third week at Hooley's shows no falling off of patronage,....At the outside houses there are some very good attractions. Peter Dailey played to a very large house Sunday at the Alhambra, and Katie Emmett had a big house when she opened at the Lincoln....."Brian Boru," at the Columbia, opened to better patronage than

it had last week. WASHINGTON, March 23 .- "Dr. Belgraff" had a most auspicious opening at Rapley's National The-atre. Every available space was occupied and the reception amounted to an ovation. The play pleased greatly and the business of the week is assured. Victorian Sardou's "Spiritisme" was greeted by a packed audience at Albaugh's Lafayette are Opera House, and the satisfaction was com plete.....The Irish opera, "Shamue O'Brien," had a splendid house at Metzerott & Luckett's Columbia Theatre, and was an immediate hit.....Frank Bush, in "Girl Wanted," a vehicle for many pleasing specialties, both by the star others, was a potent attraction to Rap-ley's Academy of Music. The house was well filled with a thoroughly pleased audience.Thomas E. Shea, in "The Man o' Warsman," both play and player new to Washington, suc-

ceeded in filling Kernan & Rife's Grand Opera House with a delighted audience, in which were the new Secretary of the Navy Long and suite, beside a large contingent from the United States Senate and House of Representatives..... "Uncle Tom's Cabin" had two good houses a Whitesell's Bijou Theatre, and the week promises well.....Sam T. Jack's "Adamless Eden" Co., at Kernan's Lyceum Theatre, had a fine opening.

MILWAUKEE, March 23.-The Alhambra commenced the week with very large houses Sunday, both matinee and evening performances being wit nessed by enthusiastic audiences. The Franz family made a big hit. The attendance last night was good.....Hoyt's "A Trip to Chinatown" opened at the Davidson, Sunday matinee, to fair attendance. Last night the attendance was moderately large..... "Shaft No. 2," at the Bijou, closes the season of the house. The S. R. O. sign was conspicuous Sunday evening, while a fair sized audience witnessed the performance last night..... The two museums had the usual Monday night crowds......"Shaft No. 2" Co. is daily rehearsing
"A Showman's Daughter," to produce the play on a Northwestern trip after the close of the season at the Bijou.....Otto Strampfer, a comedian, makes his bow before a Milwaukee public next Sunday evening at the Pabst.

LOUISVILLE, March 23 .- Ada Gray, in "East Louisville, March 25.—Ada Gray, in "Fast Lynne," opened at the Avenue Sunday to a large house. Last night's attendance was fair....Norris Bros." Dog and Pony Show opened at the Grand Opera House to a big audience.... Cummings' Stock Co. opened at Macauley's Theatre yesterday, gagement at Music Hall to two big audiences.

Kansas City, March 23,—"The Mandarin" had its first production here at the Coates' last night, before a large and enthusiastic audience. Geo. Boniface and Bertha Waltzinger made the bits.....At the Grand, Sunday matinee, Primrose & West's Minstrels opened to a big house and had capacity at night. The show is far above the average min-strel performance.....At the Ninth Street Theatre the Basco and Roberts Specialty Co. had two fair

GEORGIA.

Atlanta .- At the Grand Palmer Cox's was the attraction March 17-20, when "Brownies" was the attraction March 17-20, when large and enthusiastic audiences were commanded large and enthusiastic audiences were commanded at advanced prices. The hearty reception given Misses Webb and Burton and Frank Deshon demonstrated that they were still prime favorites here. Their many admirers will be glad to welcome their return when the Summer opera season opens, cleeste and Gertle Carlisle responded to numerous calls at each performance. "Trilby" comes 25, 26, THE COLUMBA.—Peters and Green's return engagement, 15-18, proved saftsfactory. "Alabama" met with fair success 19, 20. Booked: "The Fast Mail" 22, 23.

22, 23,
THE LYCKUM.—The Buckler Stock Co. gave poor performances 15 and week, and, as a result, business was light. Manager Sharp is negotiating with first class vaudeville people and will soon be able to

present a worthy attraction.

The IMPERIAL—Mrenzo's Oriental East closed their engagement 19. Business light.

Macon.—At the Academy of Music "The Old Homestead" came March 19, to fairly good business considering the very bad weather. Coming: Palmer Cox's "Brownies" 23, Ellen Beach Yaw 26.

PITZEL'S VATDEVILLE PALACE.—Business at this house was remarkably good last week. Mamie Remington has recovered her health entirely, and continues to be one of the principal drawing cards in her catchy songs and excellent dancing. Others on this week's bilt: Valla Henshaw, Elsie Young, Mabel and Frankie Livingston, Bob Garrett and Tom, Butler. The Corbett-Fitzsimmons fight was received in detail at this house.

Savannah.—The Savannah Theatre has been doing very little for the last two weeks. "The Old Homestead" is booked for March 23, and will be followed by "The Brownies" 24, 25.

Tivota Music Hall.—Frank Binney has proven himself a first class stage manager. Large crowds visit this house nightly and enjoy the performance. The new comer, Jeanette Barrington, jumped into popular favor. Next week, any Bosbell is to do a double singing turn with Miss Barrington. The latter lady is engaged for four weeks. Kittle Chapman and the Brydells are still with the company, The Livingston Sisters, Vella Heushaw and Mamie Remington are booked to open in the near future.

COOPER & COAS CINCUS was here last week, and played to big business.

Augusta.—We had a full week of comic opera March 15-29, with martiness every day, to very good attendance, and at popular prices. The Oriental Comique Opera Co. was the attraction and no com-pany has given better satisfaction. Palmer Cox's "Brownies" will be with us night and matinee 22. Reserved seat sale indicates two extra full houses.

HOH TEXAS .- See Page 60.

Dallas .- At the Opera House the Florence

ing way to Primtose A West for one performance on that date. The very warm weather is causing a considerable decrease in business.

CAMP STREET.—CON Brothers, Vernon and Winans, Lyda Femple, Rogers and Fay, Billy De Ome, Minnle May Morris, Alferney and Reynolds, Will H. Stanley, Lulu Lawton, and the Dawsons, stilt roller skaters.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ulile—Wheeling, W. Va., March 22-27,

A kerstrom's, Ulile—Wheeling, W. Va., March 24, Decatur 25,

Jackson, Tenn., 25, Dyersburg 27, Paducah, Ky., 29,

Metropolis, Ill., 30, Cairo 31.

"At Piney Ridge"—N. Y. Cilladelphia, Pa., March 22-27,

"At Gay Coney Isaanchence, R. L. March 22-27,

"After Dark View Dayton, O. March 24, Soidlers' Home

25, Lancaster 25, Nelsonville 27, Columbus 29-31,

Zanesville April I, Wheeling, W. Va., 2,

Enolie's, Rieve—New Haven, Ct., March 22-27,

Bennett-Moulton—Fall River, Mass., March 22-27, Biddeford, Me., 22-April 3,

Barrett's, Juno—Milaca, Minn., March 22-27,

Bennett-Moulton—Fall River, Mass., March 22-27, Biddeford, Me., 22-April 3,

Barry's, Wm.—Geneva, N. Y., March 22-47, Biddeford, Me., 23-April 3,

Barry's, Wm.—Geneva, N. Y., March 22-47, N. Y. City

Barker, Emily—Cincinnati, O., March 22-37, N. Y. City

Barker, P. F.—Westfield, Mass., March 24, No. Adams 29,

Bell's Comedian—Jackson, Ga., March 22-27,

Newman 25, Carrollton 27, Cedartown 29, Dalton 30,

Cleveland, Tenn, 31,

"Brother for Brother"—N. Y. City March 22-27,

"Bunch of Keys"—Burlington, Ia., March 27, Philadelphia,

"Bagange Check"—Burlington, Ia., March 27, Philadelphia,

"Ba, 22-4-4-113,

"Brownies"—Savrouk Va. 29, 30, Richmond 31-april 3,

"Brownies"—Savrouk Va. 29, 30, Richmond 31-april 3, DRAMATIC.

Fa., 29-April 3.
Brownies — Savannah, Ga., March 24, 25, Charleston S. C., 26, 27, Norfolk, Va., 29, 20, Richmond 31-April 3.
Rowery Girl, Lillian Keen s—Guelph, Can March 24, Herlin 25, Brantford 26, London 27, St. Thomas 29, Chatham 29, Lansing, Mich., 31, Grand Rapids April

ie 25-April 3.

nactauooga, Tenn., March 22-27, Knoxnac's, Creston—Brooklyn, N. Y., March 22-27, Philadelna, Pa., 25-April 10.

na. Myra-Webster, Mass., March 22-27, Willimantic,
25-31, Worcester Mass., April 1-3.

tented Woman"—Baltimore, Md., March 22-27,

oklyn, N. Y., 25-April 3.

on King"—Lowell, Mass., March 25, 26, Providence,

n., 25-April 3. R. I., 29-April 3.
Conried Into Court'—N. Y. City March 22, indefinite.
Cuba's Yow"—Philadelphia, Fa., March 22-27, New Have, Ct. 29-31, Hartford April 1, 2, Holyoke, Mass., 3.
Cherry Pickers"—Chicago, Ill., March 23-April 3.
Charly's Auti"—Lancaster, Pa., March 24, Harrisburg 25, Atlantic City, N. J., 26, Baltimore, Md., 29-April 3.
Coon Hollow—Middletown, N. Y., March 26, Sing Sing

"Coon Hollow"—Middletown, N. Y., March 25, Sing Sing 26, Saratoga 27, Saratoga 27, Drew's, John—Harlem, N. Y., March 22-27, Elizabeth, N. J., 30, Albany, N. Y., April I, Rochester 2, 3. Donnelly & Girard's—Newark, N. J., March 22-27, Dailey's, Peter F.—Chicago, Ill., March 22-27, Philadelphia, Pa., 29-April 3. De Leon's, Sam—Bradford, Pa., March 22-27, Meadville 29-April 3. De Leon's, Sam-Bradford, Pa., March 22-27, Meadvine 22-April 3.
Dodge's, Sanford-Newton, Ia., March 24, Marengo 25-26, Grinneil 27, Marshalltown 28, 29.
Dillon's, John-Des Moines, Ia., March 24.
"Deadler"-Watertown, N. Y., March 24, Syracuse 25-27.
"Dazzler"-Urbana, O., March 24, Columbus 25-27, Indianapolis, Ind., 25-31, Dayton, O., April 1-3.
"Darkest Russia"-Boston, Mass., March 22-27, Newark, N. J., 23-4pril 3.
Eldon's Comedians-Crawfordsville, Ind., March 22-27, Elmett's, Katie-Chicago, Ill., March 22-27, St. Louis, Mo., 23-April 3.
Evans & Hoey's-Detroit, Mich., March 25-27, Comaha 29-April 3.
Earle's, Graham-Lincoln, Neb., March 25-27, Omaha 29-April 3.

April 3. Empire Theatre, Frohman's-N. Y. City March 22, indefinite.
Ellinwood's Players-Marysville, Cal., March 22-27.
"Electrician"—Pittsburg, Pa., March 22-27.
"Eight Bells," Eastern—Rochester, N. Y., March 25-27,
"Eight Bells," Western—Detroit, Mich., March 22-27.
"Excelsior Jr."—Jacksonville, Fla., March 22.
Frost a Fanshawe's—Ripley, O., March 22-7.

Fiske's, Minnie Maddern—N. Y. City March 22, indefinite.

finite. och's, Irving-Mercer, Pa., March 24, Greenville 25-

April 3.

"Gish,"—Montreal, Can., March 22-27.

"Girl 1 Left Behind Me"—Newark, N. J., March 22-27,

"Girl 1 Left Behind Me"—Newark, N. J., March 22-27,

Atlantic City April, Elizabett,

"Girl From Faris"—N. Y. City March 22, indefinite,

"Gireat Northwest"—Hoboken, N. J., March 22-27,

"Gireat Diamond Robbery"—Brooklyn, N. Y., March
22-27, Boston, Mass., 29-April 3.

"Girl Wanted"—Washington, D. C., March 22-27, Wil
mington, bel. 29.

Harrigan's, Edward—Philadelphia, Pa., March 22-27, N.

Y. City 29-April 3.

Hillman's, Maude—Elmira, N. Y., March 22-27, Oswego
28-April 3. Hillman's, Maute-Einith, 22-April 3, 29-April 3, Ten Broeck-Chicago, Ill., March 22-27, De-troit Mich., 29-April 3, Hare's, John-Philadelphia, Pa., March 22-27, Brooklyn,

Attica 27.

Humanity"—Boston, Mass., March 22-27.

Humanity"—Boston, Mass., March 22-27.

Hands Across the Sea"—Hartford, Ct., March 29, 30.

(deals, Himmelein"—Reading, Pa., March 22-27.

"In Old Kentucky," No. 1—N. Y. City March 22-27,

In Old Kentucky," No. 2—Lawrence, Mass., March 26,

Lowall 27.

Dan A.—Danville, Va., March 24, Greensboro, N Durham 26, Henderson 27, Raleigh 29, Goldsbor 30, Wilmington 31, Kennedy's, Lillian-Frankfort, Ind., March 26, Marion 27, Kennedy's Players-Albany, N. Y., March 22-27, Kidder's, Kathryn-Lowell, Mass., March 24, New Haven, 8, 27. Fool's"-Irwin, Pa., March 22-27, Connellsville

29-31.

ackaye's, Wilton-Washington, D. C., March 22-27.
Lester's, Minnie-Scranton, Pa., March 22-27.
Long's, Frank E.-Wansau, Wis., March 22-7.
Lyceum Stock-N. Y. City March 22, indefinite.
Langdon's Draunatic-Chattanooga, Tenn., March 29or, Mass., 29-April 3. le's, Hubert—Freeland, Pa., March 26, 27, Worder, Mass., 29-April 3. le's, Hubert—Freeland, Pa., March 24, Wilkesbarre tians-Dayton, O., March 25-27, Pittsburg, Pa., 29um Theatre, Sharpley's—Springfield, Mo., March 22-edalia 29-April 3

Sedalia 29 April 3
Arlesieune' — N. Y. City March 22 indefinite.
sst, Straved or Stolen' — N. Y. City March 22 April 3.
mitted Mai! "— Hoboken, N. J. March 28-31.
ttle Trivie' — Fishkill, N. Y. March 24. Rondout 25.
tskill 26. Cohoes 27. Gloversville 29.
dy Slavey' — Hamilton, Can., March 23. Syracuse, N. J. Z. Rochester 30.
strison's Lewis— East Saginaw, Mich., March 24, Port
Huron 25. Filmt 26. Lima, O., 27, Toledo 23-31, Clevegan's Courtenas— Pile 20. (11-3) Courtenay—Elk Rapids, Mich., March 22-27 an 28-April 3. s. Dan—Jersey City, N. J., March 22-27, Pater-

son 29-31.

Murphy's, Tim-Providence, R. I., March 29-April 3.

Mantell's, R. B.—Lancaster, Pa., March 29. Wilmington, Del., 20. Baltimore, Md., 29-April 3.

Moore & Livingstone's-St. Joseph, Mo., March 29-April 3.

Mansfield's, Richard—Minneapolis, Minn., March 24, St. Paul 29-27, Chicago, Ill., 29-April 3.

McHenry's, Nellie-St. Louis, Mo., March 22-27, Cincinnati, O., 29-April 3.
Mack's, Andrew-Hoboken, N. J., March 24. Elizabeth 25.
McWade's, Robert-Harrisburg, Pa., March 25-27,
Marlowo's, Julia-Brooklyn, N. Y., March 25-27, Providence, R. I., 29-April 3.
Murray & Mack's-Belvidere, Ill., March 25, Amora 26,
Joliet 27, La Salie 28, La Porte, Ind., 29, Michigan City 30, Elkhart 31, P., Wayne April 1, Sandusky, O., 2, Ak-roos 3.

ron 3. Murphy's, Joseph—Streator, Ill., March 24, Springfield 25, Muncle, Ind., 26, Logansport 27, Cincinnati, O., 23-Murphy's, Joseph-Stready, 111. May 127. Cincinnati, O., 29-Muncie, Ind., 28, Logansport 27, Cincinnati, O., 29-April 3.

Macauley-Patten-Williamstown, Pa., March 22-27, Girardsville 29-April 3.

Miller's, Henry-Browlyn, N. Y., March 22-27, Washington, D. C. 29-April 3.

Miller's, Henry-Browlyn, N. Y., March 22-27, Quincy, Mather Navagat-St. Louis, Mo., March 22-27, Quincy, Mather March 21-27, April 1.

Mille, Josie-Jérie, Pa., March 22-27, Marray & Murphy's-Lowell, Mass., March 24.

Meropolitan Comedy-Kenosha, Wis., March 22-27, Cheyeng, Wyo., 29, North Platte, Neb. 39, Kearney 31, Grand Island April 1, Hastings 2, Fremont 3.

"Merry World"—Saginaw, Mich., March 27, Detroit 29-April 3.

April 3. "My Friend from India," No. 1-N. Y. City March 22, in-"My Friend from India," No. 1—N. Y. City March 22, indefinite.

"My Friend from India," No. 2—Davenport, Ia., March 24, Milwaukee, Wis., 25-27, St. Paul, Minn., 29-31, Minneapolis April 1-8.

"Maloney's Troubel 26, Yarmouth 27, Harwich 29, Baraham 28, Welfleet 36, Yarmouth 27, Harwich 29, Baraham 29, Welfleet 31, Miss Manhattan"—N. Y. City March 22, Indefinite.

"McCarthy's Mishaps"—Harrisburg, Fa., March 24, Brooklyn, N. Y., 23-April 3,

"Miss Manhattan"—N. Y. City March 22-27, Newburg 29, Hamilton, Can., April 3,

"Millis Hell"—Brooklyn, N. Y., March 22-27, Newburg 29, Hamilton, Can., April 3,

"Millis White Flag"—New Belford, Mass., March 24, Leominster 22, Worcester 25, 27, Hartford, Ct., 30, 31, Waterbury April 1, 2, Bridgeport 3,

Nobles', Millon—Minneapolis, Minn., March 22-27, Newlife's, Mine. and Aug.—Philadelphia, Pa., March 26, Olgas—N. Y. City March 22, indefinite.

Naucy Hanks'—Keokuk, Ia., March 24, Lopenia, N. V. 25-April 3,

"Never Again"—N. Y. City March 22, indefinite.
Naucy Hanks'—Keokuk, Ia., March 26, Quincy, Ill., 31.

O'Nell's, James—Omaha, Neb., March 24, 25, St. Paul,

Naucy Hanks' — Keokuk, Ia., March 25, Quincy, Ill., 31.

O'Neill's, James—Omaha, Neb., March 24, 25, St. Paul,
Ott's, Joseph—New Haven, Ct., March 24, Brooklyn, N.
Y., 29-April 3.
Olout's, Chauncey—N. Y. City March 22, indefinite.
Ogarita s—Columbus, Ga., March 22-27, Atlanta 29April 3.
"Old Homestead," Thompson's—Charleston S. C., March
24, Augusta, Ga., 25, Columbia S. C., 26, A. A. A. A. Chrich

Olcott's, Chauneey—N. Y. City March 22. Indennite.
Ogarita & Columbus, Ga., March 22-27, Atlanta 29April 3.

"Old Homestead," Thompson's—Charleston S. C., March
24, Augusta, Ga., 25, Columbia, S. C., 26, Asheville, N.
C., 27, Danville, Ky., 22, Roanoke, Va., 30, Lynchburg
31, Norfolk April 2, 3.

"Old Homestead, B. 25-April 3.

"Old Homestead, B. 25-April 3.

"Old Farmer Hopkins"—Oxford, Pa., March 24, Coatsville 25, 26, Media 27, Salem, N. J., 29, Glassboro 30,
Lambertville 31, Flemington April 1.

"Off the Earth"—Marion, Ind., March 26.

"Payton's, Corse—Manchester, N. H., March 22-27, Worcester, Mass., 29-April 3.

Pond-Berlin—Hamburg, Ia., March 24.

Price's Players—Stilwater, Minn., March 22-27, Stevens
Point, Wis., 29-April 3.

"Pulse of New York"—Binghanton, N. Y., March 25-27,

"Prisoner of Zenda"—N. Y. City March 22-27, Eall River,
Mass., April 1, New Bedford 2, Brockton 3.

"Peck's Bad Boy"—Chicago, Ill., March 23-April 3.

"Peck's Comedians—Burlington, Vt., March 22-27.

Rice's Comedians—Burlington, Vt., March 22-27.

"Peck's Bad Boy"—Chicago, Ill., March 22-April 3.

Rusself's, Sol Smith —Philadelphia, Pa., March 22-Rice's Comedians—Burlington, Vt., March 22-27.

Ryan's, Daniel R.—Troy, N. Y., March 25-27.

Ryan's, Daniel R.—Troy, N. Y., March 25-27.

Ryan's, Stuart—Des Modines, Ia., March 24, Portland 26,
Dunkirk 27, Hartford City 29.

Robson s, Stuart—Des Modines, Ia., March 23, Omaha,
Neb., 25, 27, Lincoln 29, Keckuk, Ia., 31, Bloomington,
Reed's, Rohand—Philadelphia, Pa., March 22-27, N. Y.

City 29-April 3.

Rhoades', Kity—Glens Falls, N. Y., March 22-27, Ballston
Spa 29-April 3.

Raymond's, Scott—Wabash, Ind., March 22-27, Ada, O.,
Raymond's, Scott—Wabash, Ind., March 22-27, Ada, O.,

Scott-Wabash, Ind., March 22-27, Ada, O., Raymond's, Scott-Wabash, 1101., 202-April 3.
20-April 3.
Railston Spa., N. Y., March 24, ampton 29-April 3. tobertson's, Donald—Ballston Spa., N. Y., March 24, Little Fall 25, Norwich 26. Renold's, Frederick and Jean—Paterson, N. J., March

22-37.

Richmond's, Ida—Boston, Mass., March 29-April 3, Rice's, Fanny—Spokane, Wash., March 25, 26.

Rankin's, McKee—Toledo, O., March 25-27.

Realizoad Ticket'—Rochester, N. Y., March 24.

Sothern's, E. H.,—Providence, R. I., March 22-27, Wash-Skinner's, Otis—Sak Lake, Utah, March 24, 25.

Shaw's, Sam T.—Fresno, Cal., March 24, 25.

Shaw's, Sam T.—Fresno, Cal., March 22-27, Woodland 29-April 3. Skinner's, Olis-Salt Lake, Utah, March 23, 58.
Shaw's, Sam T.-Fresno, Cal., March 22-27, Woodland 29-April 3.
Shea's, Thos. E.-Washington, D. C., March 22-27, Allentown, Pa. 29-April 3.
Seabrooke's, Thos. Q.-Detroit, Mich., March 24, Woodstock, Ont., Can., 25, London 26, Hamilton 27, Washington, D. C., 29-April 3.
Summers' Comedy-Hornellsville, N. Y., March 22-27, York, Pa., 29-April 3.
Sumherland's Theatre-New Ulm, Minn., March 22-27, Altoona, Pa., 29-April 3.
Spooner's, The-Cumberland, Md., March 22-27, Altoona, Pa., 29-April 3.
Savoy Domantic-Lawrence, Mass., March 25-27.
Spencer's, E. R.—Rochester, N. Y., April 1-3.
Savoy Domantic-Lawrence, Mass., March 29-31.
Smith & Blanchard's-Hanson, Mass., March 24, 25, Halifax 26, 27, Plympton 29, 30.
Stanlford's, Flora—Lynchburg, Va., March 22-27, Alexandria 29-April 3.
Sawtelle Dramatic—New Britain, Ct., March 22-27, Lawrence, Mass. 29-April 10.

taniorus, Fiora andra 23 andra 23 - April 3. andra 23 - April 3. antelle Dramatic-New Britain, Ct., March 22-27, Lawrence, Mass, 23-April 10. outhers Price — Cuthbert, Ga., March 22-27, Dawson

Southers Price — Cuthbert, Ga., March 22-27, Dawson 22-April 3.

Scott's, Paul.—Fall River, Mass., March 22-27.

"Shaft No. 2"—Milwaukee, Wis., March 22-27.

"Secret Service"—Boston, Mass., March 22, Indefinite.

"Sunshine of Paralise Alley"—Amesbury, Mass., March 24, Portsmouth, N. H., 25, Gloucester, Mass., 26, Lawrence 27, Haverhill 29, Chelsea 30, Milford 31.

"Stranger in New York"—Boston, Mass., March 22, Indefinite.

"Sowing the Wind"—Jersey City, N. J., March 29-April 3.

"Shadows of a Great City"—Birmingham, Ala., March 26, St. Faul, Minn., 29-April 3.

"Span of Life"—Baltimore, Md., March 22-27, Philadelphia, Pa., 29-April 3.

"Side Tracked," Waiters'—South Chicago, Ill., March 28, Kankakee 29, La Payette, Ind., 30, Vincennes April 3, Evansville 4.

"Si Piunkaru — teasuis," April 3.
April 3.
April 3.
Shall We Forgive Her?"—St. Paul, Minne, March 22-27,
Minneapolis 22-April 3.
Mason City, Ia., March 24. March 24.
Shalltown 25, Dubuque 27,
"Siperta"—Cleveland, O. March 22-27,
"Siperta"—Cleveland, O. March 22-27,
"Siperta"—Sporting Duchess"—Albany, N. Y., March 25-27, Brookorting Duchess"—Albany, N. Y., March 25-27, Brook-rn, N. Y., 29-April 3. acker's, Madge—Chillicothe, O., March 24, Newark 25-Ta

fort, Ind., 39, Lafayette 31.
"Trip to the Circus"—Fulton, Ky., March 24, Mayfield 25, Paducal 26, Caro, Ill., 27, Peoria 29-April 3.
"Wo Little Vagrants"—Boston, Mass, March 22-April 3.
"Town Topics"—Portland, Ore, March 28.
"Tornado," Northern—Decatur, Ill., March 25, Pekin 26, Peoria 27, Bloomington 29, Kokomo, Ind., 30, Marion 31, Findlay, O. April I, Fostoria 2, Monroe, Mich. 31.
"Temperance Town"—N. Y, City March 22-27, Pittsburg, Pa. 29-April 3.

femperance Town"—N. Y. City March 22-27, Fittsburg, Pa., 29-April 3. Frilby "—Atlanta, Ga., March 25, 26 Fexas Steer"—Buffalo, N. Y. March 29-April 3. Fown Talk"—Indianapolis, Ind., March 29-27, Twelve Temptations"—Fall River, Mass., April 3. Foo Much Johnson"—Des Moines, Ia., March 24, Omaha, Neb., 25, 84, Joseph, Mo., 26, Kansas City 29-April 3. Under the Polar Star"—Lawrence, Mass., March 24, Lynn 29-7, Lowell 2-April 3, "Uncle Tom's Cabin," Salter & Martin's—Kansas City, Mo., March 29-April 3, "Uncle Tom's Cabin," Davis'—Council Bluffs, Ia., March Warner Comedy-Chippewa Falls, Wis., March 29-

April 3. Comedy, Eastern—Hartford, Ct., March 22-27, Mid-wm 23-April 3. Comedy, Western—Newark, N. J., March 22-F. H.-Kingston, Can., March 22-27, Pictou Wilson S. 29-April 3. 29-April 3. Warde s, Fred'k—Cincinnati, O., March 22-27. Warde s, Fred'k—Cincinnati, O., March 22-27. Ward & Vokes—Toledo, O., March 28-31, Des Moines, Ia,

April 2. Williard's, E. S.—Chicago, Ill., March 22-April 10. "When London Sleeps"—Rochester, N. Y., March 25-27 when London Sleeps"—Rochester, N. Y., March 25-27 Brooklyn 29-April 3. World Against Her," Agnes Wallace Villa's—Detroit Mich., March 22-27.

MUSICAL. Andrews' Opera—Des Moines, Ia., March 26-31.
Bostonians—N. V. City March 22, indefinite.
Castle Square Opera, No. 1—Boston, Mass., March 22, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., March 22, indefinite. Indefinite
hickgo Marine Band—Bangor, Me., March 24, 8t. Johns,
N. B., 25-27, Halifax, N. S. 23-31, Frederickton, N. B.,
April I. Lewiston, Me. 2, 3,
folumbia Opera—Portland, Ore., March 22-27, Seattle,
Wash. 29-April 3,
arroll Kerker Opera—Brooklyn, N. Y., March 22-27,
Philadelphia, Pa. 23-April 3,
e Koven Smith Opera—Kansas City, Mo., March 22-27,
St. Louis 29-April 3,
bainrosch Opera—N. Y. City March 22, Indefinite,
Janiels, Frank—Rochester, N. Y., March 23-27,
Janiels, Frank—Rochester, N. Y., March 21, April 1,
rench Opera—San Francisco, Cal., March 22-27,
Ioppers, DeWolf—Pittsburg, Pa., March 22-27, Cleveland, O. 22-April 3,

ing 29. Elmira 29. Oswego 30. Ithica 39. Cortlandt 31. Binghamton 31. Rome April 1, Utica 1. Schnectady 2. Albany 2. Troy 3. N. Y. City 4. Whitney "Rob Roy" Opera—London, Can., March 25. Berlin 25. Wait's Opera—Paterson, N. J., March 22-27. Wilson's, Francis—Memphis, Tenn., March 24. Nashville 25-27, Cincinnatl, O., 29-April 3. Whitney Opera—Chicago, Ill., March 22-27, Grand Rapids, Mich., 29, 30. Wilbur-Kerwin—Cincinnatl, O., March 22-27, "Wanc"—Sandusky, O., March 27, Yaw, Ellen Beach—Jacksonville, Fla., March 24, Macon, Ga., 25.

VARIETY.

"Adamless Éden," Sam T. Jack's—Washington, D. C. March 22-27, Baltimore, Md., 29-April 3. Black Pattl's Troubadours—Brooklyn, N. Y., March 22-27, Paterson, N. J., 29-31, Hoboken April 1-3. Bohemian Burlesquers, Robie's—Philadelphia, Pa., March 22-27, Fall River, Mass., 29-April 3. Bruns & Nim's Vaudevilles—Richmond, Ind., March 24-27, Kall River, Mass., 29-April 3. Bruns & Nim's Vaudevilles—Richmond, Ind., March 24-27, N. Y. City 29-April 3. Black Crook' Burlesque, Jernon's—Jersey City, N. J., March 22-27, N. Y. City 29-April 3. City Sports, Flynn & Sheridan's—Chicago, Ill., March 22-27, Cincinnati, O., 29-April 3. City Sports, Flynn & Sheridan's—N. Y. City March 22-27, Cincinnati, O., 29-April 3. City Sports, Flynn & Sheridan's—N. Y. City March 22-27, "Darkest America"—Moundsville, W. Va., March 24, Grafton 39, Parkersburg 31, Mariett, Girksburg 24, Grafton 39, Parkersburg 31, Mariett, Girksburg 24, Excelsior, "Rush's—Brooklyn, N. Y., March 22-27, Fay Foster's—Detroit, Mich., March 22-27, "Greater New York" Burlesque—Brooklyn, N. Y., March 22-27, "Greater New York" Burlesque—Brooklyn,

22-27.

"Greater New York" Burlesque—Brooklyn, N. Y., March 22-27.

Hopkins' Trans-Oceanics—Brooklyn, N. Y., March 22-27.

Hopkins' Trans-Oceanics—Brooklyn, N. Y., March 22-27.

Hill's, Gus, Novetites—St. Louis, Mo., March 22-27.

Louis, Ville, K.Y., 23-April 3.

Howard Athenacum—N. Y. City March 22-27.

Irwin Bros.—Newark, N. J., March 22-27.

Brooklyn, N. Y., 22-27.

Kalbdeld's Vaudevilles—Harrisburg, Pa., March 22-27.

Lancaster 23-31, Trenton, N. J., April 1-3.

London Gaiety Girls, John A. Flynn's—Pawtucket, R. L., March 24, Woonsocket 25, Holyoke, Mass. 26, 27, Albany, N. Y., 22-April 3.

London Belles, Rose Sydell's—Philadelphia, Pa., March 22-27, N. Y., City 23-April 3.

London Belles, Rose Sydell's—Philadelphia, Pa., March 22-27, N. Y., City 23-April 3.

London Belles, Rose Sydell's—Philadelphia, Pa., March 22-27, Buffalo, N. Y., 23-April 3.

New York Stars, Gus Hill's—Cleveland, O., March 22-7, Buffalo, N. Y., 23-April 3.

Octoroons, Isham's, Western—Portland, Me., March 24, Pawtucket, R. I., 22-27, Rochester, N. Y., 23-31, Bingbamton April 1-3.

Catoroons, Isham's, Eastern—Portland, Me., March 24, Pawtucket, R. I., 22-27, Rochester, N. Y., 23-31, Greater New York" Burlesque-Brooklyn, N. Y., March 22-27.

APTH 1-3.
ctoroons, Isham's, Eastern—Portland, Me., March 24,
Pawtucket, R. I., 25-27, Rochester, N. Y., 23-31,
lympia, Weber's—N. Y. City March 25-April 3,
aris Galety Girls, Sam Pickett's—Providence, R. I.
march 25-27,

25-27.
Vanity Fair," Gus Hill's—Baltimore, Md., March 22-27.
Newark, N. J., 29-April 3.
Vatson Si-ters'—Albany, N. Y., March 22-27.
Villiams', Harry, Own—N. Y. City March 22-27.
Villiams', Harry, Own—N. Y. City March 22-27.
Recoklyn, N. Y., 29-April 3.

N.Y., 29-April 3.
White Crook, "Southern—Peoria, III., March 24.
White Crook, "Sastern—Providence, R. I., March 22-27,
Zero," Oppenheimer's "—Indianapolis, Ind., March 22-27,
Detroit, Mich., 29-April 3.

MINSTRELS.

Beach & Bowers—Davenport, Ia., March 28.
Boyd's—Cary, O., March 24, 25, Spencerville 26, 27.
Field's, Al. G.—Lexington, Ky., March 24, Frankfort 25,
Louisville 26, Owensboro 27, Bowling Green 29, Clarksville, Tenn. 30, Evansville, Ind., April 2.
Gorton's—Wapakoneta, O., March 25, St. Mary's 26, Celina

27.

Guy Bros.'—High Bridge, N. J., March 25, East Stroudsburg, Pa., 25, Bangor 27, Middletown, N. Y., April I.

Henry's, Hi.—Wilmington, Del., March 24, Media, Pa., 25, Lancaster 26, 27, N. Y. City 28-April 3.

Mahara's—Sait Lake City, Utah, March 24, 25, Primrose & Westles-Kansas City, Mo., March 22-27, St. Joseph 29, Topeka, Kan., 30, Marshalitown, Ia., 31, Des Moines April I, Lincoin, Neb., 2, Omaha 3, 4.

Rice's, Billy—Eau Claire, Wis., March 27.

Barnum & Bailey's—N. Y. City April 1, indefinite. Clark's, W. C.—Arkadelphia, Ala., March 24, Blount Springs 25, Little Winner 25, Oneonta 27. Cooper & Co.'s—Charleston, S. C., March 22-27.

MISCELLANEOUS.

MISCFLLANEOUS.

Boncroft—Auburn, N. Y., March 23, Geneva 25, Canandaigua 25, Lyons 27, Rochester 22, 30, Johnstown 31, Abbany April 1, 2, Troy 3
Cooper Bros. —Charleston, S. C., March 22-27, Conklin Family—Oxford, Ind., March 22-27, Conklin Family—Oxford, Ind., March 22-27, Canadian Jubilee Singers—Williamstown, Maes, March 24, Adams 26, North Adams 26, Shelbeurne 27, Turner's April 1, Athol 2, Gardner 3, 4, See Falls 31, East Orange April 1, Athol 2, Gardner 3, 4, Fontana's—Sault Ste. Marie, Mich., March 22-27, Traverse City 29—April 3.

Flints, The—Bloomington, Ill., March 22-27, Springfield 29-April 3.

Kellar—St. Louis, Mo., March 22-27, Decatur, Ill., 31, Bloomington April 1, Lambrigger's, Gus—Fort Scott, Kan., March 25-27, Pleasanton 29, 31, Paola April 1-3.

Lees, The—Piqua, O., March 22-27, Chillicothe 29-April 3.

Nashville Students—Gault, Mo., March 25, Trenton 26, Lineville, In., 27, Alberton 29, Seymour 30, Circleville Nobless & Partridge's—Savannah, Ga., March 2, Rincon 29-28. s Bros.' Dogs and Ponies-Louisville, Ky., March

Norris Bros. Dogs and Ponies—Louisville, Ky., March 22-27. Sages, The—Norwalk, Ct., March 22-27. Sages, The—Schna, Ala., March 24, Jackson, Miss., 25, Vicksburg 26, 27, Schreveport, La., 29, Marshall, Tex., 30, Texarkana 31.

VIRGINIA.

Norfolk .- Business at the Academy of Music for Tracker's, Madge—Chillicothe, O., March 24, Newark 25—27.

Thora's Comedians—Phelps, N. Y., March 24.

Trip to Chinatown'—Miwaukee, Wis., March 24, Osh-kosh 23, Madison 28, Racine 27, Mattoon, Ill., 29, Frank.

Trip, Madison 28, Racine 27, Mattoon, Ill., 29, Frank.

Trip, Madison 28, Racine 27, Mattoon, Ill., 29, Frank.

Trip, Madison 28, Racine 27, Mattoon, Ill., 29, Frank. indeed. "Trilby" was witnessed by a fair sized audience March 15. "The Yellow Kid" made its first appearance 17, and failed to please. The redeeming feature of the week was the appearance of Witton Lackaye, supported by Marie Wainwright, who opened a two nights' engagement 19, in 'Dr. Belgraff." The production was most meritorious and fully deserved the praise it received. Advanced prices prevailed. Booked: Edison's projectoscope week of 22, "The Brownies" 23.30, "The Old Homestead" April 2, 3.

Bijou Theatre.—People for week of 22: Morris and Daley, Jessie Forrest, Emma Lewis, Aggie Davis, Marion Sisters and Charles West. Business good.

Richmond.—At the Academy "Trilby," announced as A. M. Palmer's Co., played on March 16 to small business. Witton Lackaye, in "Dr. Bejraff," 18, had a large audience. Dan Kelly, in "The Yellow Kid," opened 19, and the management canceled the engagement 20. The house will be dark until 31, when "The Brownies" will appear for four nights.

Petrnam's.—New faces: Mamie Connor, Jessie Foley, J. H. Rahm and Ed. Gailigar. Business good.

DELAWARE.

Wilmington .- At the Grand Opera House the Spooners, in repertory, did a good business March 15-20. Otis Harlan, in "A Black Sheep," had a packed house 22. Booked: Hi Henry's Minstrels 23. 24. Robert Mantell, in "A Gentleman from Gascony," 26; "In Mizzoura" 27, "Girl Wanted" 29, "Gilhooleys Abroad" 30, "A Boy Wanted" April 5. Soi Smith Russell 6, Rhea 10, Sothern's "An Enemy to the King" 11.

FLORIDA.

Jacksonville .- At the Park Theatre Winton. magician, had fair attendance March 17. & Young's Minstrels had light business 19. ing: "The Old Homestead" 22, Ellen Beach Yaw 24, E. E. Rice's "Excelsior Jr." 25.

OHIO.-[See Page 57.]

Jopper P. DeWolf-Pittsburg, Pa., March 22-27, Cleveland, O. 29-April 3.

Retropolitan Opera—Louisville, Ky., March 22-27, dasselfs, Lillian—Philadelphia, Pa., March 22-27, Shamus O Brien'—Washington, D. C., March 22-27, Philadelphia, Pa., 28-April 17, Sousa's Band—Meadville, Pa., March 24, Oil City 24, Warren 23, Erie 25, Buffalo, N. Y., 26, 27, Rochester 28, Corn.

Lima. — Frederick Warde, in "Damon and Pythias," March 16, and Clara Schuman's Ladies' Sousa's Band—Meadville, Pa., March 24, Oil City 24, Warren 25, Erie 25, Buffalo, N. Y., 26, 27, Rochester 28, Corn.

"A Texas Steer" 24.

Clipper Post Office.

*** A STANPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to present mistakes.

SOTE-Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Aplerson, Helen French, Mrs.
Aplerson, Helen French, Mrs.
Atkins, Naud A.
Banchard, May
Banchard, May
Banchard, May
Banchard, May
Barten, Marion
Belond E.
Bending B.
Berndon, Lottis
Brandon, Leona
Brandon, Marie
Brocks, May
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Brocks, May
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Brandon, Leona

Campbell.
Florence
Caddin Sisters
Clark Mrs. H. P.
Carmelo, Alice
Castel, Karina
Corey, Pass
Copp. Mattie
Calef, Jennie
Cherry Sisters
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Core Mattie
Calef, Jennie
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Deshon, Ruth
De Haven, Minnie
Dickson, Lillian B.
Dickson, May
Dickson, Lillian B.
Dickson, Lillian B.
Dickson, Lillian B.
Dickson, Marie
Dickson, Millie

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Aborn, Milton
Alfon, H. W. D.
Aston, H. R.
Allens, N. Y. T. Co.
Ackley, H. W.
Allens, M. W. E.
Cook, C. F.
Colhane, W. E.
Correlius, J. C.
Correllus, J. C.
Correlius, J. C.
Goldie, W. Aller
Goldwin, J. W.
Goldwin, J. W.
Goran, J. W.
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Goldon, J.
Goran, C. H.
Goldwin, J. W.
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Goldon, G.
Goldie, W.
Goran, J.
Goran, J.
Goran, Tribur
Downing, J.

Johnstone
Burke & Forrest
Bowers, Billy
Blanchard,— (of S. Demarest, D. H.
Ervans, Clare
Estey, E. G.
Everett, M. H.
Easton, Geo. W.
Evans, Frank L.
Eagan, Louis
Evans, Mark
Eclipse Quartet
Eldrid, G. H.
Evans, E. E.
Evans, D. J.
Eddy Trio
Emerson, Ed.
Ernst, Harry
Emery, Glen A.
Erwin, C. J. Ernst, Harry
Emery, Glen A.
Erwin, C. J.
Evans, Harry
Edward, J.
Evans, Harry
Estus, Ed.
Platt, Bert
Fisher, E. J.
Farley & Cameron
Ford, Clint G.
Fronhan, Ed.
Fronhan, Ed.
Fronhan, Ed.
Fronhan, Ed.
Fronhan, Ed.
Frille, Winthrop
Fiynn, Jas.
Fishe, O. T.
Friltz, Delmor
Fiynn, Jas.
Fishe, O. T.
Friltz, Delmor
Framworth, J.
Freeman, H. J.
Freeman, J Bates, Chas. C.

Billow, C.

Borden, C.

Barber, J.

Bernan, J. E.

Bennett, Clarence
Black, Sid
Brum, Joe
Bellw, Joh
Bellw, Joh
Bellw, Joh
Bellwod, F. A.

Bennett, J. M.

Bernett, J. M.

Berrymore, M.

Berrymore,

orbett, Jas. J.

Flatow & Dunne Fay, John

Groth, Doc.

From Doc. he on, the m-

Morkau, W. F.

Nedlam &
Sacher, Matt
Selon Katter, Matt
Solon Katter, Matt
O'Rice, Daurt
O'Rice, Daurt
O'Brien, Daica
O'Rice, Garden
O'Rice, Garden
O'Rice, Matt
Selon Matt
Se Lewis, Fred Lincoln A Hillett Locke, W. H. Locker, C. N. Levino, Dolph Langton, C. Lawrence, Lincoln A Langton, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Little, Dick Lemnan, C. E. Lawrence, F. A. Langdon, Harry Markel, Harry Pelbam, Claude Peligo, J. E. Parker, Frank Price, Joe Praker, Nicholas Prickett, G. W. Praker, Harry Pelbam, Claude Pripand, Edide M. Langdon, J. Lawrence, L. Lawrence, F. A. Langdon, Harry A. Langdon, Harry A. Langdon, J. Langdon, J. Langdon, Harry A. Langdon, J. La O'Cline, Prof.
Porley, Frank L.
Parker, Harry
Pelham, Claude
e Pedigo, J. B.
Parker, Harry
Pelham, Claude
e Pedigo, J. B.
6 Prescott, G. E.
Pogseley, R. C.
Peas-ley & Vannette,
Pearl, C. C.
Prisk, W. H.
Powell, Charence
e Pennud, Mike
Frank Charence
e Pennud, Mike
Frank J.
Powell, W. H.
Parker, Nicholas
Pickett, G.
Partiello, Joh
Partiello, The
Percy, Harry
Price, J. B.
Pierce, B. F.
Price, J. B.
Pierce, B. F.
Palmer, H. C.
Pulaski Hros.
Pathuan, H. C.
Pulaski Hros.
Pathuan, H. C.
Pulaski Price, J. B.
Pierce, B. F.
Price, J. B.
Pierce, B. F.
Parhuan, H. C.
Pulaski Hros.
Pathuan, H. C.
Pulaski Price, J. B.
Pierce, B. F.
Pathuan, H. C.
Pulaski Price, J. B.
Puland, H. C.
Pulaski Price, J. B.
Puland, H. C.
Pulaski Price, J. B.
Puland, Edite
Quigley Bros.

Stewart, Chas. Speedy, Harry Sheridan, Phil

snervi, — tur ri, — seron. Harry stiles, R. E. schaefer, Thos.

schaefer, Hoss, schaefer, Hoss, stewart, J. C. sonwell, Jack stayles, Kichard shannon, Walter silvers, The sheldon, Harry seabtooke, T. Q. Tarner, Harry Tenenile, — Fyler, Jas. Fregge & Daniel Fanza & West, Jaylor, J. C. Thompson, Harry T

Van Dusen, A. B., Van Leer, Jas, Von Doornum, N., Van Tilzer, Harry Vetter, Gus Van Dyle, N. W., Van, W. B., McPhee & Hill Vandyke & Eaton

Wright, Prof. Chas
Elliams, Burt
Whilen, Johnnie
Whalen, Johnnie
Whalen, Johnnie
Whalen, Thos,
White, Archie
West, John A.
Welch, Richard I.
Woodlord, Luciu
Wallace, Arthur'
Vanle, Sanley
Witt, Jos.
T Walton & Mack
Welch, Capt, R.
Wood, Will B.
Woodfward, L. C.
Welkey, Jas. K.
Wilkes, Paul T.
Williams, Gus

Rich, Philip Rathban, Geo, Rogers, Dave Romaine, Sidney Rossley, Jack Robinson, E. H. Rever, U. W. Rowe, H. S. Ryan & Kilchiell Rice, Geo, T. Rivally, — Joherts, C. W. Nay, Louis Rodigers, W. M. Randall, Dan Robinson, G. E. Rexo, — Gogers, Pava Renninger, G. o. H. Raymond, J. B. Vernon, Belle Venus, Rosina Wo.thington, Miss 6c. Walton, Lottle Walters, Lulu e Whiting Sisters, Lulu Windom, Laurie Windom, Laurie Windom, Tilxie Windom, Constantie Rabisch, Jack Rice, E. J. Russell, Fred Rice, Gordon Robbins, C. A. Raymond, Scott Rising, W. S. Ross, Bert Richards & Parker Ryley, Th. S. W. Roche, P. B. Richards & Parker Ryley, The S. W. Roche, H. B. Streif, Harry Stwan, Won. Stwart, J. S. (War-ren Dram. Co.) Sullivan, W. L.

Miron, Geo.
Meinotte, Henry
Micke, E.
Meinotte, Henry
Micke, E.
Meinotte, Henry
Micke, Geo.
Marshall, J. C.
Magee, John
Mueller, Ed.
Makey, Geo.
Mirchell, Mason
Murphy, Tim
Magee, J. E.
Mickell, Mason
Murphy, Tim
Magee, J. E.
McAvoy & May
Maher, Maurice
Morgan,
Murphy, Jass. B.
McMalon & King
Moran, Frank W.
May, Geo. E.
Martin, Wash.
May, Geo.
Martin, Wash.
May, Geo.
Martin, Wash.
May, Geo.
Murray, Slade
Meeban, Gus
Mathews, W. C.
Murloon, Win.
Myslik, Chass.
Melloon, Win.
Myslik, Chass.
M. Muldoon, Win.
Myslik, Chass.
M. Muldoon, Win.
Myslik, Chass.
M. B.
McKee, Andy

Hyde, Al.
Henderson, Ed. B
Hampton, Allan
Hail, Lew
Holines, Lawrence
Hamilton & Harte
Hamilton & Harte
Hutchinson, H. G.
Harte & Williams
Hayden, Ralph
Howey & Doyle
Hennessey, J. R.
Holmes, Harold
Hibbard, C. A.
Hampton, J. W.
Holmes, Harold
Hibbard, C. A.
Hampton, J. W.
Holman, H. G.
Howard, Bert
Hutchinson,

Joy, b. F. J. W. Jarrett. Harry Jarnett. Harry Jarrett. Harry Jarrett. Harry Jarrett. Harry M. J. H. Kerr. Edwin Kennard. C. K. Kelley, Sam Kriesel, Prof. Chas. Kane, Pat. Kerslake, Lil Kelly, Jas. Kelley, Thos. F. Keatons, The Kirk. Al. Krueger, Jacques Kenney, Will Kasten, Duey & K. Kaye, W. F. Kinnard, E. K. Kelly, Jas. F. Kent, Jas. F. Kent, Jas. W. Kese, Jas. T. Kent, Frank Kelly, Jas. W. Kese, Jas. T. Kent, Frank Kenno & Welch Keilner, Wim. Keesel, Jas. T. Kent, Frank Kenno & Welch Keilner, Wim. Keeler, M. C. Koppe, —

schilling, C. E.
Sipe, Dolman & Wilking, C. Mattis
gslilene,—of A. & S.
gslilene,—of A. & Greene,
gslilene,—of A. & Greene, M. B. McKee, Andy Margolin, M. McBride, W.

MARYLAND.

Baltimore.-Ford's Opera House held an audi ence of satisfactory size March 22, which extended a warm greeting to Caroline Miskel Hoyt on her re-appearance in "A Contented Woman." "The Great Diamond Robbery" had a very good week ending 20. Robert Mantell will be seen 23, in "A Gentleman

from Gascony."

NIXON & ZIMBERMANN'S NEW ACADEMY.—The ever popular "Old Homestead" opened to an audience of good size 22. "A Black Sheep" did fairly well week ending 20. "Jack and the Beanstalk" will receive its first local production 29.

HOLLIDAY STREET THEATRE.—Good attendance Waited upon "The Span of Life" at each performance 22. "A Yenuine Yentleman" closed a week of moderate business 20. "Charley's Aunt" is underlined for 29. from Gascony."

ance 22. "A renume I entheman." closed a week of moderate business 20. "Charley's Aunt" is underlined for 29.

AUDITORICM MUSIC HALL.—Crowded houses, 22, rewarded the enterprise of Manager Kernan in selecting a company which included William T. Carieton, Richard Harlow and Russell Bassett, Arthur and Jennie Dunn, Pearl Eytinge and Kenneth Lee, the Rackett Brothers, Kitty Mitchell, and McBride and Gordon. Relily & Wood's Big Show had a prosperous week ending 20. The Cherry Sisters came in for an unmerciful guying. Next week another first class bill, headed by John Mason and Marion Manola.

KERNAN'S MONUMENTAL THEATHE.—The "Vanity Fair" Burlesque Co. opened to a well filled house 22. Weber's Olympia closed a prosperous engagement 20. Sam T. Jack's "Adamiess Eden" is due 29. CASTINE'S ODEON THEATHE.—New 22 and week: Hyde and Leola, Billy and Clara Madden, Frank Clayton, Thomas F. Williams and Raymond and West.

COLORADO.

Denver .- At the Tabor Grand Opera House March 14-17, Otis Skinner, in "Romeo and Juliet" and "Richard III" had fair houses. Margaret Fealy and company is due 19, in "Sunset." Eugenie Barker, in concert, 20, assisted by Herr Szag, J. C. Mc-Combs, Joe Newman, W. H. Reynolds, Anna May, Cooper and Theo. M. Brown. "McSorley's Twins"

BROADWAY.—"The Gray Mare" was given by the stock week of 14. The inauguration pictures of the biograph packed the house.

ORPHEUM.—Holden Comedy Co., 14-20, in "Nobody's Claim" and "Kathleen," had fair houses.

Pueblo.—At the Grand a fairly good house greeted Katle Putnam March 11. The "McSorley's Twins" Co. comes 17. Otts Skinner is due 19. The COLIMBIA.—Contrary to expectations there will be something here this month after all. Wm. Monroe and his New York Co. are announced to come to this house 19, 29. This is said to be the first week of the tour of Mr. Monroe and his company.

NEBRASKA.-[See Page 56.]

Lincoln .- At the Lansing "The Foundling," with Cissy Fitzgerald, came to a large and disap-pointed audience March 10. "The Mandarin" packed the house 17. One hundred and fifty of the packed the house 17. One hundred and fifty of the "Hoo Hoos," of the Order of the Black Cat, attended in a body. James O'Neill, in "Monte Cristo," is booked for 23; Stuart Robson, in "The Jucklins," 29. The FUNE.—Manager Zehrung was wise in opening the house in the afternoon of 17, and receiving by special wire-returns of the fight by rounds. The house was crowded. The Graham-Earl Theatre Co. is booked for week of 22.

BELLE HAFFER, of "The Mandarin" Co., who has succeeded Adele Ritchie in the role of Ting Ling, is winning favor.

Vaudeville & Minstrel

LEONA Lewis is advancing rapidly to the front in her singing specialty. She filled a successful re in her singing specialty. She filled a successful re-turn date at Hammerstein's Olympia week of March s; is a feature at the Howard Athenaeum, Boston, this week, and a "head liner" at Gibbs' Music Hall, Buffalo, this week. Her reperfory of songs includes "Little Willie Knows His Little Book," "Isn't it Nice to be in Love," "Take Back Your Gold" and "Mamie Reilly," all of which she renders with ad-mirable effect. A novel telegram sent by Managet Hill, of the Grand Opera House, Boston, to Monroo II. Rosenfeld, incidental to Miss Lewis' engage-ment, reads as follows: "She captured the ladles, also the men; a pronounced 'hit' was The Little also the men; a pronounced 'hit' was 'The Little

also the men; a pronounced 'hit' was 'The Litth Gem.'".

Ozay will open at the Grand Opera House, St. Louis, Mo., March 28, with Hopkins' Theatre. Chicago, Ill.; Alhambra, Ml.waukee, Wis., and Duquesne, Pittsburg, Pa., to follow.

LOTTIE GIISON closed, March 13, with Weber & Fields' Own Co., in Chicago, Ill., and sailed from New York City, 17, for Hamburg, Ger., where she is to appear and sing her songs in German.

ALVIDO, Juggler, was called from Galveston, Tex., to Galesburg, Ill., owing to the serious illness of himother. Sweeney & Alvido's Model Minstrels will open their four in the Autumn with Ira Henderson proprietor and Sweeney & Alvido's Model Minstrels will open their four in the Autumn with Ira Henderson proprietor and Sweeney & Alvido's Model Minstrels will sail for London, Eng., March 31, where he is booked to play the Music Hall, also in Paris, Berlin and Vienna, Margaret Rosa played Heck & Avery's Museum. Cincinnati, O., last week. for the second time in two months, and this week is reported to be doing well at the Eden Musec, Pittsburg, this being a return engagement.

Frank Moran's quite ill in the German Hospital.

well at the Eden Musee, Pittsburg, this being a return engagement.
Frank Moran is quite ill in the German Hospital. Philadelphia, Pa.
The Electric Comedy Four were re-engaged after their first performance at Hopkins Theatre. March 14, for another week, to produce the same act, "The Bicycle Serenaders," O'ROURKE AND BENNETT are playing the Castle circuit.
The Vernellos state: "Through our late card in The Clipper we received several offers, and have signed for the Summer season with "The Joker" Co., opening with them at Cincinnati, O., May 24. We always find The Old Reliable a good advertising medium."

tising medium."

GENEVA ARDELL is booked to appear next week at the Odeon, Baltimore, Md., filling a return engage-

at the Odeon, Baltimore, Md., filling a return engagement.

MANAGER JOHN CORT, of the Schiller Theatre, Chicago Ill., will be in the city this week arranging for people with his agent, Joe Vion. Mr. Vion has also arranged to represent Weber & Fields enterprises, W. J. Gilmore, Philadelphia, Pa., and has closed with Sam Scribner to represent H. W. Williams' three companies.

Doc. H. KERNELL and Madge Tracy have formed a natingabin.

Williams' three companies.
Doc. H. Kernell and Madge Tracy have formed a partnership.
WM. A. GALLAGHER and Harry P. Griffin have separated. Mr. Gallagher has joined hands with Ted Evans. They are at Theatre Comique Richmond, Va., this week.
Billy Birch, the well known old time minstrel, is thought to be dying of paralysis at his home in this city.
WM. W. RHOADES' mechanical theatre, Harry and L. Mai D'Esta, and Clarence D. Venton, now with the Anna Eva Fay Co., are booked for the Hopkins' circuit, opening at St. Louis, Mo., May 2.
The American depends at St. Louis, Mo., May 2.
The American depends of Master Ivan Groboff he Russian boy pianist, which was announced for Keith's this week, has been postponed for a fornight. A technical misunderstanding occurred with the Gerry Society, which raised an objection to the boy's appearance. The matter has since been adjusted and President Gerry hes given permission for the boy's appearance.
MAUDE HARVEY filled an engagement week of March 15, at the Schiller Theatre, Chicago, Ill., and has been re-engaged for a later date.
HERRERT, frog man, closed with "South Before the War" Co. at St. Louis, Mo., March 13. He is booked over Frank Burt's circuit of parks for the Summer.
MARLOWE AND PLUNKETT, banjoists and come-

Summer.

Marlowe And Plunkert, banjoists and comedians, will return to America about April 7, after a tour of four months in the Island of Jamaica, West Indies. They will commence their Summer season with their own company, through New England,

with their own company, through New England, about May 15.

MARK BENNETT, descriptive baritone, was a CLIPPER caller March 22, after closing the season with the Floy Crowell Co. and two weeks with the "Two Johns" Co. He intends playing dates in connection with E. F. Hastings, doing an illustrated song specialty.

MAR BENNETT, descriptive bartione, was a control of the party of the party of the control of the party of the MORRIS AND GOODWIN are fouring Indiana with Thatcher & Havlin's Cinematograph and Specialty Coupany.

FRANK MORAN is ill with la grippe at the German Hospital, in Philadelphia, Pa.

G. W. Picketts is playing a four weeks' engagement at Proctor's Twenty-third Street Theatre.

BOOKINGS—At Barton's Theatre, Newport New, Va. The Sheerans, Millette, Martine, R. Jean Buckley, St. Leon and McCusick, Lottie White, Thresa Dickson, Josie Deboe, Florence E. Edwards, May Bellina, Thresa Dickson, Josie Deboe, Florence E. Edwards, May Bellina, Thresa Dickson, Josie Deboe, Florence E. Edwards, May Bellina, Thresa Dickson, Josie Deboe, Florence E. Edwards, May Bellina, Thresa Dickson, Josie Deboe, Florence E. Edwards, May Bellina, Thresa Dickson, Josie Deboe, Florence E. Edwards, May Bellina, Thresa Dickson, Josie Deboe, Florence E. Edwards, May Bellina, Thresa Dickson, Josie Deboe, Florence, A. Gonzales and W. H. Newell. At the Franklin Theatre, Norfolk, Va. Alice St. Clair, Nellie Monroe, Rose Bennett, Maggle Howard, Scofiel and Clitton, Genie Gienn, Sadie De Forrest, Billy Nelson, Norma Kingston, Wilsie Doyle, Chas, B. Watson, Dolla Williams, Carrie Montell, Mile, Paquelina, Fred Farrell, Pete Evans, Antonio Louis and Jack Hennessy. At the Warwick Theatre, Newport, Northern, Propertor, Thos. J. West, manager. At the Day May Bracket, Carlisle Sisters, Len Leon and, Chas, Fisher, Frank Morgan, Bennie Jones, John J. Gloven, proprietor, Thos. J. West, manager. At the Leyeum Theatre, Nigarar Falls, N. Y. Bonner, educated horse, the Harmans, Hoover and Forrest, the two Nibbee, May Hoey and Daisy Wast, Manie Barney, Leah Kalley, Jassie Dayls, Kittle West, Manie Barney, Leah Kelley, Jassie Dayls, Kittle West, Mani

MICHIGAN.-[See Page 56.]

Lansing .- At Baird's Opera House Hoyt's "A Texas Steer" came March 20, to good business. Lewis Morrison. in "Faust," comes 22.

STAR.—The Imperial Japanese Troupe, 18-20, came to fair business.

MANAGER BAIND, of Baird's Opera House, has returned from his Southern trip.

Chleago .- The week promises well with "The Cherry Pickers" at McVickers as the chief attraction. The David Henderson benefit will also be at McVicker's Thursday afternoon, and the prospects McVicker's Thursday afternoon, and the prospects are that a large house will attend. Never has there been so much confusion in regard to bookings as that experienced by some of the local houses this season, and it is often undecided until late in the week what the next attraction will be. The management of the Grand has won the approval of its astrons by frankly admitting its troubles and closing the house for a fortnight, which ends with this week. There is much discussion here over the advantages and disadvantages of the "syndicate" through which it is promised that all good attractions will eventually be booked.

Hoolsey's—E. S. Willard played to large and enthusiastic houses last week. It was the first time that "The Rogue's Comedy" had been seen here, and the piece repeated its succe-ses made in other cities. It will continue through this the third week of Mr. Willard's five weeks' engagement.

COLEMBLA.—"Brian Barn' has been well received at the Columbia, and will continue through this week. Rather foo much opera has had a bad effect in the attendance so far, but this week there will be no light opera in opposition, and the patronage dould be much better. Next week, "In Gay New York."

Palmer's Great Northern, —"Kismet" closed a

be no light opera in opposition, and the patronage should be much better. Next week, "In Gay New York."

PALMER'S GREAT NORTHERN.—"Kismet" closed a fairly successful season March 20, and is followed by John Henshaw, in "Dodge at the French Ball." With Mr. Henshaw and Miss Ten Brock are a number of clever people, including Frank David. Clara Lavine, William Blaisdell, Cariotta, sophie Wilt, J. R. Homer and Edward Webb.

McVicken's Theatre.—"Shannus O'Brien" made a favorable impression and had good business for two weeks. It is followed by "The Cherry Pickers." Next week, the same.

Lincoln.—There was fine business last week with "A Trip to Chinatown." This week Katle Elimett comes with her well known play, "The Waffs of New York." Next week, Charles A. Gardiner.

ACADEMY.—Prices were advanced List week for the engagement of Joseph Murphy, and business was excellent. This week Fivnia & Speridan's Big Sensation will be the attraction.

Aliammra.—"Dr. Bill." with Celie Ellis in the principal role, played to good business last week, and is followed by Peter F. Dailey, in "A Good Thing." Next week, John L. Sullivan and vaudeville.

Schiller.—Business has been only moderately

week, and is followed by Peter F. Dailey, in "A Good Thing." Next week, John L. Sullivan and vandeville.

SCHILLER.—Business has been only moderately good for the past week at the Schilder, although Miss Burkhardt and Mr. Flood presented a clever new sketch, and there were other attractive features. For this week the programme includes Mile. Fleurette and the four Fleur de Lis, the Bisson City Quartet, Mamie Whiting Shepherd, Fisk and Peters, Georgia Gardner and Edgar Ely, Harry Rogers and Press Eddridge are retained from last week. This, with Mitchell and Jess, makes up a bill that should prove attractive.

**CLIFFORD'S GAIETY.—"Little Miss Chicago" will take the road after half of this week, and a new burlesque, "A Western Mephisto," will follow 25. OLYMFIC.—A one act play, Augustus Thomas, entitled "The Man Upstairs," will be the feature at his house this week. It will be presented by Howell Hansel, Maggie Fielding and Lizzle Evans. Others in the vandeville bill for the week include LeRoy [and Clayton, Phyllis Allen, the Bagesons, Charles W. Young, the Midgleys, Bay Royce, Zazelle and Vernon, the Glees, Bob Emmett, the Sisters McNeil, the De Moras and Claudia West.

Chicago Opera Horse.—Edmund Haves and Emily Lytton will head the programme this week with their sketch, "A French Marriage," Others engaged are Lieut, Nobel, Mile, Turnour, Three Lorellas, Deets and Don, Jerome and Bell, Edith Kingsley, Kherns and Cole, Mackie and Walker, and Harry and Kity Pink.

HAYMARKET.—Lew Dockstader is at the top of the list for this week at the Haymarket. The others engaged include John Kernell, Fields and Lewis, Elvera Francelli and Tom Lewis, Amelia Glover, Ellen Vetter, Smart Sisters, Mexican Kuriz, Roach and Castleton, Lew Paimer, Douglas and Ford, Attle Spencer, Barth and Freming, John Shepley, Baker and Randall. Business is excellent at the Haymarket all the week, and on Saundays far beyond.

Horkins',—The stock company will play the comedy "Three Hats" this week, and the vande-

Baker and Randall. Business is excellent at the Haymarket all the week, and on Saundays far beyond.

Horkins'.—The stock company will play the comedy "Three Hats" this week, and the vandeville bill will include Yvette Violette, Ben Harney, A. O. Duncan, the Le Roys, Kitty Wolf, Al. Mufti, Chicago Ladies' Military Band. Business is very good at this house at all times, and there is the usual weekly crush on Sundays.

HAYLIN'S.—After being dark for a week this house reopens with Katte Rooney's "Greater New Yorkers." They will present the burlesque "Dandy Mascott." In the organization are Katte Rooney Pat Rooney Jr., Mattie Rooney, Kelly and St. Clair, Bryant and Cleaver, Murphy and Gilbert, Whitelaw and Stewart, and Gregory and Moultin. Next week, "Black America."

"MFERIAL.—A musical extravaganza, "Aladdin," will be presented by the Ideal Burlesque Co. Ints week. In the company are Maurice Hageman, Henry Macaul. J. L. Guilmetle, Edward Marsh, Julia Glover, Rene Vinton, Viviam Rossiter, Ada Armstrong, Marie Diamond and others. In future matinees will be given on Sundays, Thursdays and Salurdays.

ROYAL MUSIC HALL.—The management of this house is now in the hands of Martin Beck, Mr. Engel having retired. For this week the bill is: John and Nellie McCarthy, Five Gillette Famity, Agnes Habberton, the Kummins, Belle Sacha, Ella Vrooman, Major Doyle and Mayo and Dana.

SAM T. JACK'S OFERS HOUSE.—The double bill of "Silly Dinner" and "The Radley-Barton Ball," two successful and richly costumed burlesques, will be continued another week.

KOHL & MIDDLETON'S CLARK STIEET MUSEUM.—Among the attractions for this week is a baby incubator, the kineoptokon, with views of the imaguration, a tournament for wresters and the usual stage show.

GLOOR MUSEUM.—Lalah Coglah, the half man freak; Prof. Jukes, Roheman glass blower; South Sea Island Joe and wife will be seen here this week. The stage programme will include a variety show and the Midway dance.

Will Bessel White, long haired woman; Prince Mungo, Zulu, and others. On the st

Quincy.—At the Empire the International Vandeville Co. came March 19, 29, with matinee, to big business. Aiden Benedict's "Pablo Romani," had fairly good returns 16. "The Fatal Card" played a return date 17, to much better business than their first engagement and to a most appreciative audience. McVicker's Theatre Co., under the management of F. L. Hunt, canceled week of 22. Margaret Mather comes 29, in "Cymbeline: "The Nancy Hanks" 31, Stuart Robson, in "The Jucklins" April 3.

Decatar.—At the Powers Grand the Arnoid Wolford Co. came out a little to the good, week ending March 29. Coming: Home colored minstrels 22, "South Before the War" 23, "The Tornado" 25, Kellar 31.

Bloomington. — At the Grand Opera House Beach & Howers' Minstrels packed the house March 17, 18, at popular prices. Gns Hill's Novelties come 20, 'Fâtion Romani' 22, Finits 23-27, Thos. W. Keene 30, Kellar April 1, Smart Robson 2

Miscellaneous.

THE ADVANCE BRIGADE & Huffalo Rill's Wild West and Congress of Rough Riders of the World is remarkable in the lact that it is nearly man for man the same as it was last season. The agents have remained the same the past three years. The roster for this season is appended; General manager, Major John M. Burke; general general general grants of the general press agent, Wilting Alben, general contracting agent. S. H. Semon; assissant contracting agent. S. H. Semon; assissant contracting agent. E. H. Wool; car managers, H. H. Gunving, No. 1; Fred Beekman, No. 2; Mike Manton, No. 3; base bill posters, Thos. M. Rrewn, car No. 1; Charles Kuos, car No. 2; Win, Wormahl, car No. 3; agent box brigade and checker up, H. J. Comp. checker up, Fred Lee Crone; bill posters and thouraghers, G. Freber, Frank Coller, Charles H. Pratt, Thus. A. Foster, Charles W. Marselles, J. H. Win disch, George L. Nefl, William Deau, Peter the Great Dunn, E. M. Cake, James Danahue, Charles Helman, Win, T. Mergan, H. Fritz, W. J. Coullan, F. W. Kollsapps, John Alralber, Tioracies N. Doving, Edward Oliver, Win, Petroult, J. Ferris, Raibi Rooter, Win, Luxbury, H. H. Wilson, J. H. Couway, A. R. Studies, Rury, C. A. Riddell, M. T. Wells, E. T. Parker, A. W. Magow, Charles Stevens, George Hurst, W. J. Gillen, J. H. Conway, M. Couners, J. T. Rosenthal and A. C. H. Misler.

MILTON'S ROYAL ENTERFAINERS are booked for a trip to the Pacific slope, under the direction of E. R. Barager, formerly manager of the opera houses at Ashlami and Scope, Prof. Millon, lecturer: Empire Quartet, Eay Dong las, Geo. Damer, Marie Douglas, Leah Bestler, and E. R. Barager, business manager.

CHURS' COMERY C. ROSTRE BOMAN Hester's Navelly Show for the coming season, dist making the Shirt stands.

- THE JAWIS FAMIL, Wester belief may be a bunder cauvas in May, with State people and brass band, making one night stands.

- A. WAYAK has signed with Alson Wheeler's Navelly Show for the coming season, dist making bis third season with that slow.

North Shirt Shirt Shirt Shirt Shir

Montreal,—The week of March 15 drew excellent lousiness in the theatres here, and there is every indication of theatrical matters having taken a new lease of life. It was stated that the Academy would close shortly, but there was no truth in the report. Some first class-productions are booked for this house, while the advance safe of "The Geisha," which comes 22-27, has been a very big one. "Cinderella," by local people, follow 29. April 3, "Shaun Aroon," by the Young Irishmen Association, packed this theatre 17. Max Heinrich gave two song recitals to fashionable audiences 12, 20, QUEK'S.—McKee Rankin and Nance O'Neill, in "True to Life," drew good houses 15-20. Mr. Rankin is an old favorite with theatregores of this city, Miss O'Neill read her difficult lines with fine expression, and her acting throughout the piece was marked by umusual relinement and grace. The rest of the cast suffers a little in comparison. House dark 22-27.

FIGANCAIS.—"The Burglar," with E. C. King and Ruth Macaniay in the leading roles, did a big week 15-29. Messis. Gaden, Byrne, Desberger, Probert and the Misses Callaghan. Norman and Reed were well suited to their characters. The vandeville bill was very good, embracing Bernard Dylyn, Bertha Wagner and Bruno Arnim. Short and Edwards, and Ridey and Hughes. "Hip Van Winkle" 22.7. Thatcher and Marbie heading the vandeville bill.

ROYAL—"The Pulse of New York" proved a good card here 15-20. Ciris Bruno was the whole life of the show. The variety acts of the children Lilian and Ethel, Madige Maitland, Miss Mayhew, and F. Bond were fair. Fred Rider's "Moulin Rouge" comes 22-27.

SOLMER PARK.—The warm weather of Sunday, 21, drew large crowds to this, park, where a clever performance was given. Bertha Wagner and Bruno Arnim hade a great hill. In their "Love in a Kitchen" act. Short and Edwards were as good as ever, while Lyons and McCrae, two local men, came in for a large share of applause. Mrs. Duranel, Laulo and Dika, and Julien Gaspard supplied the other numbers.

St. Ann's Hall.—St. Ann's

Toronto .- At the Grand Opera House, March Toronto.—At the Grand Opera House, March 11-13, Thos, Q. Seabrooke's engagement was can-celed, owing to illness. "Humanity." 15-29, came to good business. "The Lady Slavey" comes 22-24, Toronto Otera House,—"A Railroad Ticket" had big business 15-29. Ward & Vokes come week

of 22.

PRINCESS THEATRE.—The Whitney Opera Co., in "Rob Roy," comes to a good advance saie 20.
BLOC.—This house continues to do good business. People week of 15: Castellat and Hall, May Britton, the Six Rinehart Sisters, Kifroy and Rawson and the motograph.

Actorrorium.—This house did fair business 15-20, with Evans and Devert Whitley, Ferguson Bros., Forrester and Floyd, and Reid and Dec.

Hamilton.—At the Grand Opera House Thomas Q. Seabrooke canceled March 15 to a later date, owing to sickness. "A Bowery Girl" comes 22. "Rob Roy" comes to a good advance sate 23. "The Lady Slavey" is booked for 25, "A Midnight Bell" April 3.

Lady Stavey
April 3.
STAR THEATRE.—Last week Edwards and Neilson made a big hit. For 22 and week: Kittle Harmade and Albright, Byron Spaun, Gertie Harington, St. Clair and Lorenzo.

Quebec.—At the Academy of Music, March 17, Manager Fred Leclair had a direct wire and rendered an account of the Fitzsimmons-Corbett fight. Two exponents of the maniy art gave an exhibition of each round, under the direction of Sergi, O'Hagan. In the evening the Irish drama, "Robert Emmett," was produced under the direction of W. T. Lannen, and drew a packed house.

Guelph.—At the Royal opera House "A Bowery Girl" is due March 24.

Regula.—At the Opera House "A Bowery Girl"

Herlin.—At the Opera House "A Bowery Girl" is due March 25. "Rob Roy" 26.

Galt .- At the Town Hall "A Bowery Girl" comes

World of Players.

- Casey Moran writes from Circle City, Alaska as follows: "You may be somewhat surprised to hear from such an 'out of the world' place, and es-pecially when this Arctic city has both the legitimate and variety. George T. Snow, Mrs. G. T. Snow, Joe Snow and children, Montie and Crystal, and Byron Allison are the company presenting dramas at the Pioneer Opera House. At the Circle City Theatre attractions are: William Le Clair, L. G. Wilkins, Harry King, John R. Dodson, A. W. Briggs, the Drummond Sisters, Ada Gardner, Blanche Russell, Pearl Nobles, Minnie Beiden, Lottle Burns and Casey Moran, manager. Salaries are high, but so are the necessities of life. An instance: Flour at the new gold fields, only two hundred and fifty miles from here, is \$60 per 100th. Another: This letter cost \$1 to send to Juneau. We have an order in for a file of CLIPPERS at Juneau, but which cannot possibly reach us before the middle of June." That provisions come high in the Northern regions is verified by the story of the first beefsteak that ever reached Circle City, Alaska, and which was sold for \$48 per pound a few weeks ago. The steak consisted of a ten pound piece of the Thorp beef that was slaughtered at Forty Mile Creek and was carried from that place to Circle City, a distance of 250 miles, by Thomas O'Brien. When O'Brien reached camp the miners turned on ten masse to see the steak. It was placed on exhibition and attracted much altention. The prices offered were such as would have resulted in a mining camp quarrel or bloodshed if it had not been decided to rafle the steak for the benefit of a hospital which lishop Rowe is trying to establish for the miners at Circle City. At first only \$5 per pound was offered for a slice of the steak, but blding became brisker as the meat was sliced, and as high as \$35 a pound was offered. Finally, in order to avoid complication, it was decided to sell tickets at from 50 cents-to \$2.50 for the privilege of drawing for a slice. After \$450 worth of tickets had been sold the drawing began and was ended peacefully.

— J. J. Sheridan and Carl Stockdale are recent and Byron Allison are the company presenting dramas at the Pioneer Opera House. At the Circle

had been som the drawing leading peacefully.

— J. J. Sheridan and Carl Stockdale are recent additions to the Irving French Co.

— Roster of the Metropolitan Comedy Co.; J. C. Mitchell, Harry Gleason, Cal. Cohen, John Max, Joe Goldsmith, Millie Cohen, Eva Cohen and Stella

Mitchell, Harry Gleason, Cal. Cohen, John Max, Joe Goldsmith, Millie Cohen, Eva Cohen and Stella Adams.

— Harper-Detrick Co. Notes: We have been playing all season through the towns of Illinois and Indiana, and business everywhere has been satisfactory. We have played some return dates and always to increased business. We have a choice list of plays. The company is made up as follows: J. G. Harper, Joseph Detrick, Lew Nelson, Presley B. French, Arthur G. Harmon, Master Glenn, Mrs. Georgia Harper, Cora Morlan, Marie Mills. The company will continue for some weeks yet.

— Harry N. Farren, manager of the Paul Scott Co., writes: "After making a successful tour of New England our company was engaged to open the new Fall River Opera House. We opened for one week with "Lost in London," the company making such a hit that Manager Fleid at once negotiated with me for the rest of the season. We are now in our third week and business has been on the increase all the time."

now in our third week and business has been on the increase all the time."

— Edward Fox and Florence Gilbert have sev-ered their connection with the Dickens Comedy Co. — Helene Ward closed her engagement with the Wallace & Young Comedy Co., March 15. — Jule Kusell, manager of Matt Kusell, in "The Dutch Detective," has engaged Mark Robbins, for-merly of Hopkins' St. Louis, Mo., Stock Co. The season opens Aug. 30. Jule Kusell severs his connection with Jacob Litt's "Shaft No. 2" Co. early in April.

connection with Jacob Liu's "Shait So, early in April.

— The George W. Lederer Company, of New York City, was incorporated by the Secretary of State at Albany, N. Y., March 16, to conduct a general theatrical and amusement business in New York City, to present dramatic and musical compositions and to manage theatres. The capital is \$50,000, and the directors are George B. McLedian and George W. Lederer, of New York, and Joseph V. Jordan, of Elberon, N. J. The company will manage the Costno.

Elberon, N. J. The company will manage the Casino.

— Gen. James M. Warner, of Albany, N. Y., died suddenly from apoplexy March 16, in the lobby of Daly's Theatre, this city.

— C. B. Archer writes; "My two 'ads.' in The Cliffers brought me twenty-five offers for the remainder of this season. I have signed with the Flora Staniford Co., joining the company March 6, at Durham, N. C., and am doing splendidly."

— Roster of the Goodwin & Anderson Dramatic Co.: A. J. Anderson, J. F. Goodwin, Harry Weeks, Frank Lung, Will Burnett, Fred Halsey, Jake Buccard, Chas, Maloy, Madeline Goodwin, Marie Weeks, Jeanne Tan, Carrie Prescott.

— J. E. Toole will close April 3 to reopen Easter week, April 19, at Washington, D. C., for a Spring season.

season.

— Louis Hartman informs us that his wife and not Hilda Hagstrom will support him during his Sum-

Hilda Hagstrom will support him during his commer tour.

— H. F. Greundler has established a theatrical circuit in Northern Michigan, to be known as the Copper and Iron Theatrical Circuit, comprising Sault Ste. Marie, Marquette, Ishpeming, Mich.; Escanaba, Wis.; Haughton, Calumet and Ironwood, Mich., and Ashland, Wis.

— Julia Marlowe and Robert Taber, it is said, may cease to act fozether, owing to the objections

Ashland, Wis,

— Julia Marlowe and Robert Taber, it is said,
may cease to act together, owing to the objections
of some of the managers of the theatrical syndicate to a husband and wife at the head of a company. It is believed by some of them that Julia
Marlowe, as a single attraction, would be more potent than she is while sharing jorry with Mr. Taber,

— Ella Russell, an American soprano, who has
been singing in opera abroad for about ten years,
made her debut in her native land, March 19, with
the Symphony Society, at Carnegie Hall, this city.

— Manager Reppenhagen, of the new Boulevard
Theatre, Bayonne, N. J., expects to put an Irish
farce comedy on the road next season, entitled
"O'Brady the Flirt," with Chas. H. Gorman in the
title role.

Title role.

— J. Henry Rice has closed with Callahan & Caldwell's "Coon Hollow" Co., to join the Walter L. Main's Circus, as contracting agent. E. H. Gerstle takes his position as agent with "Coon Hollow."

— Amy Busby was married to Eugene H. Lewis, non-professional, at Rochester, N. Y., March 18.

— Fred Lamar and wife, the Lamar Duo, have closed their season with McPhee & Kiser's Co., and was extending at Hel. Springs. Art.

closed their season with McPhee & Kiser's Co., and are resting at Hot Springs, Ark.

— Clara Ward, formerly Princess Chimay, will, it is announced, appear on the stage at the Winter Garten, Berlin, Ger., April 4.

— Emma Murphy, widow of the late John E. Murphy, died at Newark, N. J., March 20.

— Neil Burgess' production of "The County Fair" opens April 12 at Manchester, Eng.

— Roster of Scott Raymond's Comedians; Scott Raymond, sole proprietor and manager; Frank Bordman, business manager; Harry Beck, Tedd Brackett, Martin Jackson, Clyde Bennett, Mary Marsh, Annette Gregorey, Ruth Craven, Thelma Beck and Baby Normal.

— Frederick A. Leggett, an actor in Julia Marlowe's Co., was arrested in this city March 20, charged with passing a worthless check. He admitted his guilt when arraigned, and was held in \$1,000 bail.

bail.

Louis J. Epstein has been engaged for Harry Rich's Comedians for this season.

The Jennie Calef Co. is reported, by H. E. Mc-Kee, to have closed at Troy, O., March 1s.

Jerry Hart, who called on The CLIPPER March 21, report an agreeable and successful season with Maggle Cline in "On Broadway."

Jas. and May Fanson are now in their thirtieth week with Hyrnes Bros.' "Eight Bells," playing the parts of Gussie and Rose and introducing their specialty.

parts of Gussie and Rose and introducing their specialty.

— Wemyss Henderson has assumed the management of the Wm. T. Carleton Opera Company, and is now busy completing the organization. It will comprise thirty-five people with a repertory of thirty operas. It is the design of Messrs, Carleton and Henderson to present the standard comic operas and several new works at a popular scale of prices. The tour begins Easter Monday.

— Manager Harry Rich, of Rich's Comedians. Writes to The Clipper as follows: "I must thank The Clipper for the two hundred and ten letters I received through my card in The Clipper two weeks ago. I engaged some of the best people I ever had, and also booked five weeks for next season. There is no dramatic paper like The Clipper for good returns.

son. There is no dramatic paper like THE CLIPPER for good returns.

— Irving Walton is with the Madge Tucker Co., making a success with his black face singing specially, introducing "My Gal is a High Born Lady," "Mister Johnson" and "All Coons Look Alike to

Elsie Cole is a recent addition to the Crow Sis-

Elsie Cole is a recent addition to the crow Sisters Co.
 Wheeler and Magee closed with Hudson & Newell's Magniscope Co., March 30, and joined Campbell's "Aunt Jerusha" Co." at Duluth, Minn.
 Prof. Chas. Hamilton, musical director for Eagan & Elting's "Midnight Flood" Co., has re-

— Graham Earl Notes: A small sized panic was created at the Crawford, Topeka, Kan., last week, during the performance of "The Inside Track." The company make a feature of the fire scene in the fourth act, and it proved too realistic for a Kansas audience. The house was crowded, and a rush was made for the doors. Manager Crawford refused to allow them to pass out, and as the curtain was almost immediately rang up, showing the stage entirely clear and in progress of being set for the next act, the audience then returned to their seats. We opened at the Dohany, Council Bluffs, Ia., March 8, to the largest audience in the house for six years, and did the banner business of the season on the week. Graham Earle and Manager Rosskam were entertained at the Citizens' Club, Topeka, 16. John H. Nicholdson and Mabel Eaton joined 18.

— Madge Mayo closed with Ferris' Comedians at Jackson, O., to go to her home for a rest, after

— Madge Mayo closed with Ferris Comedians at Jackson, O., to go to her home for a rest, after which she again joins her brother, to open with Kitty Lamont's Vaudeville Co. April 2, for Summer. —The Courtenay Morgan Co. was entertained by the Traverse City (Mich.) Elks recently, Hartwell Teal and Small, of the company, furnishing the

Teal and Small, of the company, furnishing the amusement.

—Jack J. Kett and wife, Margaret Dow, have closed with Burch & Richardson's Players and joined Moore & Livingstone's Players. D. E. Crane and Florence Stanley Joining to fill the vacancy.

—Notes from Bell's Comedians: J. Harry McGinty is no longer with the company, having sold his interests to Geo. H. Bell. Jack Harvey made a flying visit home last week. We go in stock, playing a cricuit of Southern cities two weeks each, April 15. Rufus W. Bell left us recently. Josephus Camp took his placo. Roster: Geo. H. Bell, sole proprietor and manager; Jack B. Harvey, business manager; Josephus Camp, properties; Geo. H. Bell, Jack Harvey, Josephus Camp, properties; Geo. H. Bell, Jack Harvey, Josephus Camp, Blanche Fox, Marie Adair and Meta Harris.

Wilber, Josephus Camp, Blanche Fox, Marie Adair and Meta Harris.

— D. Philip Philips has closed his third season in advance of Walker Whiteside.

— Lillian Keen's "A Bowery Girl" Co. will close its season April 11, at Evansville, Ind., after a continuous season of eight months.

— At the farewell entertainment and ball of the Young Else Variety Combination, given at the Central Opera House, Friday evening, March 12, a farce in one act, entitled "The Great Winglebury Duel." was produced by William Francis Sage, of the American Dramatists' Club. The same farce was produced at Fox's Theatre, Chicago, Ill., Dec. 2, 1880, at a benefit tendered to Mr. Sage, just prior to his leaving Chicago.

2. 1880, at a benefit tendered to Mr. Sage, just prior to his leaving Chicago.
— Robbins! "Little Trixie" Co. opened their Spring tour Monday, March 22, at Mount Vernon, N. Y., with the following roster: May Smith Robbins, Jessie Henderson, Trixie Wade, Edna May, Jeannette Alton, Rosa Delaro, Eugene Millard, Ralph Dean, Nat Franklin, Hugo Cammon. A. H. Kelley, treasurer; H. E. Elam, advance; W. Hadason, programmer, and Fred Robbins, proprietor and manager.

and manager.

Mitchell Ingraham and Kathryn E. Hess, members of Eldon Comedians, were married March 1 in the ladies' waiting room of the White Theatre Marion, Ind., Justice of the Peace Timony official

ROSE SYDELL

Was born in Covington, Ky., Aug. 18, 1868. She began her theatrical career in 1885, playing engage ments in all the principal vaudeville theatres. Having married W. S. Campbell, he conceived the idea of putting her at the head of her own burlesque company. This plan having been put in execution the was at once acknowledged to be a success, and or the past four seasons she has been the bright particular star of Rose Sydell's London Belles.

KENTUCKY.

Louisville.—At Macauley's Theatre the Cun Louisville.—At Macauley's Theatre the Cummings Stock Co., after a successful season at another house, will begin March 22 an indefinite stay at this house. The opening bill will be "Captain Swift." The largest audiences of the season, and in fact the largest ever gathered in this theatre, greeted Nat C. Goodwin, 19, 20, in "An American Citizen." It was found necessary on the opening night to move the musicians under the stage and fill the space allotted to them with chairs, which were readily filled. Three extra rows were placed at the back and disposed of. Haif an hour before the curtain went up standing room was at a premium on every floor. The enthusiasm of the crowd was great, and on the close of the second act Mr. Goodwin was compelled to make a short speech.

Auditorium.—The Metropolitan Opera Co., will begin a three nights' engagement, 25-27, producing "Carmen," "Faust" and "Lohengrin." The sale of seats to date assures a most successful season.

"Carmen," "Faust" and "Lohengrin." The sale of seats to date assures a most successful season.

AVENUE THEATRE.—Ada Gray and her company commence a week's engagement 21, producing her own version of "East Lynne." Frank Bush, in "Girl Wanted," gave meritorious performances last week, to good houses. This is Brady & Stair's first season in the management of a theatre in this city, and they feel highly gratified at the patronage they have received.

and they feel highly gratified at the patronage they have received.

TEMPLE THEATRE.—The Cummings Stock Co. produced a new curtain raiser 15, by Edmund Day (a member of the company), called "The High Heel Shoes," for the first time on any stage. "Our Strategists" and the curtain raiser drew big audiences during last week. The company abandom this house and open at Macasiley's Theatre 22.

Grand Opera Hotse.—"Our Flat" proved a very amusing play to the patrons of this house last week. The attendance was large at every performance. Norris Bros.' Dog and Pony Show week of 22.

BUCKINGHAM THEATRE.—The New York Stars attracted good houses at every performance last week. Miaco's City Club Co. week of 22.

GEM THEATRE.—Annie and Larry Connors, Charles and Bertha Taylor, Ollie Baron, Flossie Ellsworth, Rose Mantel, Parker Sisters and stock. Business good.

Collision Theatre.—Filmore and Adams, Low.

good.
COLISEUM THEATRE.—Fillmore and Adams, Lew Baker, Gertie Hassen, Andy Morris, Lulu De Forrest, Win. Campbell and stock. Business good.
BIEROD'S CONCERT HALL.—Harrigan and Hart, Billy Clifford, Williams and White, Pearl Ross, Geo. F. Ames and Stock. Business good.
OLYMPIA CONCERT HALL.—Billy and Tilly Dewitts, Johnson and Thompson, Georgia Palmer, Chas. Nicholls, Dick Wild and stock. Business good.
THE KENTUCKY KENNEL CLUB gave a bench show 17-20.... A Ladies' Bicycle Tournament commences 22 and week at Phoenix Hill Park.

Paducah.—At Morton's Opera House Christian & Dobbins' Cifeograph Co, has had fair business March 17-20. Henderson's Comedy Co. comes 22

LOUISIANA.

New Orleans.—In matter of excellence, the attractions at the various theatres last week were far above the average of shows seen here during the present season, and they were well patronized, not with standing the restrictions of the Lenten sea

on. Grand Opera House.—Francis Wilson and a capable company delighted large and fashionable audiences at this house during the week. "Half a King" is one of the most magnificently costumed and staged operatic productions seen here in many a year. The music is very catchy, and the choruses are strong. Baldwin-Melville Comedy Co. opens March 21, for three weeks. Winton, magician, April 11.

MARCO 21, for three weeks. Winton, magician, April II.

ACADEMY OF MUSIC.—Georgia Cayvan, who is one of this city's greatest favorites, played to big business at this house last week, presenting "Squire Kate." Her support is good, and she is all that could be desired as a leading actress. Eugenie Blair returns 21, for an engagement of four weeks.

ST. CHARLES THEATRE.—"Excelsior Jr.," admirably given by Howe and Berry's Co., closes a successful engagement on Sunday night next, and will be followed on Monday, 22, by Joseph Jefferson, who will appear during the week in "Rip Van Winkle" and "The Cricket on the Hearth." Mr. Jefferson has been spending the Winter in this city.

OREGON.

Portland.—At the Marquam Grand the Hext Concert Co. appeared March 8, being greeted by a fair house, since which time the theatre has been dark. Fanny Rice is booked 18-20.

CORDRAY'S WASHINGTON STREET THEATRE.—The Columbia Comic Opera Co. did a big business week of 7. The operas presented were "Said Pasha" and "The Mascot." "Olivette" was put on 14. The house was crowded. "Town Topics" is booked for 28.

Tor 28.

LOUVEE.—Adele Stnart, Miss Caprice, the Addis Sisters and the Louvre Quartet, consisting of Eugene Arnold, John Seitenre Franco Bracamonte and John Kreyer.

ANHEUSER.—Rose Ellwood, E. Hall, Jessie Vernon, Alice Vernon, Steve Booker, D. B. Washington, North Star Quartet and Mandolin Club.

Uaudeville & Minstrel

LANG AND SHARPE Write from Cardiff, Wales, as follows: "Just a few lines to let the CLIPPER know that we are here in Cardiff. We changed our plans and did not go to Germany or France as we intended. Mr. Lang wrote a new version of 'The Report er' which was produced at the London Shoreditch and so suited the English audiences that it was a big success. We have since produced it at the fol lowing places with big success: Brighton, Woolwich, Chatham, Newcastle-on-Tyne, Liverpool and Cardiff, Wales; Swansea and Newport to follow. Business at the music halls in the provinces is big. We are considered very lucky over here, as we have been playing continually, for they book one and two years ahead in this country. Some places four years and we are booking up for 1898-99. We have seen very little snow over here this Winter, the weather has been like the Fall in America. We get the CLIPPER every week from Smith, Ainsile & Co., and always know what is going on in America."

CRETO (the flexible statue) informs us that he has closed a short but successful season with his vaudeville company. He also states that his four year old daughter made her first appearance on the professional stage-March 12. He has signed for the coming tenting season with the Great Syndicate Shows. lowing places with big success: Brighton, Woo

SADIE A. STEPHENS and Ben J. Miles appeared recently at the Columbia Theatre, Providence, in their musical travesty, "Faust Up too Late." Miss Stephens as the Prince made a handsome appearance, and was also praised for her vocal efforts.

ALBERTI joined the Scalchi Concert Four March 22, for a short engagement. On April 18 he will begin a six weeks' engagement at the Orpheum,

an Francisco, Cal. John F. Callahan and Lizzie Reitz have formed partnership. CHRIS GREEN AND HARRY E. DALY have joined

hands.

MAY HOWARD is filling an engagement at the Chicago Opera House this week. The May Howard Extravaganza Co. is booked completely for next season at the first class vaudeville houses. Some talented comedians and pretty girls are under contract, and the scenery, also the costumes, which are designed by Miss Howard, and made under her personal supervision, will be of the best. The specialities will be good, some of them being new to the East. ast.
THE HUSTED SISTERS appeared last week at the

THE HUSTED SISTERS appeared last week at the Palace Theatre, Boston, Mass.
DICK CHALFANT, the first tenor of the Electric Comedy Four, left the Eddy Foy Co. last week, and rejoined the four, opening March 14, at Hopkins' Theatre, St. Louis, Mo. They have been engaged to produce their sketch, "The Blcycle Serenaders," with the "Little Miss Chicago" Road Co., beginning April 5.

April 5.
LOWELL AND LOWELL are booked at the Avenue

Theatre this week.

KHERNS AND COLE are appearing on the Castle circuit. Last week they played the Haymarket Theatre, Chicago, Ill.

FRANK SWAIN is working with his wife, formerly liattle Newman, of the Newman Sisters.

THE TWO NIBBES have closed with Fields & Hanson's Drawing Cards, and are playing the Castle circuit.

LEAH STARR, who has been playing Carline with The Black Crook" all season, has opened for Leah Stark, who has been playing Carline with "The Black Crook" all season, has opened for a ten weeks' engagement at the Arch Street Theatre, Philadelphia, Pa., doing specialties and playing principal paris in the burlesques.

WESTON AND BEASLEY, who are playing their return date at Tony Pastor's Theatre, this city, this week, play Pol's Theatre, New Haven, Ct., next week; also a return date.

C. B. SHOEMAKER AND EDWIN FORREST have losted bunds.

C. B. SHOEMAKER AND EDWIN FORREST have bined hands. Maudie Phelps and Edwin R. Whalen joined

MAUDIE PHELPS AND EDWIN R. WHALEN JOINEU THE SAM DE LEON CO. At New CASTIE, PA. STANLEY AND SCANLON played the Brooklyn Music Hall week of March 8 and met with good success, MATT GALLAGHER AND ABBIE LAMRO ARE ALGORMAN'S Theatre, Manchester, N. H., this week. W. D. LA VAN writes that he is making preparations for the production of "The Broadway Belles" next Fall. He promises to present several novelties. C. Carrette is preparing the music for the show.

how.

JAMES WILLIAMS AND WILLIE L. MACK have joined

show.

James Williams and Willie L. Mack have joined hands.

Sol. Goldsmith, German comedian, has signed with Edmunston's Silver Crook Buriesquers for the season of 1897-98, opening May 15 in Atlanta, Ga. Sunlin & Stark's Valdeville and Vitascope Co.'s Notes.—We have been out eight weeks, and have been playing to crowded houses. Roster: Fukino's Royal Japs (five in number), Wm. Clark, Allie Jackson, A. C. Knight, Prof. H. Snider and his dog circus, E. Periey Ashton, electrician, Frank Hurley, stage manager. The vitascope, of course, is giving great satifaction.

Lew Palmer is playing the Castle circuit, finishing his engagement April 3.

Notes From the Prof. Harry M. Helms Co.—We will take the road April 10, opening at Milwankee, Wisk, under the direction of Jos. H. Arthur. The company will include Mile. Labelle, Lorena Brothers, Prince Ko-Ko Ogawasa troupe of Japanese, and Prof. Helms. Ben Evers will be in advance. We will tour the Northwest.

Fired H. Leslie writes from London, as follows: "I am doing well over here, in fact any one who gives a good show does well here. I am booked up to Oct. 29, 1898, my last engagement being in Berlin, Ger., and I will then return to America."

The Detriott Brothers write from London, Egg., under date of March 9, as follows: "We arrived in London after a stormy passage across. We are now working two halls nightly, and we leave soon for the continent, where we will make a long tour through all the principal cities. After coming back to England we will make a twelve months' tourthrough Great Britain. In May 1898, we sail for Australia, by way of South Africa."

By Singh May South Africa.

By Singh May South Africa. He advertisement for his attraction, he has received nearly one hundaed letters from people desirons of engaging with that enterprise. Cooper and Stewart have been engaged

violets.

MITCHELL AND LOVE have been engaged by Managers Bryant & Watson for the American Beauties Burlesque Co., for a season of forty weeks.

NEWELL, NIBLO AND SMYTH open at Hopkins' Theatre, Chicago, March 2s.

PROP. R. C. CARLISLE'S CO. will include De Bell and Collins, Walters, Curry and Fox and the Rathburns.

FARLEY AND CAMERON, "The Street Singer and the Bootblack," left Reily & Wood's Show in Balti-more, Md., March 17, on account of the illness of Mr. Farley.

FANNY AND LOTTIE FLORENCE have filled engage-tents recently at the Brunswick Music Hall, Rochester, N. Y., and the Lyceum Theatre, Niagara Falls GILMOUR AND O'NEILL have closed their engage

GILMOUR AND O'NKILL have closed their engagement over the Hopkins' circuit.

BAKER AND ST. JOHN were at the People's Theatre, Cincinnati, O., with Girard's Inter-Ocean Vaudevilles, week of Feb. 28, and are now playing an engagement at the Auditorium, Lexington, Ky. The LA PORTE SISTERS are an attraction this week at the Theatre Francaise, Montreal, Can. HATTLE WALLACE played the Temple Opera House, Alton, Ill., March 15-20.

BELL WILTON has closed her engagement with the Winton Co. and opens with Clark's German American Vaudevilles for the remainder of the season.

American Vaudevilles for the remainder of the season.

"Darkest America" has had some trouble with
their bookings through West Virginia, but Manager
Vogel has things all right now. He plays until
April 1 in West Virginia, then through Ohio, with a
week in Cinclinati.

The Prentices, Harry, Anna and Little Nellie,
are still with the Corse Payton Co.

Vida Keane, who left New York to spend the
carnival season in New Orleans, is rocovering from
a severe attack of tonsilitis, and is visiting relatives
in Jackson and McComb City, Miss.

Joe Vion is arranging to open a variety booking
agency in this city.

WILL McRobie and Ethel May have closed with
Ed. F. Rush's "Excelsior" Burlesque Co.
SHAYNE AND-WORDEN have finished an engagement, on the Castle circuit, and are this week playing Tony Pastor's Theatre.

J. C. Grennen and John Mack have formed a
partnership.

J. C. Grenner and John Mack have formed a partnership.
The Whalleys gave their musical act at Shirley, Mass., March 17. at the Odd Fellows' ball and concert, and at Fitchburg, Mass., 18, before the Ladies of St. George.
GUS THOMAS, of the "Trip to Chinatown" Co., is singing the new song, "Two Sweethearts of Mine." with success. J. C. Groene & Co., Cincinnati, are the publishers.

MAHARA'S MINSTREI. NOTES.—Our two days' engagement at Carson, Nev., will long be remembered by the members of Mahara's Minstreis as two days of pieasure and to W. A. Mahara as being two of the largest houses of the season. Through courtesies extended to the company by Martin Julian and Wm. Brady, managers for Filzsimmons and Corbett and the kindness of Mahager Mahara in providing vehicles we had the pieasure of viewing both of the fighters in training at their headquariers. On the opening night Corbett and Wm. Brady attended, also Governor Sadler and family, both parties accepting boxes tendered by Mr. Mahara. The same courtesies were extended to Fitzsimmons and party for our second night, which was accepted, Martin Julian, Fitzsimmons and wife being present. We are now eastward bound having nine weeks longer to put in, closing at Chicago about June 1, a season of forty weeks, the most prosperous that Mahara Brothers have ever had.

The CLIPPER has received from Casey Moran, stage manager, a photograph of the Circle City (Alaska) Theatre, the most northerly variety theatre in America, if not in the world, The picture shows a building of logs, evidently strongly built to withstand the cold which prevails intensely if we may judge by the fur clothing, caps, gloves and moccasins in which the performers, grouped in front of the building, are attired. Great banks of snow shown in the picture also testify to the character of the climate in that far away corner of Uncle Sam's domain. From a sign across the front of the building we learn that the Circle City Variety Can proprietors; Casey Moran, stage manager, and that the admission is \$2.50. People who furnish amusement at these rates are shown in the foreground of the picture, and include Harry King, L. G. Wilkins, A. W. Briggs, William Le Clair, John R. Dodson, Minnie Belden, Myrtle and Grace Drummond, Pearl Nobles, Blanche Russell, Ada Gardner and Casey Moran. The picture, as a whole, is quite a curioslic spany promines to be a revelation. From a sign across the fr

ircuit booked. CROWLEY AND FOLEY have signed with Mead's Three Temptations Extravaganza Company for

CROWLEY AND FOLEY have signed with Meaus Three Temptations Extravaganza Company for next season.

Chas. AND MAE STANLEY appeared at the New Grand Theatre. Boston, Mass., week of March 8, and open at Austin & Stone's this week, with Raymond Stanley as "The Yellow Kid."

MAGGIE CROSS has finished an eight weeks' stay at the Gem Music Hall, Baltimore, Md.

J. O. HALL is confined to St. Mary's Hospital, Brooklyn, N. Y.

KENNO AND WELCH will play a return date at Auditorium Theatre, Toronto, Can., March 29.

TENLEY AND SIMONDS' new act is being featured with Weber's Olympia.

THE RAYS, Johnnie and Emma, opened on the Orpheum Circuit at San Francisco, Cal., March 15, for six weeks. The title of their play for next season has been changed to "A Hot Old Time."

EDWARDS AND NEILSON are now playing the Star Theatre, Hamilton, Can., with the Auditorium, Toronto, Can., to follow.

GIRARD'S THEATRE, Erie, Pa., will be remodeled during the coming Summer, and will continue playing combinations next season.

DICK LITTLE is in Chicago, Ill., arranging to put out a road attraction.

THE TROUBADOUR FOUR did not join "The Boys of Kilkenny" Co., but open on the Hopkins circuit March 29.

MACKIE AND WALKER appeared last week at the

MACKIE AND WALKER appeared last week at the

Avenue Theatre, Pittsburg. They open this week on the Castle circuit at Chleago, ill., for four weeks. THE CLAYTONS, bleyclists, are booked to open on Castle circuit May 5.

on the Castle circuit at Chicago, Ill., for four weeks. The CLAYTONS, bleyclists, are booked to open on Castle circuit May 5.

Halder, juggler, is playing the Hopkins circuit. The William Trio are playing at Portsmouth, N. H., week of March 22.

The Three Morrio are playing at Portsmouth, N. H., week of March 22.

The Three Morrio are playing at Portsmouth, Circus in Mexico shortly, and will return to New York the first week in April.

The Bidou Theatre, Altoona, Pa., closed for repairs March 20. Ad Carlisle will manage the house when it opens next fall.

Mr. and Miss, Louis Robie left March 1s for a two weeks' stay at Fort Monroe, Va., for the benefit of Mrs. Robie's health. Mr. Robie reports excellent business for the Bohemian Burlesquers.

John W. Isham's Octoroons sail for Europe April 3.

W. H. Gould has secured the State rights of New Hampshire for the Edison vitascope, and will use it—with a-concert company through the White Mountains this Summer.

Billy O'Day has begun a three weeks' engagement at the Midway Theatre, Houston, Tex.

Mike Whalen was a Clipper caller March 22, He has been laying off for the past two weeks a this home in Rome, N.-Y., and has just reached this city.

city.

A. EUGENE BURROWS, OF THE BURROWS, was called to attend the funeral of his brother in Flushing, L. I., last week.

TOM JEFFERSON is under contract with Denton Royal Nightingale Minstrels for the season of 1897.

JOHN AND JAMES GANNON have been obliged to cancel their time, owing to the illness of James Gannon.

MICHIGAN.

Detroit.—At the Detroit Opera House Thos. Sea-prooke, who finished the latter half of the past week in "The Speculator," will continue the engage-ment for the first three nights of this week. Anna feld, with Evans and Hoey, in "A Parlor Match," omes March 26-27, Pudd'nhead Wilson" March 19-April 3. Emily Bancker, March 15-17, came to rery light business.

CAPITION DATICKET, MARCH 15-17, came to very light business.

LYCKEM THEATER.—Sousa's Band, matinee Sunday, March 21. followed by "Eight Bells." Last week "Human Hearts" played to fair business. Henshaw-Ten Broeck 28-April 3.

WHITNEY'S GRAND OPERA HOUSE.—This week "The World Against Her." Last week Isham's Octoroons, an excellent organization, drew big audiences at every performance. It could have stood a two weeks, engagement with success. Next week, "The Merry World," then "The Tornado."

CAPITOL SQUARE THEATRE.—This week the Fay Foster Burlesque Co. Last week Katte Rooney's Greater New York Co. did a light business. The patrons of this house seem to prefer strictly the "burlesque class" of shows. Following this week's burlesque will be another entitled "Zero," Wonderland the human wonder; "Me and Him," in comic boxing contest, and others. Theatre: Cross and Holden, novelty dancers; Kenno and Welch. grotesque comedians; Lorenzo and Allen, acrobatic dancers, and lola Pomeroy, singing and dancing soubrette.

Grand Rapids.—At Power's Opera House Hoyt's "A Texas Steer," 17, played to a good house, as did Louis Morrison, 19, 20. Coming: The Whitney Opera Co., in "Brian Boru," 29, 30.

GRAND OPERA HOUSE.—Week of 15, John Griffith, in "Faust," played to good business. Coming: "The Merry World" 22-24, "Fabio Romani" 25-27.

SMITH'S OPERA HOUSE.—Week of 22: Blanch Le Clear, Gilmore and O'Neil, Watson and Newton, Gorman and Fields, Hart and Sheridan, and stock.

Saginaw.—At the Academy of Music "A Texas Steer" drew a fairly good house March 19. Sousa's Band played to good business 20. Lewis Morrison, in "Paust," comes 24; "The Merry World" 27. OLYMPIC THEATER.—This house has been dark for a week on account of some misunderstanding between the owner and lessee.

OUR AUSTRALIAN LETTER.

MELBOURNE, Feb. 11, 1897. At the Princess the pantomime, "Matsa, the Fire Queen," after a paying run, has made way for "The Prisoner of Zenda." The company specially engaged in England by Messrs. Williamson & Mus grove, to produce Edward Rose's dramatization of Anthony Hope's novel, includes Ada Ferrar, Elliott Page, Julius Knight, W. F. Hawtrey, Gaston Mer. vale and H. I. Carvill. The play has been mounted vale and H. I. Carvill. The play has been mounted in a lavish manner, the dresses in the court scene being truly magnificent. In addition to the regular company quite a number of our fashionable ladies volunteered their services, so that additional ecar is lent the production. All the indications point to a successful season. Next comes "The Sign of the

company quite a number of our fashionable ladies volunteered their services, so that additional celat is lent the production. All the indications point to a successful season. Next comes "The Sign of the Cross."

Bland Holt has made a lot of money with "por England." Produced for the first time on Boxing Night, it has run to good business up to this week. Now it has made way for "The Derby Winner," said by Holt himself to be the best in his repertory. The Tattersalls scene and the Derby contest just active dours. The play is mounted quite as well as it could be done anywhere. There are not two deeper stages in the world than that of the Royal.

At the Bijou Theatre the Brough Company is still playing "A Woman of No Importance," but to only indifferent business. There has been considerable correspondence through the newspapers as to the managerial advisability of producing this play at all. On Feb. 20, Mr. Brough will produce for the first time in Australia, R. C. Carton's farcical concedy, "A White Elephant." After the Bijou season, the company goes to Western Australia, which is the "boom colony" for amusements just now.

Harry Rickards is still drawing large audiences to the opera house with his variety company. This now comprises Charles Godfrey, John Coleman, the Allsons, Alice Leamar and the Valids Sisters. As the old opera house is to be rebuilt shortly Rickards has taken a lease of the Royal, to which he will shift his company at Easter time.

With the close of the pantomime season the "Matsa" variety performers are going on tour. "Lucifer," the athlete, is booked for West Australia; Leoni Clarke, the cat king, for Sydney. R. G. Knowles has not yet made up his mind whether is accept an engagement from Williamson & Musgrove or to go to America in June with Will R. Barnes, our clever costume artist.

Frank Thornton opened to good business at the Sydney Criterion on Saturday night, with "The Strange Adventures of Miss Brown."

At the Royal George Rignold has revived that good old stock piece, "Lights o' Lon

The Dampeer Company is playing Adelaide and Broken Hill. Its subsequent dates include West Australia.

"Lucifer," after the termination of his present engagement with Messrs. Williamson & Musgrove, will most probably join Leoni Clarke, the Cat King, for a tour of India, China, Japan, etc.

Arthur Garner has served Charlie McCarthy with a sult for £1,000 damages for breach of contract. Pending the issue, McCarthy cannot leave Sydney. George Darrell is touring New Zealand with a company, which has produced among other plays, "The Sorrows of Satan" and "Trilby." Darrell himself played Prince Rimanez and Svengali.

Carl Herts, aided by Mile. Alton, has a new entertainment, entitled "The Aerolite." Poised in midair, the lady, without any "visible means of support." does some wonderful poses and evolutions. Wilton and Stack, the two American bar performers, who have just opened at the Tivoli, are unanimously voted "the best we have yet had in Australia."

Ned Clarke and Alice Conway, the serio comics, open at Rickard's Melbourne Hall on Saturday night.

Harry Cogill's New Minstrel Company is playing to big business in Hobart, Tasmania.

Henry Lee, "Great Men Past and Present," returns-

Harry Cogni's New Minstret Company is playing oblg business in Hobart, Tasmania.

Henry Lee, "Great Men Past and Present," returns of Maretica on Monday.

Should R. G. Knowles accept Williamson & Musrove's offer he will play Colonel Boomley, in the lydney production of "Matsa."

My Fancy, who came here with the "Stars of All Cations" Co., after her Sydney engagement goes of London.

My Fancy, who came here with the "Stars of All Nations" Co., after her Sydney engagement goes to London.

"Matsas" goes to the Adelaide Royal for Easter.
Florence Young, the charming Prince Cynthal of "Matsa," was on Monday married to C. R. Rivington, a rich young Englishman and first cousin to the Earl of Clancarty.

Henry Bracy has succeeded in organizing a comic opera company. He opens at Sydney Lyceum on March 6, with "The Sultan of Mocha."

Emily Soldene has returned to Australia to publish a novel, "Young Mr. Staples," of which she is the authoress. It is now in the Sydney press.

The Pollard Opera Company has been playing to good business in Wellington, N. Z. They produced "Nell Gwynne," "Olivette," "Tambour Major."

'Les Cloches" and "Boccaccio."

At Auckland, N. Z., the Potter-Bellew Company attracted large houses with "The School for Scandal," "The Ironmaster" and "Romeo and Juliet."

Alice Chirgwin, daughter of George H. Chirgwin, the "White Eyed Kaffir," is to make her Australian debut under Harry Rickard's management. She is reported to be an artistic performer on the violin and piano. Her first appearance in England was in pantomine at the Theatre Royal, Brighton.

NEBRASKA.

NEBRASKA.

Omaha.—At the Creighton Theatre "My Priend from India" appeared March 21, 22, "For Fair Virginia" comes 23, 24, "Too Much Johnson" 25: Stuart Robson, in "The Jucklins," 26, 27; Primose and West April 2, 3, "The Mandarin" Opera Co. did good business 14-16. "Shore Acres" did fair business 17-20.

Boyd's Theatre.—Jas. O'Neill appears 24, 25, in "Virginius" and "Monte Cristo." "Uncile Tonis Cabin" comes 26, 27. The Andrews Opera Co. closed its engagement 21, having played the week to only fair business.

Nebraska Music Hall.—Week of 22: Dolly Dyer. Minnie Howard, Fanny Garland, Mae Dayton. Edith Flowers, Lottie Stetson, May Cameron, Emma Cardille, Mattie Wilmot, Nettie De Long, Le La Reno, Joe Osborne, Joe Dillon, James Ambrose. Business on St. Patrick's Day and night was the largest in the history of the house. Returns from the Fizsimmons-Corbett fight were read from the stage during the matinee.

CREIGHTON MUSIC HALL,—Week of 22: Adgie and

during the matinee.

CREIGHTON MUSIC HALL.—Week of 22: Adgle an her trained lions proved such a drawing card lasweek that they will be retained for the comin week. At this writing nothing further is booke definitely.

Premont.—At the Love "The Chimes of Normandy," by a local company, had a fair house 18 March 13. "Shore Acres" had a good house 18 Edison Specialty Co. dld a fair business 18. Coming: University of Nebraska Glee Club 24.

MONTANA.

Butte.—The Grover Dramatic Co. opened a week n repertory at the Murray, March 15, to fairly good

business.

UNION THEATRE.—A big bill was offered at the resort last week, to good business. "Lost in Lodon," by the stock, was preceded by a minst first part. Colton and Darrow, and the Patricol also appeared in specialities between the acts. The week "Texas" will be put on, Crimmins and Got and Colton and Darrow appearing in specialities. Casino.—New people last week: McCall at King, Dell Adelphia, James and Ida Gilday. Hol overs: Camelia and Amelita, Lulu Watts, Mai Newell, Ma Belle, Nellie Howard, James Goodwillert Bert Baker.

BROS presen which mondaings, Horse; Specta logue, Saturd ances was K ated la Next w Prince ment i Ches Lillian the att

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philadelphia.-The theatres were not well ized last week as a whole, the higher priced buses seeming to suffer more than the cheaper is no evident reason for this de-

There is no evident reason for this de ie, as the attractions were of a good order. OAD STREET THEATRE.—The repertory to be crease, as the attractions were on a good-order.

BROAD STREET THEATRE.—The repertory to be presented by John Hare at this house this week, which is the last of his fortinght's engagement, is: Monday, Tuesday, Wednesday and Thursday evenings, first performances here of "The Hobby Horse;" Friday and Saturday evenings, "A Pair of Horse;" Triday and Saturday evenings, "A Pair of Horse;" When George IV, was King" and "Caste" were thoroughly appreciated last week by the good houses in attendance. Next week Creston Clarke, supported by Adelaide Prince and company, begins a fortnight's engagement in The Last of His Ruce."

CHSTNUT STREET OPERA HOUSE.—For this week Lillian Russell, in "An American Beauty," will be attraction at this house. "The Geisha" finished its engagement Saturday, March 20, having played for three weeks, to fairly good business. Next week, benman Thompson's "The Old Homestead." Henry Miller, in "Heartsease," opens April 5, for two weeks.

Miller, in weeks.
CHESTNUT STREET THEATRE.—This week brings to an end the fortnight's engagement of "The Heart of Maryland" at this house. The houses last week were fairly good, though the business done was hardly equal to that of the previous engagement here. Next week, first production here of "Shamus O'Brien," which remains for three weeks. April 19, Annie Russell and Jos. Holland, in "The Mysterious Resident".

WAINUT STREET THEATRE.—Monday, 22, begins the fortnight's engagement at this house of Sol smith Russell, who will be seen in Martha Morton's "A Bachelor's Romance." The three weeks' engagement of "The Two Little Vagrants" ended saturday, 20, the houses during the last week being fair. The business during the engagement, taken as a whole, was fairly good. "The Lady Slavey"

as a whole, was fairly good. "The Lady Slavey" returns April 5.

PARK THEATRE.—At this house Roland Reed will present, during the first part of the week, "The Politician," and finish with "The Wrong Mr. Wright." The clever company headed by Theodore Hamilton, presenting "Pudd'nhead Wilson," entertained fairly good houses last week. Next week, Camille D'Arville and Richard F. Carroll in "Kismet."

GRAND OFERA HOUSE.—The Castle Square Opera Co. will, this week, revive "Said Pasha," which was so favorably received a short time ago. A creditable production of "Mignon!" was made last week, the opera being sung in English, with the usual filled houses in attendance. Friday evening Anna Licher was too ill to appear, and the part of Pelina was sung by Louise Natalie. Next week, Johann Strauss' "Die Filedermaus" will be sung. April 5. "Princess Bonnie."

felina was sung by Louise Natalie. Next week, Johann Strauss' "Die Fliedermaus" will be sung. April 5. "Princess Bonnie."

NATIONAL THEATRE.—A melodrama, new here, entitled "Cuba's Vow," will be seen at this house this week. Wednesday is announced as Cuban night and souvenirs will be distributed. The return engagement last week of Gilmore and Leonard, in "Hogan's Alley," was a duplication of their former success, the house being crowded at each performance. Next week, "The Span of Life. Forratgh's Tieratre.—This week "The Wages of Sin" will be presented at this house by a company including Herbert Carr, Miron Leffingwell, Albert Roberts, John E. Martin and Florence Roberts. The cinematographe remains a popular feature. Strong presentation of "Dr. Jekyil and Mr. Hyde" was made by the stock company last week, large audlences showing their interest in this powerful play. Next week, the stock company in "Under the Gaslight."

PEOPLE'S TIERATRE.—For the present week this house has Edward Harrigan, in "Old Lavender." "In Old Kentucky" played to good patronage last week. Next week, "A Boy Wanted;" April 5, "The Sporting Duchess; April 12, John P. Smith's "Uncle Tom's Cabin."

Girard Avenue Theatre.—Amy Lee and the

week. Next week, "A Boy Wanted;" April ", 'The Sporting Duchess; April 12, John P. Smith's "Uncle Tom's Cabin."

Gibard Avenue Theatre.—Amy Lee and the stock company will this week revive "All the Comforts of Home." Mabel Clark, a clever little dancer, has been engaged to do her dancing specialty. "Trilby" last week scored another success for the stock. The parts weer all capably played by the various members of the company, and each performance was attended by a crowded house. "Blue Jeans" is in rehearsal for next week.

Standard Theatre.—The attraction for the current week at this house is Madame and Augustin Neuville, in "The Boy Tramp." Good houses attended the performances of "The Limited Mail" last week. Next week, "Si Plunkard."

The Bloot.—Last week was another prosperous one for this house, the attendance continuing large. The bill for this week includes Eugene O'Rourke and Ada Dare, in "After the Ball;" Williams and Walker, the Two Bostons, Harry Atkinson, T. W. Eckert and Emma Berg, Edgar Foreman and Julia West, Carleton Banjo Club, Bobby Ralston, Versatile Trio, Three Dunbars, Sheridan and Forest, T. J. Hetron, Cloud and Teeple, and McLean and Hall. Lillian Burkhart and Forest Flood are announced for next week.

Liman Burkhart and Forest theorems week.

THE AUDITORIUM.—An event of local interest this week is the first production here by Mathews and Bulger, of "At Gay Coney Island," by Levin C. Tees, a Philadelphia journalist. The Russell Brothers' Comedians entertained good houses last week. Next week, Peter F. Dalley, in "A Good Thine."

ing."
ARGH STREET THEATRE.—For the current week is house has the Gay College Girls Burlesquers, esenting the burletta, "The Golden Ball." Good zed audiences were in attendance last week, and

zeu audiences were in attendance hast week, and ere well entertained by the Gay American Girls. THE TROCADERO.—John Grieves' Merry Burlesque evellers hold the present week at this house, with mene, Mabel Craig and James Richmond Glenroy nounced as special features. The Wood Sisters' ew Extravaganza Co. drew good houses last

week.

ELEVENTH STREET OPERA HOUSE.—The bill for this week by Dumont's Minstrels includes a continuation of "The Phill Busters" and "The Yellow Kid's Trip Around the World" and a revival of "The Black Brownies." The large audiences in attendance last week derived much amusement from the

LYCEUM THEATRE.—This house has as the attrac

INCRUM THEATRE.—This house has as the attraction for the current week Robie's Bohemian Burlesquers. "The Black Crook" Burlesque Co. entertained good sized audiences last week. Next week, Rentz-Santley Burlesque Co.

KENSINGTON THEATRE.—The present week's attraction at this house is Rose Sydell's London Belles. Good sized audiences attended the performances given by "The Yellow Crook of Hogan's Alley" Burlesque Co. last week. Next week, American Beauties.

Alley" Burlesque Co, last week. Next week, American Beauties.

NINTH AND ARCH MUSEUM.—The attendance continued good at this house last week, the features provided affording excellent entertainment to those present. For this week the features are a corn popping contest, Ishmael, Hindoo fakir; Signor Ferreri and his trained rats; Mile. Ottura, sword dancer; Prince Pamahasika and his trained birds; Adler and Burk, double bag punching; Charles Weiland, clown luggler; Kittly Mills, vocalist. In the theatre the continuous vaudeville is provided by Suginoto, Hazel Burt, Holmes and Orietta, Miles and Raymond, Glayds Drew, James Alicoate and Bertha Wild, Dan Williams, Rose Winchester, and Judge and Williams.

wild, ban Williams, Rose Winchester, and Judge and Williams.

Notes.—Sousa's Band will give three concerts at the Academy of Music April 9, 10......Manager Hafner has announced that an additional story and a roof garden will be put on the Star Theatre the coming Summer..... A bill was passed through the Legislature last week repealing an old law which prevented the friends or relatives of James B. Gentry from seeing him. An effort will be made next week to persuade the Board of Pardons to act on Gentry's case...... A Shakespearean festival will be held at the Academy of Music during the week of April 26 to commemorate the birthday of Win. Shakespeare. The festival is to be given for the benefit and under the auspices of the Teachers' Annuity and Aid Association. Performances of Shakespeare's plays will be given by prominent professionals.

Pittsburg.—Weather that reminded us of Sum er aided Lent last week in affecting business un

favorably.

ALVIN THEATRE.—De Wolff Hopper produces "El Capitan" this week, for the first time here. Olga Nethersole closed a brilliant engagement March 20. The Liliputians produce "Merry Tramps" 29, for the first time here.

New GraxD OPERA HOUSE.—Herrmann III makes his first appearance here this week. Wm. H. Crane did well in "A Fool of Fortune" last week. Chas. Hopper produces "Chimmie Fadden" 29, for the first time here.

nopper produces "Chimino Tarician" this week, for the first time here. "Darkest Russia" shone brightly up to 20. Canfield and Richards loom up 29. In Hoyt's "A Temperance Town."

AVENUE THEATRE.—The zinematographe, specialties by the Eddy Trio, Harris and Walters, Car-

lisle Sisters, Emmonds, Emmerson and Emmonds, and Lewis and Elliott, and the comedy of "Our Strategists," by the dramatic stock company, make up a strong bili.

HOPKINS' DUQUESNE.—Views of McKinley's inauguration, shown by the biograph, specialties by Papinta, Ara, Zebra and Vora, Chas. Wayne, Anna Caidwell, Willis Sweatnam, Freddle Huke and Holder, and the opera of "Pygmalion and Galatea," by the Annie Myers Casino Operetta Co., make up one of the most attractive programmes of the season.

by the Annie Myers Casino Operetta Co., make up one of the most attractive programmes of the season.

HARRY DAVIS' EDEN MUSEE.—What is said to be an exact reproduction of the fourteenth and last round of the recent Fitzsimmons-Corbett fight is given by Adler and Burke, and specialties are contributed by May Hoey, Charles and Jennie Welsh, John Merritt, and Healy and Farnum.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Rentz-Santley Novelty Co. this week. The "Vanity Fair" Burlesque and Spectacular Co. closed a big week 20. Sparks.—Manager Lewis Parker, of the Hopkins-Duquesne, generously invited the inmates of the Hebrew Orphan Asylum, to attend the performance at his theatre afternoon of 17, and a large number of little folks delightedly availed themselves of his courtesy and kindness.....Frank Martineau is looking after the interests of Herrmann III, and was here all last week, arranging for the appearance of his star at the new Grand Opera House..... Harry Davis' Eden Musee will shortly close permanently, Proprietor Harry Davis having sublet the property to a mercantile firm, who will convert it into a business house at an early date. Proprietor Davis states that the Musee has always been and still continues a great money maker, and that his only reason for closing it is that in addition to the Avenue Theatre and the New Grand Opera House he has so many other business interests of which he is the executive head, that he is absolutely compelled to relinquish one of them in order to devote proper attention to the others. The spot occupied by the Eden Musee is quite historic in its way. For many years it was known as the "Whith House," under which name it has one of the most famous pool rooms and bars in this country. Some twelve years ago its then proprietor, the late John O'Brien, transformed it into a differ memseum, under the name of the Casino Musee. Mr. O'Brien amassed a comfortable fortune, and retired to private life after selling out to Harry Davis who greatly improved the place and rechristened it Harry Davis'

Harrisburg.—At the Opera House business is picking up slowly. Warren Conlan, March 15, 16, drew fair houses. "Si Plunkard," 17, drew a big house. Oratorio of St. Paul, by the Harrisburg Choral Society, 18, had standing room only. Roland Reed, 19, had fair returns. "A Contented Woman," 20, had a good house. Bookings: Robert Mantell 23, "McCarthy's Mishaps" 24, "Charley's Aunt" 25, "Evangeline" 26, "Gilhooley's Abroad" 27.

Queen, tenor, and Signor Romili, maestro and pianist, will make an operatic concort tour of Pennsylvania, under the direction of Robert Griffin Morris. Sig. Angelo is treasurer and Sig. Angelo Jr. assistant treasurer. They open in a sacred concert in this city at the St. Patrick's Pro Cathedra 23.... Boehman's World's Fair Glass Blowers are filling a two weeks' engagement in this city and doing big business.... Burton Stanley, who is at present directing the Robert McWade Co., in "Rip Van Winkle," will furnish attractions in a circuit of parks, including Harrisburg, during the Summer season. He will have four companies, dramatic, operatic, farce comedy and the Liliputians.

Altoona.—At the Eleventh Avenue Opera House the Altoona Band Concert, for the benefit of the Quick Charity Fund, gave two performances to the capacity of the house March 15. "Rice's "Evangeline" drew only fair business 16. Roland Reed had a good house 18. E. R. Spencer was well received 19, 20. The Elroy Stock Co. is due week of 22, the Spooners week of 29.

The Blotu—This house was packed 15, but business was light the rest of the week. The house closed with the end of the week.

H. TAYLOR, formerly treasurer of the old Mountain Theatre when under the management of John Kastendyke, is now in advance of the Elroy Stock Co., and tarried here among his old friends and acquaintances a few days last week. ... E. Dane Smith, advance agent for J. B. Mackie, is visiting his home in this city.

Wilkesbarre.—At the Grand Opera House "Eight Bells," March 15, had a fair house. Hoyt's "A Contented Woman," 16, had a packed house and turned people away. Robert Mantell, in "A Gentleman from Gascony," 19, had very good business. Tim Murphy, in "Old Innocence," 20, had air attendance. Coming: "In Mizzoura" 24, "The New Dominion, which was booked for 22, has been canceled, owing to the sudden lilness of Clay Clement. He hopes with rest and quiet to be able to fill his New York engagement 29.

MUSIC HALL.—Robert McWade, in "Rip Van Winkle," 15-17, had fair houses. "A Boy Tramp," 18-20, had only fair business. "O'Hooligan's Wedding" 22-24, Labadie's "Faust" 25-27, Miaco's Pantomime Troupe 29-31.

omime Troupe 29-31.

Reading.—Robert Mantell was well received at the Academy of Music March 15, 16. "A Contented Woman" had a big house 17. "Evangeline" drew well 18. Miaco's Pantomine Co., booked for 19, 20, arrived 19, and were ready to go on with the performance, but a dispute arose about the salary of one of the leading members of the company and the matter was settled by the manager of the house, John D. Mishler, canceling the engagement.

Grand Opera House.—"Kidnapped" attracted large audiences 18-20. "Si Plunkard" is due 22-24.

Mons. Taylor and Ida Miaco Schwoyer, of this place, are members of the Miaco Co.

Erie.—At Park Opera House Tim Murphy, in "Old Innocence," March 17, was favored with good attendance. Evans & Hoey's "Parlor Match," 19, played to fair business. Coming: A. Q. Scam-mon's Co., in "Side Tracked," 22; Sousa's Band 25. GIRARD'S POPULAR PRICED THEATRE WAS favored with good business during last week, with Rose Sydell's London Belles. Josie Mills' Dramatic Co. 22 and week.

Scranton.—At the Academy of Music Tim Murphy, in "Old Innocence," March 22. The Gor-mans, in "Gilhooleys Abroad," 19, 20, had good

THE FROTHINGHAM.—Minnie Lester comes week of 22. Wm. Barry, 19, 20, had good houses.
DAVIS THEATRE.—Ida Siddons' Galety Co. 18-20.
An Extravaganza Co. 25-27.

Lancaster.—At the Fulton Opera House Maude Hillman and company, in various dramas, came to good business March 15-20. "Charley's Aunt" is due 24, Robert Mantell, in "A Gentleman from Gasconv." 25.

Gascony," 25.
ORANGE STREET OPERA HOUSE.—Scalchi, assisted by a local chorus, will render "Stabat Mater" 25.

Allentown.—At the Academy Miaco's Pantomime Co. drew very small houses March 16, 17. Hoyt's "A Contented Woman" had a packed house 18. Rice's "Evangeline" played to fair business 19, 20. Coming: "McCarthy's Mishaps" 22, "A Black Sheep" 25, Thos. E. Shea, in repertory, 39 and week. Milron Almy, an old time minstrel, is attending to the door of the Academy.

Easton.—At the Able Opera House "O'Hoollgan's Wedding" had a light house March 15, as did Wm. Barry 16. Caroline Miskel-Hoyt, in "A Contented Woman," had a packed house 19. Hoyt's "A Black Sheep," with Otis Harlan, comes 24; Sons of Veterans (local talent) 26, 27, Santanelli 29–31. Allentown .- At the Academy Miaco's Panto

UTAH.

Salt Lake City.—Chas. Hopper, in "Chimmie Fadden," played to empty benches at the Salt Lake Theatre March 8, 9. Oits Skinner 22-25.
GRAND.—"Shadows of a Great City" is doing fair business week of 15.
LYCKUM.—"McSoriey's Twins" played to the capacity of the house 8-11. People were turned away the last night. Eunice Goodrich 19, 20. Mahara's Minstrels 22-25.
NOTE.—The hold the popular price house is getting on Salt Lakers was clearly shown when "McSoriey's Twins" played to S. R. O. at the Lyceum at popular prices, while "Chimmie Fadden" had begg F. atlendance at the Salt Lake Theatre.

OHIO

Cincinnati.—Business picked up considerably ast week, the first impulses of Lent having worn off. Bad weather prevailed during the first part of the week. Rain has damaged business every week for a month base.

he week. Rain has damaged business every week or a month past. GRAND OPERA HOUSE.—The Liliputians put on "The Merry Tramps" and played to good business. The production was good, except the chorus, which showed lack of discipline, acting like a lot of chil-dren at recess. Frederick Warde opens in reper-tory, March 22; Francis Wilson, in "Half a King," April 5.

tory, March 22; Francis Wilson, in "Hall a Kills, April 5.

WALNUT STREET THEATRE.—Margaret Mather gave us, in "Cymbeline," one of the grandest productions ever witnessed in this city, but her business was only fair. This theatre opens 22 as a popular priced one for the rest of the season, with Emily Bancker, in "A Divorce Cure." Frohman's "The Fatal Card" April 5. Prices will range from 15 to 75 cents.

PIER OPERA HOUSE.—This house continues to do the best business of the town, and continues to

PIKE OPERA HOUSE.—This house continues to do the best business of the town, and continues to give a fine vaudeville show at moderate prices. This week has Joseph Wheelock and Helen Lowell (their first appearance in vaudeville) in a sketch that had its first appearance in vaudeville) in a sketch that had its first appearance Sunday; Lillian Burkhardt and Forrest Flood, in their sketch. "Dropping a Hint;" Alcide Capitaine, Phylis Rankin, Cushman and Holcombe, Kittle Weils, Smith and Campbell, Walton and Mayon. The blograph has made a big hit, and is continued for another week.

HEUCK'S OPERA HOUSE.—Hanlons' "Superba" has its old time drawing powers, and put in one of the best weeks of the season at this house. "A Bowery Girl" 21, Nellie McHenry 28, in "A Night in New York."

York." Robinson's.—Susie Kerwin, who was at anothe house only two weeks ago, found crowds awaitin her every day on her return, and she stays anothe week. Joe Murphy comes 28, "Fabio Romani"

April 4.
PEOPLE'S.—"Zero" proved a "hot one" pleased lovers of travesty and burlesque, and these was great. Weber's Extravaganza Co. Miaco's "City Club" 28.

PEddie Foy. in

pleased lovers of travesty and buriesque, and business was great. Weber's Extravaganza Co. 21, Miaco's "City Club" 28.
FOUNTAIN SQUARE THEATRE.—Eddie Foy, in "Off the Earth," had big houses at this cozy theatre. Rice & Barton's Big Galety Extravanga Co. 21.
HECK & AVERY'S.—Major Mite is a big hit, and will be retained for this weak. This talented little fellow is a good actor, and women and children fairly flocked to see him. The vitascope is still a big drawing card, and a spiendid vaudeville bill and lots of curiosities draw the people,
Gossip.—Eddie Foy's business manager, Nick Roberts, is a Cincinnati man, and shook hands with many friends last week......Manager Hunt, of the Pike, spent ten days in New York, and reports that he made arrangements with several big stars to play his house in vaudeville when they will have closed their companies in the next few weeks......
Marguerite Fergeson, the dancer, joined Eddie Foy here......Manager William Fennesy ran in for a few days.....Treasurer Hirsch, of the Metropolitan Opera Co., is here looking after the advance sale.

Columbus.—At the Great Southern Theatre Wm. H. Crane opens the week with one performance, March 22. Herrmann the III had only fair business 17, 18. Prank Daniels packed the house 19, 20. Evans and Hoey come 23, 24, followed by "Pudd'nhead Wilson" 25, 26. Graxb Ofera Hoese.—N. C. Goodwin, in "An American Citizen," packed the house 16. "A Bowerg Girl" did well 17-20.

High Street Theatre.—Flynn & Sheridan, 15-17, and "The Deacon's Daughter," 18-20, both did well. The Liliputians open the week 22, continuing for three nights. "The Dazzler" plays a return engagement 25-27.

Dayton.—At the Grand Opera House Roland Reed, in "The Wrong Mr. Wright," did an excellent business March 15. Frederick Warde, in "Rich-elleu" and "Damon and Pythias," drew two good houses 17, 18. "Wang," with Albert Hart in the stellar role, drew well 20. Coning: W. H. Crane, in "A Fool of Fortune," 24; Liliputians, in "The Merry Tramps," 23-25.

"A Fool of Fortune," 24; Liliputians, in "The Merry Tramps," 25-27.
PARK THEATRE.—Norris Bros.' Dog and Pony Show occupied this house week of 15. The patronage was excellent and the show pleased. Oliver Byron, in "The Turn of the Tide," is due 22-24.
SOLDIERS' HOME THEATRE.—Kellar, magician, was the attraction at this house 17, and did a splendid business. Olivor Byron is underlined for 25.
ASSOCIATION HALL.—The English Hand Bell Ringers come 25.

-At the Valentine Theatre Sousa's appeared March 21, to big house. Evans and Hoey, with Anna Held, in "A Parlor Match," is due 22; Wm. H. Crane 23, "Lost, Strayed or Stolen" 25-27. Hermann 111 29.

PEOPLE'S THEATRE,—"Eight Bells" closed three hts' good business 20, Isham's Octoroons open for a four nights' engagement, "True to Life" nes 25-27, Ward and Vokes 28-31, Rose Hill

April 1-3.
New Era Theatre.—New faces for week of 22:
Evans and Kennedy, Harris and Pearletta, Tom
Edwards, Baker and Harris, and regular stock.
Performance closes with "Four Shamrocks."

Sandusky .- At the Nielsen Opera House the Sandusky.—At the Nielsen Opera House the Lees, hypnotists, gave excellent satisfaction week of March 15. Manager Baetz has booked the fol-lowing: "The Fast Mail" 22, "Waing" 27, "A Texas Steer" 30, Murray and Mack, in "Finnigan's Court-ship," April 2; "Peck's Bad Boy" 15. CEDAR POINT PLEASURE RESORT is undergoing thorough repairs incident to the coming season's business, and Manager Baetz is booking attractions rapidly and indications point to a successful season.

rapidly and indications point to a successful season

Zanesville.—At Schultz's Opera House Wilton Lackaye, in "Dr. Belgraff," came March 15, to only fair business. Katle Emmett had a good house 18. Thomas Q. Seabrooke, in "The Specu-lator," who was booked for 23, has canceled on ac-count of the illness of Mr. Seabrooke, "Sinbad" is booked for 2.

booked for 26.

GANT PARK THEATRE.—The Stock Co. will produce "The Firemen's Watch" for the week of 22.

MEMORIAL HALL.—Al. G. Field's "Darkest America" had a good audience 17.

Steubenville.—At the City Opera House "A Jay from Jaysville" had poor business March 16. "Isador" did well 17. The house will remain dark week of 22.

LONDON THEATRE.—Week of 22: Gracie Bartle, Geo. and Lora Ritchie, Joe Lewis, Kane and Conley, Alice Carmelo, Ralston and Pope, and the stock.

Mansfield.—At the Memorial Opera House Lilian Kennedy played "The Deacon's Daughter" to a fair sized house, March 16. Flynn & Sheridan's "A Big Sensation bouble Show" had a small audience 18. Katle Emmett, booked for 20, has not been heard from, and the house was dark on that date. Thomas Q. Seabrooke, booked for 22, has postponed the date owing to illness. Lemaire's cinematoscope 22-27.

CONNECTICUT.

New Haven.—There was a decided dearth of theatrical attractions locally during last week, but those that were here fared well from a box office point of view. The feature of the present week promises to be the production of German opera by the Damrosch Opera Co.

HYPERION.—Sol. Smith Russell and a capable company presented Martha Morton's "A Bachelor's Romance," to an overflowing audience, March 16. "In Gay New York" was presented 20, to one of the largest houses of the season. During the remainder of the week the theatre was used fer local attractions. Coming: Damrosch Opera Co. 23, "Madame Sans Gene," with Katheryn Kidder in the title role, 26, 27.

Sans Gene," With Katheryn Kidder in the title role, 26, 27.
GRAND OPERA HOUSE.—Carl A. Haswin presented "A Lion's Heart" (return engagement) to big business 15-17. The house was closed 18-20, in order to make some necessary improvements for the Spring and Summer season. Coming: Joe Ott, in "The Star Gazer," 22-24; "On the Bowery" 25-27.
POLI'S WONDERLAND THEATRE.—Business during the past week was the largest of the season, except during the engagement of the Chematographe. This week: Johnstone Bennett and S. Miller Kent, Four Angela Sisters, Ryan and Richfield, Odetta and her four Troubadours, Barney and Russell, Fred Valmore, Cooper and Stewart and Till's Royal Marionettes.

Hartford.—At Parson's Theatre, last week was one of the eventful ones of the season, with grand opera in German, Sol Smith Russell and Harry Stengle's benefit. The attendance was very large. Waite's Comedy Co., with the Parisian cinematograph, commences a week's engagement March 22, at popular prices, Ward and Vokes was the attraction for Harry Stengle's benefit 15, and large business resulted. Sol Smith Russell presented "A Bachelors' Romance," to the capacity of the house, 16. Yale's "Twelve Temptations" drew Hartford .- At Parson's Theatre, last week wa

29. 30.

THE BLACK PATTI TROUBADOURS gave a Sunday concert at the Hartford Opera House 21, to good attendance......Col. Robt. G. Ingersoil gave a lecture on "How to Reform Mankind," at Parsons Theatre, 21, to fair attendance......Manager E. M. Graves has purchased one of Edison's kinetoscopes, and used it the first time Sunday evening, 21, at the concert given by the Black Patti Co.

NEW YORK CITY. Last Week's Events .- The past week was comparatively uneventful, the first metropolitan presentation of a new opera by the Bostonians be ng the principal feature. The business of the week was fairly good, although there was a very unequa was thriy good, athough there was very disclassed division of patronage.... The continued attractions for the week ending March 20 were: Grand opera at the Metricolatran Opera House, "Under the Red Robe" at the Empire, "The Girl from Paris" at the Herald Square, "The Maydower" at the AL THE HERALD SQUARE, "The Mayhower" at the LYCKUM, "Never Again" at the Garrick, "My Friend from India" at Hoyt's, Minnie Maddern Fiske at the Fifth Avenue, "In Old Kentucky" at the Academy of Music, "Sweet Inniscarra" at the FOURTEETH STREET, "At Piney Ridge" at the American ICAN, "Courted Into Court" at the Bijou, the Stock Co. alternating with "The Geisha" at Daly's, De Wolf Hopper at the Broadway, Julia Marlowe and Robert Taber at Wallack's, and "Heartsease" at the Garden, the three last named having closed upon that date.....The one week stands closing March 20 were: "Brother for Brother" at the Propile's, Edward Harrigan at the Murray Hill, "The Boys of Kilkenny" at the Star, Maggie Clip, by Propile's, "Brother". Maggie Cline, in "On Broadway," at the GRAND OPERA HOUSE; Lillian Russell at the HARLEM OPERA House, and "A Midnight Bell" at the Columbus. Variety entertainment was furnished at Tony Pastor's, the Union Square, Koster & Bial's, Proc TOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the THIRD AVENUE, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALLA and ADLER'S..... At the STAR THEATRE, on March 15, "The Boys of Kilkenny," a five act drama, by Townsend Walsh, had its first metropolitan hearing...... A pro-fessional matinee of "My Friend from India" was given at Hoyt's Theatre March 16....."Meg Merrilles, or the Witch of Ellangowan," which had its first production at DALY'S THEATRE 12, failed to its first production at Daly's THEATEE 12, failed to achieve success, and was withdrawn after the performance 18. "The Magistrate" was performed evening of 20......On March 16 the Bostonians began an engagement at the KNICKERBOCKER THEATEE, presenting, for the first time in this city, "The Serenade," a comic opera, in three acts, book by Harry B. Smith and music by Victor Herbert. The work won immediate success. A line upon the programme states that the theme of the book was suggested by an interlude by Goldoni. From whatsoever source it may have been obtained, the theme is the effect of a song which in turn is sung by almost everyone upon the stage, and in this repect it will be seen that the work bears resem blance to Genee's "Nanon." Dolores, the ward of the Duke of Santa Cruz, has had her heart deeply moved by a song, a screnade, rendered by Carlos Alvarado, baritone of the Madrid Opera, and has consequently failen in love with the singer, in whose breast recip rocal love burns with fiercest flame. The cause of the infatuation of Dolores is well known and he guardian, who desires to make her his wife, is anx ious to wreak vengeance upon the singer. Gomez. a tailor, is also in love with Dolores, and is vain enough to think he can win her by means of the same serenade. Unfortunately for his hopes he can not sing, nor has he been able to learn the music and he halls with joy the chance that throws in his way one Colombo, a strolling player, who swells with pride at the recollection of the fact that he was once a grand opera tenor. This worthy is accompanied by his daughter Yvonne, a ballet dancer, h ove with Aivarado, and prepared to avenge with he stiletto the non-requital of her affection. The meeting of this trio occurs in front of the castle of the Duke. Colombo, after many indignant protests consents to instruct Gomez as to the proper render ing of the serenade, but the Duke overhears the rehearsal and, coming upon the scene, he mistakes Colombo for Alvarado and imprisons him in the ower of the castle. Meanwhile we have been in troduced to Romero, a bandit chief, who divides his time between the commission of crime upon the road and the expiation thereof as a monk in the Monastery of St. Benedict. Alvarado, in order to be near Dolores, has disguised himself as a postillion, and subsequently as a cook in the service of her guardian. The Duke, being about to make a brief journey, commits, his ward to the care of the Mother Superior of the Convent of St. Ursula, which immediately adjoins the monastery. To this scene most of the parties are transferred. Yvonne, disguised as a lad, comes to the monas-

lished by much original and very clever wit. It is true that some of the puns employed are hoary with age, but little complaint, however, may be made against the work on that score. Victor Her-bert's music is very tuneful and captivating. It displays great variety, and while it is of the popular sort it is far from commonplace. His orchestration is quite masterly, and he has again shown that rare ability which can make music distinctly humorous without verbal assistance. The score is full of excellent solo numbers, fine choruses and delightful interludes. It is sometimes reminiscent, but is mostly original, and is strongly marked by individuality. All of the our

same place to be near Dolores.

old favorites in the company, including Macdonald Barnaby, Cowles, Jessie Bartlett Davis and Froth ingham, were fitted with roles which suited them admirably, and Harry Brown took rank with them by his excellent work in the role of the retired tenor. The hit of the evening, however, was made by a new comer, Alice Nielsen, who, in the role of Yvonne, displayed a fresh and pure soprano voice of good cultivation, and who, also, by reason of a very pleasing stage presence and considerable apit-tude for comedy, was at once adopted as a metro-

politan favorite. The work was very handsomely staged and the performance was in all respects praiseworthy, the work of the chorus being especially commendable. Victor Herbert led the orches-tra with thorough command, but yielded too readily

good attendance 17. "In Gay New York" delighted a large audience 19. The Damrosch Opera Cogave "Lohengrin" to a large and select audience 18. Coming: "A Milk White Flag:"30, 31.

HARTPORD OPERA HOUSE.—Business was very good last week, and the attractions offered gave satisfaction. The "Moulin Rouge" Co., 15-16, did the same big business as when here last. Kathryn Kidder, in "Mme. Sans Gene," gave a fine performance to good attendance 17, 18. Black Pattl's Troubadours played to S. R. O. 19, 20. Coming: Steve Rrodie 22, 23, "The Boys of Kilkenny" 24, "The White Crook" 25, "Hands Across the Sea" Louise Cleary; El Gato, Charles R. Hawley; The Abbot, James E. Miller; Fra Anselmo, Harry Dale; 23, 30. Van Dresser; Isaoeina, Leonora Ginto; Mercedes, Louise Cleary; El Gato, Charles R. Hawley; The Abbot, James E. Miller; Fra Anselmo, Harry Dale; Fra Timoteo, A. Warmouth; Manuelo, Bertha Lovejoy; Dolores, Jessie Bartlett Davis. Upon the succeeding night Hilda Clarke assumed the role of Yvonne, and will thus alternate with Miss Nielsen during the engagement....."Neues Leben" (New Life), an American play, in four acts, by a German-American author, Withelm Mueller, who is the editor of the German Puck, was presented for the first time on any stage, at the IRVING PLACE THEATRE, March 18. It was handsomely staged and cleverly produced by the excellent company. Mr. Muller has based his plot on the schoolma'm's story in the novel, "Black Sea," by A. W. Tourgee. It deals with the persecution of a good and noble woman, Mrs. Edward Brown, by her worthless husband, a spendthrift, whose extravagances and neglect have driven her to her wit's end, and with the arrival of her baby boy, her mind gives way. Upon her recovery she finds herself in "Lindenhome," a private asylum, where she is detained under false pretenses by Dr. Bolton, who has been bribed by Brown, in order that no obstacle may be in his path. Dr. Walter, an assistant doctor in the asylum, is conscious of her complete recovery, and tries to induce Bolton to discharge her as cured, but without result. Knorr, a carpenter, employed on the grounds, has a grudge against Bolton, and seeing Mrs. Brown's plight, he helps her to escape, to the great conster-nation of the asylum officials. She finds refuge with some whole souled people in Glendale, Pa., where the last three acts of the play are laid. As "Mrs. Edwards," she has secured the position of principal of the public school of that place, and is beloved by the children and their parents, but a clique of scandal mongers and gossips question her origin, and try to effect her dis there is brought up an advertisement which has appeared in a New York paper, asking for Mrs. Brown's whereabouts. It gives a perfect descrip-tion of Mrs. Edwards, and the gossips, eager for such an opportunity, readily connect Mrs. Ed-wards with the advertisement. Roberts, a young lawyer, who has fallen in love with her, but has been kindly refused, places the paper containing the ad. in her way, and upon reading it she be-comes faint, and is just about ready to leave the grove, when there appears upon the scene Dr. Walter, who is visiting Dr. Stelling, the local physician. The sight of him effects Mrs Edwards pitably, as she is under the impression that he has come to take her back to the asylum Mrs. Brown is made acquainted with the absence of any such purpose in his visit, and upon finding out that Dr. Walter had no part in the treatment she received during her detention, her heart goes out to him and she confesses to herself that she loves him. She has found refuge in the home of Farmer Holzappel. Dr. Walter asks her to be his ween herself and her worthless husband. Roberts has answered the advertisement in the meantime, with the intention of helping Mrs. Edwards, and brings Brown to the farm. The meeting between man and wife is a formal one, and she heaps re-proaches upon him until he informs her that their hild, a little boy, is still alive, whereupon she is specially as Brown has promised to reform com letely. He leaves to bring the boy to her. After is departure Mrs. Brown feels how utterly useless would be for her to try to ever love her husband, nd a touching interview ensues between herself nd Dr. Waiter, who, however, admonishes her to do her duty to her husband and her child. In the meantime, Dr. Stelling, who has gone to New York to ascertain the truth of the reort, brought by the husband, returns and bring the asylum. She has made a full confession of The awiess detention of the wife. The fact also is de-veloped that a fortune has been left to Mrs. Brown, and it was for the purpose of obtaining possession of this money that Mr. Brown had been so anxious for a reconciliation. Upon his arrival he is con-fronted with the nurse and under threat of prosecution, and for a consideration, he is induced to agree to a legal separation. Thereupon the play ends happily, with the prospect of a new life for the unfortunate Mrs. Brown with the man she loves. Miss Hartwig was the Mrs. Brown, and in that character gave further proof of her excellent acting abilities. She portrayed the varying emotions with great skill, and had the sympathy of the audias the Pennsylvania Dutch farmer, with re-markably true dialect, and who is made to deliver many aphorisms. Needless to say, Mr. Link was fully capable of performing the task. Herr Strobl was Dr. Walter, and acted well, as usual. Miss Huss, as Nellie Holzappel, was a charming country girl. Others in the cast were: Dr. Bolton, Mr. Zikner; Dr. Sterling, Mr. Pfell; Mrs. Holzappel, Mrs. Colliner; Schnabele, Mr. Hanseler; Cole, Mr. Romero, bent upon improving the average merit of his conduct. To him Gomez gives a copy of the Mr. Eggeting; Hen. Mr. Frischer; Fred, Miss Coll-mer; Mrs. Schnabele, Mrs. Lothar; Mrs. Cole, Miss Pitsch; Mrs. Tippins, Mrs. Michaelis; Mrs. Moore, serenade and presently we find the monks singing it in chorus with solemn harmonies. Yvonne and Dolores change places and costumes, and conse-Miss Detschy. The audience stamped the play as a success, and Mr. Mueller was obliged to respond to several curtain calls and deliver a short speech at quently the Duke upon his return takes from the convent the ballet dancer, who in the guise of Do lores and closely veiled easily deceives him. Event the conclusion of the performance..... The second week of the season of grand opera in German, under the direction of Waiter Damrosch, began ually matters are straightened out with the assist anec of the brigands, and the Duke is forced to consent to the union of Dolores and the pestilent March 15 with a performance of "Lohengrin," as mentioned in our last issue. Mozart's "Magic Flute" was given at an extra performance 16 in ald singer. The book is well written and is very en-tertaining. The lyrics are pleasing and the work of the Workingmen's School. The principal roles were thus filled: Tamino, Herr Krauss; Sarastro, as a whole is thoroughly humorous and embel Herr Fischer; Pamina, Johanna Gadski; Papagena, Augusta Volimar; Papageno, Gerhard Stehmann; Sprecker, Carl Somer; Monostatos, Paul Lange; Queen of Night, Minna Schilling. "Tristan und Isolde" was presented 17, with Lilli Lehmann, Paul Kallsch, Emil Fischer, Wilhelm Mertens, Paul Lange and Riza Eibenschutz in the cast. Meistersinger" was heard 19, cast as follows: Hans Sachs, Emil Fischer; Walter von Stolzing, Paul Kailsch; Beckmesser, Gerhard Stehmann; Eva, Johanna Gadski; Veit Pogner, Carl Somer; David, Paul Lange: Magdalena, Marie Mattfeld. "Lohengrin" was repeated at the matinee 20, cast

as upon the previous occasion.

The Lames' Club annual gambol was given at the Broadway Theatre afternoon of March 19. The programme included three burlesques, "The Secret of Gillett's Service," "A Musical Discord" and "The Worst Gentleman of Europe," or "The Romance of a Pure Young Man." Other numbers included "A Christmas Carol," by Clay M. Greene. Chas. Fromman Sarol, "by Clay M. Greene. Chas. Fromman Sarol, "by Clay M. Greene. The Service of Music for at least one season. Wm. De Verna's "Nature" will go on for a run early in August. The Metricopolitan Offica Co. will give four performances in this city April 12-17.

The American Dramatist' Club, in conjunction with leading managers of this city, gave a dinner at Delmonico's March 20 to the members of Congress who were instrumental in having the "antipirate" amendment added to the Copyright law.

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BROADWAY THEATRE.-There was produced at this house, on March 22, for the first time in this country, "L'Arlesienne" ("The Woman of Arles"), a drama, in four acts, adapted from the French of Alphonse Daudet, by Charles Henry Meltzer and Willy Schutz. Music by Georges Bizet. The funds necessary to insure the production were supplied by a syndicate composed of Mrs. Agnes Booth, Jean de Reszke, W. R. Hearst, Frederick Gebhard, Robert Dunlap and others. The work was first produced at the Vaudeville in Paris, was some years later re-vived at the Odeon and more recently at the Eden reare for the life and happiness of her son. The scenes are laid in Provence. Frederi Mamai, a peasant youth, has failen volently in love with a very beautiful woman of Arles, who has promised to marry him. Upon the eve of the wedding her rearest the provency of the pro and could probably be withessed several times with constantly increasing appreciation and delight. It was thus east: Rose Mamai, Agues Booth: Renaude, Rosa Rand; Vivette, Mary Haines; serving maids, K. McCorotack, May Galyer; Tie Innocent, Florence Toornton; Francet Mimai, Augustus Cook; Balthazar, Charles M. Kent; Mittilo, Walter Craven; Mare, Horace Lewis; Farin Hand, Darwin Rudd; Frederi Mamai, John E. Kellerd.

fun loving public at this uptown house, the audience on Monday, March 22, being large, and, judging from its hilarity, was well amused. ence on Monday, March 22, being large, and, judging from its hilarity, was well amused. Marie Dressier, a popular holdover, was in no way restricted in her singing and dancing in her new absurdity. Tess of the Vandevilles," and was ably assisted by Frederick Backus and Frederick Clifton. Chriord and Huth, in the "Cappile's Visit," were up to their usual high standard, the andience being loads to let them retire, a colored lad in the audience, who assisted in the singing, likewise coming in for his share of approval. Others on the programme who pleased by their efforts were Fisher and Carroll, in Irish songs and conversation; Marzelo and Miday, acrobats and biraylaerosay and burnlesque wrestlers; Moud Raymond, singing cometienne; Dixon, Bowers and Bxon, the three Rubes; James Ballard, during whose turn pandemonium broke loose, and the Rogers Brothers, German comedians; the Lumiere cinematographe closed the show, presenting several new views and reversing some of the pictures, producing the ludicrons effect of horses leaping hurdles backward and bathers springing up from the water upon the leaping boards. Sinday's concert ficinded among fae special entertainers James F. Hoey, Marte Dressler, Cora Routt, Radgers Brothers and the cumandograph. Among the new faces promised for next week are Frank fush, John and Harry Billon, Mason and Healy, Ola Hayden, the Darding Sisters and Joseph Hayden and Queen Herald.

PROCTOR'S PLEASURE PALACE. Mirth and music

Parling Sisters and Joseph Hayden and Queen Hetherington.

HERALD SQUARE THEATRE.—'The Girl from Paris,' now in the lefth week of its run, is still drawing crowded houses, and seems likely to maintain its popularity in spite of strong opposition from kindred plays.

EMPIRE THEATRE.—'Under the Red Robe' began on March 22 the thriteenth week of its run with no signs of any abatement of popular interest in the work. It is making an excellent record. The one hundredth was given on above date and was composited by souvenirs.

L.CEM THEATRE.—'The Maydower' is now in the third week of its run and is doing a satisfactory business. The season at this house is rapidly drawing to a close, and the present attraction will probably remain to the end thereof.

KEITH'S UNION SQUARE THEATRE .- Two of the KETH'S UNION SQUARE THEATRE.—Two of the most effective seceders from the ranks of the legitimate. Patrice and Alf. Hampton, are topping the bill at this house week of March 22-27, and their pretty conceit, "A New Year's Dream," is one of the neatest "one acts" we have seen. It must be grati-fying to Resident Manager Fynes to have a vandeville first night so successful and clever work so much appreciated as was this act on Monday. Ezra Kendall, with his drolleries, and with his wits at razor ment appreciated as was assessed as some and some and the meat are considered as the control of STAR THEATRE. - The old and very interesting

story of "The World Against Her" was most enter-tainingly told by Kate Claxton, Chas. A. Stevenson and an excellent company at this popular down town house on Monday, March 22, to an audience which well filled all the seating spaces. Special which well miled all the searing spaces. Special pains having been taken by Resident Manager Hollis E. Cooley in staging the production, the scenic effects were ample to a complete production, and as the selection of the presenting company gave evidence of much care, the general result was most complete satisfaction among all beholders. Of the supporting players E. A. Eagleton and Marion P. Cliffon distinguished, themselves for excelent comedy work, and Miss Clavton and Mr. Stevenson, in the chief roles, offered their accustomed finished potrayais. The revival was thus cast; James Carlton, Chus. A. Stevenson; Gilbert Eair, Nestor Lennon; Robert Danvers, Neil Warner; Simon Clegg, Wm. McGrath; Harold Vernon, Prince Lloyd; Bob Millet, E. A. Eagleton; Dick Markland, Jos. Overton; Heslop, E. F. Harris; Tiwaites, Harry Esmond; Servant, Geo, Dunlip; Madge Carlton, Kate Clavton; Jenny Clegg, Fanny Gillette; Lucy Danvers, Mary Stewart; Sally Millett, Marion P. Cliffon; Liz. Dickie Delaro; Ned, Hazel Hugo; Annie, Little Mytle Gilroy. Ht. Henry's Modern Minstrels will be the attraction next week, with a hecture by Col. R. G. Ingersoll intervening on Sunday, March 28.

Garden Takatree.—Olga Nithersole made her first appearance in New York, this season, March pains having been taken by Resident Manager

first appearance in New York, this season, March 22, offering "Carmen." The house was com-pletely filled and Miss Nethersole's "Carmen" was absorbed by the audience in breathless interest. She has secured a new leading man this season in Nathaniel Hartwig, who, as Don Jose, however, suffered somewhat, owing to hoarseness. The other members of the cast did creditable work, Henrietta Watson's Dotores standing out prominenty. The full cast is appended: Don Jose, Nathaniel Haffwig: Don Manoel Sarceda, Wiliam Farmun; Lucas Mendez, Frank Lander: Bernal D'Alia, George W. Lynch; Priest, Lawrence Miller; Pedro Diaz, Cuifford Pembroke; Dancaire, John Hair: Remendado, W. B. Royston; Lilias Pastia, J. F. Brien; Sergeant, Jay Gross; Beppo, Clifford Leigh; Caracas, F. Lorton; Dotores, Henrietta Watson; Juana, Madge Meadows; Lisa, Charlotte Crane; Anna, Violet Black; Tercea, Alexes Leighton; Incz. Miss Mattison; Zara, Miss L. Allen; Carmen, Olga Nethersole. The engagement at this house will extend over some weeks, this being designated as Miss Nethersole's farewell tour, "Cannific" will be presented next week. Henry S. Alward is agent for Dainel and Charles Frohman; John J. Doanelly, business manager; Thomas A. Hall, stage manager; W. Postance, assistant stage manager. "Lost, Strayed or Stolen," after a short

Castno. -"Lost, Strayed or Stolen," after a short absence, returned to this city for a two weeks' stay on March 22, and furnished a large audience with wholesome entertainment and rollicking fun in plenty on that date. Several of the principal roles have been assigned to other players since the play's last production, and the present cast is therefore given: 'Bidart, Louis Harrison; Chachignon, Paul Dresser; Courte Botte De Roquencourt, Bob F. Cotton; Galampois, Claude Brooke; Jolivet, John Göroy; Honorine Girardin, Fannie Bulkeley; Catherine, Rose Beaudet; Pauline, Emma King; Gaston De Champignol, Bert C. Thayer; Captain La Tour, Edwin P. Wilkes; Corporal Britony, Dan Packard; Teophite, Horace Sparks; Rose D'Etc, Georgia Caine; Julie, Sue Mead; Cerise, Hattie Vera; Mile, Doncy, Mand Chandler; Esteban Pacheco, Henry Bergman; Papa Pantin, E. G. Shaefer; Papa Bigot, Max Rosen; Francolse, Beile Black; Julie, Sue Mead; Louise, Emmi Janvier; Pierre, Tonf Whitbread; Jacquette, Etta Stetson, Following the formight's run of the present attraction, "The Wedding Day" will be presented. plenty on that date. Several of the principal roles

WEBER & FIELDS' MUSIC HALL.—The Lobster-cope," a living picture buriesque on the vitascope and biograph, was presented here for the first time on any stage March 22, and proved to be a success. It was introduced into the second act of the bur lesque. The house was darkened and the pictures were produced by means of a black curtain and electric light effects. Three subjects were given which were called, "The Dancing Girls," "The Artists' Dream" and "The Fight." "Under the Red Globe," Herbert & Stromberg's clever burlesque, entered upon its sixth week and continued to please. It has proved to be one of the best productions of its class that has been seen in the metropolis and there is no doubt that it can be such control.

entered upon its sixth week and continued to please. It has proved to be one of the best productions of its class that has been seen in the metropolis and there is no doubt that if can be run to the end of the season. Chas. J. Ross, Mabel Fenton, John T. Kelly, Sam Bernard, Lillian Swam, Yolande Wallace, Sylvia Thorne, Joe Donohue, and the Beaumont Sisters, continue to do good work and are still favorites. The olo for the current week includes Caron and Herbert, grotesque acrobats: Lizzle B. Raymond, comedicine; Forest and king, grotesques, and James F. Hoey, monologuist, all of whom were in favor. The programme for the Sunday concert, 21, included Harry Atkinson, Lydia Titus, Sam. Bernard, Lizzle B. Raymond, Oivette, Harrigan and Ford, and the Musical Avolos.

PROCES THEXTRE. Maggie Cline came down near the scenes of her earlier triumphs on March 22, and is entertaining East Siders at this house during the week. A big house greeted her Monday evening, when she appeared as the star of "on Broadway." Her "Throw Him Down, McCloskey" rectal and other attractive songs were liberally encored, and she also looked and acted well. Her supporting company is strong, including Alice Thill, Isabel Waldron, Helen Thill, Mrs. W. C. Anderson, John C. Sparks, Jerome Cammeyer, John T. Burke, Edward Lachy, Jerome Stansell, Harry B. Bradley and Jerny Hart. Next week, Edward Harrigan will be seen in "old Lavender."

MINER'S Rowers THEXTRE.—Flynn & Sheridan's Rig City Sports Show moved down town for this week on March 22, and are playing to good business. The programme presents some attractive munbers. "The Cadet's Reception," Annie Morris, Foster and Lewis, Jerome and Sawyer, Snyder and Buckley, the National Dances, Mile, Mez., Johnson and Dean, and "A Night With Pitty Us" composes the show. The cadet's Reception," Annie Morris, Foster and Lewis, Jerome and Sawyer, Snyder and Buckley, the National Dances, Mile, Mez., Johnson and Dean, and "A Night With Pitty Us" composes the show. The Cadet's Reception, "Annie Morris, Foster and L

the performance. Next week, Al. Reeves' Burlesque Co.
Frank B. Carr's Third Avence Theatre.—
Weber's Olympia Co. is playing a return engagement here this week, opening March 22. "Hi Hunk
Chunk's Reception," Lizzie Van, 'Gdell and Pearce,
two clever comedians and singers; the "John
Good" Dance, Tenley and Simonds, Whitney Brothers, in their musical act; the Burman Sisters, and
"The Geeazer" form the programme. The Paley
kaletechnoscope is an added feature this week.
Next week, "The Black Crook" Burlesque Co.
Loxdox The arre.—Harry Morris 'Twentieth Century Maids, Harry Morris sole owner and manager,
returned here for this week, opening March 22.
The programme, which remains unchanged, includes "The Girl Bachelors' Ball," Lew Randall,
Carter and Auber, Carl Andersen, "The Living
Pletures," announced by Daisy Randall; Nettle De
Coursey, Thompson and Collins and "Madame Sour
Jane," with Mr. Morris as Xappoleon. Next week,
the Rose Sydell Co.

TONY PASTOR'S THEATRE .- On Monday, March 22, Tony Pastor inaugurated his thirty-third year of successful management, and his favorite house of continuous amusement was packed to repletion. Celebrating the event the genial actor-manager put forward a new line of comic ditties and sang them with as much gusto as he ever did. As a special mark of courtesy, Lydia Titus and her husband, Frederick J. Titus, appeared for the opening performance only, scoring their usual success. Strong in favor were Mr. and Mrs. Chas. T. Ellis, performance only, scoring their usual success. Strong in favor were Mr. and Mrs. Chas. T. Ellis, and the German comedy sketch offered by Harry Watson and Alice Hutchings, with the assistance of Ed. Edwards, was also productive of Its accustomed ratio of langhs. Patred in a lively comedy sketch, amusingly depicted, Eddie Shayne and Mae Worden won their old fime favor, and the excellent character work done by John Daly, in bis skit with Annie bevere, brought down the house repeatedly. It was plain to be seen that Lillie Western was an old time favorite here, as the appreciation of her excellent musical act was strongly marked, and the Reed Birds gave "A Trolley Ride," in which the audience joined heartily. No lack of applause fell to Bert Howard and Leona Eland for their good work, and the number which introduced the clever acrobatics of Maud Caswell and the clowning of Arnold Arthur was among the best enjoyed portions of the bill. Introduced also in the anniversary list were the Brothers Le Moyne, horizontal bar grotesques of much merit; Louise Tuthili-Allston, Margnerite Daly, Eddie Weston and Bessie Beasley, Marte Beaugard, and Dave Burke's dog circus, the whole forming a line of annisement which well repaid visitors for their journey.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.-The post poned performance of Oscar Hammerstein's new burlesque, "Mrs. Radley Barton's Ball," was given on March 22, in the presence of an audience that quite filled this spacious building. That they were sorely disappointed and disgusted with the work was soon made apparent, and not without cause, for a more amateurish and inane attempt at playwriting has seldom, if ever, found its way to the metropolitan stage, and surely no greater offences against public decency have ever been tolerated for

metropolitan stage, and surely no greater offences against public decency have ever been tolerated for any length of time, which leads one to the bettef and kope that the life of this extraordinary production will be mercifully short. Had there been any redeeming portions of the piece that would have counteracted the effect of the clumsily constructed situations and duil and willess lines, there might be some reason to think that there was still hope for the work, and that it might eventually be made a fairly acceptable entertainment, but the only respite from the monotony of the piece came in the second act, where one or two specialities of a pleasing nature were interpolated. The first act was the one in which occurs the ball from which the burlesque takes its mame. This was absolutely barren of will or delicacy of satire, and served to introduce a number of menand women, the latter most stupidly gowned. The second act brightened up somewhat, for here the main issues of the story were temporarily side tracked, but in the third act the production suffered a relapse, and alt the final fail of the curtain there were surely none in the andience who doubted that its existence would be prenaturely ended. Of the actors nothing of praise can be said, because no opportunity for extracting any entertainment from their roles was given them. The specialty of O'Brien and Havel was deserving of mention, and made the one distinct success of the evening. The company; Geo. M. Monroe, Frederick Bach, W. H. Fredenaick, A. Froom, Blanca Benedetto, Alice Rose, Dorothy Usner, Manca Benedetto, Alice Rose, Lorothy Usner, Manca Benedetto, Alice

PROCTOR'S THEATRE.—Manager Proctor continues to give his patrons at this house the cream of the vaudeville stage, and, as a consequence, the attendance keeps up to the high water mark. For the current week, opening March 22, the programme includes several top liners. Marie Halton, than whom a more decided metropolitan favorite it would be hard to lind, made her first appearance at this resort and won fresh laurels in her new sketch. Frederick Bryton and Grace Filkins, in their sketch, "A Proper Impropriety," were also new comers who scored well. The Photte-Pinand Pantomine Troupe returned and renewed their acquaintance with old friends. Herbert Cawthorne, comedian, kept his audience in a good humor. Fialkowsky, animal imitator, soon established himself in favor by his ciever work, and smith and Fuler, comedians, were popular. The Lumiere chematographe, with new pictures, was retained, and shows no signs of waning popularity. Hodges and Launchmere, in songs and dances and their cake walk, were holdover favorites. Others who won approval were: Tim Cronin, comedian; Emery and Marlow, coinedy duo; Bennetto and Reto, contortionists; Pearl Andrews, comedienne and mining: the Quigley Brothers, eccentric comedians, and the Two Davenports, duettists.

HUBER'S PALACE MISSEUR.—Beginning an extended run Minnle Schult sang a pleasing repertory includes several top liners. Marie Halton, than

tended run Minnie Schult sang a pleasing repertory of songs in a manner to thoroughly delight packed houses on Monday, March 22, and the wisdom of her engagement was thus easily made evident. She proved to be the most popular performer seen on this stage in many moons, and will no doubt serve as a potent magnet for many weeks to come. Assisting her in the stage entertainment was McKenna and Hughes ""Me and Jack" aggregation including Joe McKenna. Charles Hughes, Pearl Denton, Trilby Van, Bessie Sloan, Jennie Johnson, Minnie Gray, Smith Reagan, Mack Elliott, Jordan and Wright, Nordheim, Murphy and Gilbert. Curio halls—Princess Flo's Gypsies, Starlight, talking horse; Tyrolean Quartet, Mayo's trick dogs, Lutz, armiless man; Bazene, vegefable king, and Wild Burt and Little Sureshot, performing bear. The entire bill gave excellent satisfaction, and Manager Anderson is to be commended for such good booking. houses on Monday, March 22, and the wisdom of

MINER'S EIGHTH AVENUE THEATRE .- Andy J. Hughes' Boston Howard Athenaum Star Specialty Co. began a return engagement at this house Monday, March 22, much stronger than when Busines Manager George H. Harris paved the way for their

day, March 22, much stronger than when Business Manager George II. Harris paved the way for their coming earlier in the season. The entertainers who highly amused a big turnout on the opening night were Win, and Bessie Ventini, Dot Lathrop, Eddie O'bell, Jas. Dolan and Ida Lenharr, Hughes, McBride and Walton, Annabelle, Jim and Fannie Donovan, and Delmore and Lee, the whole concluding with a very "Silly Dinner," for which Lottie Mortimer served the desert. Next week, Harry Morris' Twentieth Century Maids.

MI RRAY HILL THEATRE—Another amusing and potent attraction is the one secured for the current week, and those of the house's patrons who had gathered there on March 22 found considerable to appland and very little to deem unsatisfactory in "A Temperance Town." The humor of the piece was capitally developed by a clever lot of performers, conspicuous among whom were George Richards and Eugene Canfield, who are still retained in the roles they originally created. The cast: Lanneelot Jones, George Richards; St. Julian Jones, Eugene Canfield; Ernest Hardman, Richard J. Dilion; John Worth, John A. Holland; Squire Belcher, Herman A. Sheidon; Kneeland Pray, Conrad Cantzen; Frank Hardman, Madison Corey; Fred Oakhurst, E. F. Nagle: Dr. Caldwell Sawyer, Frank A. Lyon; Uncle Joe Vial, Judge Graham Doe, Arthur Gregory; Wm. Putnam, Al. Newman; Wes Perry, Frank Hastings; One of the Crossman Children, Eva Everett: Learned Sprigg, F. Houghtalin; Sheriff, Wm. Lewis; Tinker Hull, Charles Adams; Will Peake, Madison Corey; Ruth, Getrude Perry; Patience Hardeman, Laura Ayres; Roxata, Julia Gifroy; Arabella, Salife Stembier; Mary Jane Jones, Marie Lart. Next week, Emily Bancker will present "A Divorce Cure."

WALLACK's.—This house was dark 22. The production of "Wiss Manhatlan" amnounced for 22

WALLACK'S.—This house was dark 22. The production of "Miss Manhattan," announced for 23

duction of "Miss Manhatian," announced for 23, will be reviewed in our next issue.

Firth Avenue Theatre.—Munie Maddern Fiske, in her lafest play, "Tess of the D'Urbervilles," began on March 22 the fourth week of her engagement. Her success has been so great that there is a prospect of the prolongation of her engagement. W. J. Le Moyne assumed the role of John Durbey-liel 20, and has taken the place of John Durbey-liel 20, and has taken the place of John Dark, who is under engagement for the "Spring tour of Joseph Jefferson.

Metropolitan Opera House.—The third week of the season of German opera by the Damrosch Opera Co., began March 22, with a performance of "Tannhauser," with Mme. Gadski as Elizabeth, Herr Kallsch in the title role and Herr Mertens as Wolfram.

KOSTER & BIAL'S .- An audience that filled this to the very doors gathered tospacious resort to the very doors gathered to-gether March 22 to witness the initial production of "Gayest Manhattan, or Around New York in Ninety Minutes," with music by Ludwig Englander and ten lyrics by Harry B. Smith. The work, the dialogue of which no one seems to claim, is described on the programmes as a vaudeville. It is in three on the programmes as a vandeville. It is in three scenes, the first of which represents the "Mall in Central Park;" the second, the "Exterior of the Stock Exchange," and the third, the "Promenade Floor, Koster & Bial's." The first scene is rather pretily arranged, but little can be said in favor of the succeeding scenes. The work itself, aside from one or two of the songs, is dull and unentertaining, and, despite the excellence of the company, at no time aroused even passing interest. Henry E. Dixey had practically nothing to do except to render a song, entitled "According to Delsarte" (which was very cleverly done), and sing a duet with Flo Irwin. Miss Irwin's powers were taxed to a like degree, and had it not been for her songs there would have been little indeed for her to do. The March of the Newspapers was a rather good idea, but was only crudely done. In the last scene, Mie. Saharet scored one of the hits of the evening. Her dancing won her great appiause. The La Champagne Quadrille, in which she was assisted by Misses Middleton, La Garete and Dean, was also in great favor. But good as this feature was, it was not potent chongis to make the skit a success. The cast: Delsarte Flam, Henry E. Divey; Auditorium Shortribs, R. A. Roberts; Anheuser Froth, Robert E. Graham: Adamantine Nerve, Frank B. Blat; Choily Begauli, Frederick Hill; Wally Flounders, Harry Sommers; Wally Holhands, June Stone; Totty Shortribs, Flo. Irwin; Daisy Patty Cake, Merri Osborn; Ophelia, Nettle Lyford; Marguerite, Katharine Lucile Foot; Xursemaid, Beafrice Goldle. The olio was composed of four numbers, two of which were and all of them were elever. Mary Arniotis, a strong woman, also made her debut in America and performed several feats of strength. She is a shapely and pretty woman and does not at first grant and for them suging and danctag.

For Effektyn Striker Tillearne.—"Chebecked in his popular success, Chamber of Jost continued "Sweet Inniscarra" Monday, March 22, before a turnout that packed the house, The end is not yet, by we scenes, the first of which represents the "Mall in

quarently.
Hoyr's THEATRE.—"My Friend from India" began in March 22 the fifth week of its run. Its fame has pread upon all sides and excellent business is the

Spread upon all sides and excellent business is the result.

ACUSEMY OF MUSIC,—"In Old Kentucky" began on March 22 the fifth and final week of fis engagement. "At Piney Ridge" follows 29.

Garrick Theatree,—"Never Again" entered on March 22 upon the third week of its run. It has made a hit, and is now stated that if will probably remain here throughout the Summer.

KNICKERBOCKER THEATRE.—After much striving and many disappointments the Bostonians have at last secured in "The Serenade" an opera that promises to be a popular favorite and a substantial success. It entered upon its second week here on March 22, and has thus far been accorded an eathus lastic welcome.

AMERICAN THEATRE.—"At Piney Ridge" began on March 22 the lifth and final week of its run. Clay Clement, in "The New Dominion," will be seen 29.

Harlem.—At the Harlem Opera House Lillian Rusself did a big business last week. John Drew and company, in "Rosemary," opened March 22, to a crowded house, and the prospects are bright for a record breaking week. Next week, Roland Reed will present for the first time in New York, "The Wrong Mr. Wright."

COLUMBUS.—"A Midnight Bell" Co. did good business last week. "Brother for Brother" opened to a good sized house 22. The scenery and mechanical effects are excellent, and the company is above the average. Next week, Maggie Cline, in "On Broadway."

On Broadway."
OLYMPIC.—The Night Owls Co.'s business last Olympic,—The Night Owls Co.'s business last week was excellent, the S. R. O. sign being displayed Saturday. Al. Reeves' Co., composed of white and colored performers, made their Harfem debut 21, to a crowded house. It is the first show of its kind to appear at this house and it should prove a great drawing attraction. On Monday the company was given a warm reception. Manager Reeves reports that success has attended the company in every city. Next week, Weber's Olympia Burlesque will play a return engagement.

HARLEM MYSEUA.—The following are the people for this week; Joe Lacentra, the Belmonts, Wills and Barron, Balmore and Daly, and Ingrato Alcaro.

NEW YORK STATE.

Brooklyn -The Board of Aldermen has a theme in view for increasing the city's revenues at the expenses of some of the theatres, by increasing the cost of theatrical licenses. Their plan is to make two grades—one for houses giving eight performances a week, and another costing twice as much for theatres where more than eight perform-ances are given. There are four novelties among the theatrical attractions offered in this city this week. Of these two will be disclosed at the Montauk, while the Columbia and Park will each have one. At the other houses the attractions are of sufficient interest that they should be big drawing cards. "For Bonnie Prince Charlie" and "Romola" are the new plays at the Montauk; Henry Miller, in "Heartsease," is the novelty at the Columbia Theatre: Creston Clarke, in "The Last of His Race," is the offering at the Park: "The Great Diamond Robbery" is being enacted at the Bijou, and the Grand Opera House presents Hoyts "A Midnight Bell;" Black Path; "Toubadours are at the Star; Hyde & Behman's present a big show in the Hopkins Trans-Oceanic Specialty Co. The Criterion closed its doors 20, after the performance given that evening. Manager Jones found it too expensive furnishing high class vaudeville shows to empty seats. the theatrical attractions offered in this city week. Of these two will be disclosed at the

closed its doors 29, after the performance given that evening. Manager Jones found it too expensive furnishing high class vandeville shows to MoNTAUK.—Julia Marlowe and Robert Taber began their annual engagement here March 22, in "For Bonnie Prince Chartie," which was seen for the first time in this city by an audience that filled the house. This talented couple are always sure where they have many admirers. Given a grain on Wednesday and Thursday evenings and Sturday mattine. The bill for Tue-day evening and Wednesday and Thursday evenings and Sturday mattine. The bill for Tue-day evening and Wednesday and Thursday evening and Wednesday and thursday vening and Wednesday and thursday vening and Wednesday matine will be "Konico and Juliet." Or Frishly evening another new play to Brooklynement will end on Saturday night with "As-2 for ment will end on Saturday night with "As-2 for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before the first time in Greater New York, before for the first time in Greater New York, before for the first time in Greater New York, before the first time in Greater New Y

star of the operatic forces, was given a cordial reption, and was recalled several times. The corpany is a double one, and the first thing on the per gramme is a musical skit, called "AI Jaliy Coots Island," by Bob Cole and Billy Johnson, which i troduces the whole copplany. Then follows in specialties. The people are: Mr. and Mr. Tom M. Intosh. Bob Cole and Stella Wiley, Delisatte, dancers: Billy Johnson, descriptive vocalist: Wolf Sisters, vocal duetists: a Spanish Review, a ranged by Johnson and Cole; Lloyd Gibbs, ten solo; Ed. Goggins and Charles Davis, in a sket The performance terminates with the "Operation of the Program of the Program

wolf Sisters, voral duerists; a Spanish Review, arranged by Johnson and Cole; Lloyd Gibbs, tener solo; Ed, Goggins and Charles Davis, in a stener solo; Ed, Goggins and Charles Davis, in a stener The performance terminates with the "Operatic Kaleidoscope," introducing the Black Patti, soprano; Camille Casselle, contrailto; Lloyd Gibbs, tenor; C. L. Moore, bartione, and a chorus of thutty tradued voices, presenting a number of popular grand and comic opera selections. Next week, 25, trwin Bros.' Big Burlesque Co.

Hydr & Bridan's "- A big bill is presented here this week in Hopkins' Trans-Oceanic Star Specialty Co. In fact, the programme is so long that the management is obliged to start the performance differen minutes ahead of the regular time. Two audiences that packed the house witnessed and each specialty was liberally applicated, while Carroll Johnson made a decided hit. Others on the bill were: Ford and Francis, in travesty: Rosie Rendel, transformation dancer: Sharp and Flat, in a musical comedy; Horace W. F. Beinbers, a bistione of note from the Empire Music Italia in London; Morton and Reveile, in a comedy skit, entitled "Opie Touch of Nature." The performance specials with an exhibition of the kinematographe, which introduces continuous views of human action, and is certainly a wonderfully interesting exhibit. Next week, Harry W. Williams's Own Co., headed by Pauline Halt, will be the attraction.

Amyflox,—"Kismet," Carroll & Kerker's comic opera, with Camille D'Arville as the star and Richard Carroll in the principal comedy role, scored a most emphatic hit here night of 22. The house was well filled, and the audience showed its appreciation with curtain calls, "The Lady Slavey" played to crowded honses week ending 30. Next week, "When London siceps."

Empre.—Edna Aug. who is billed as "The American Anna Held," heads this week's specialities. The company are Watson and Dupre. May Clark Van Osten, John and Lillie Black, and Gusohlke. The performance closes with a clivel burlesque, entitled of the compan

o. GAYETY.—Hal Reid's domestic drama, "Human GAYETY.—Hal Reid's domestic drama, "Human graturn engagement here 22. The

GAYETY.—Hal Reid's domestic drama, "Human Hearts," began a return engagement here 22. The indications are it will duplicate its former success, A good sized audience attended the opening performance. Good business last week. "The Star Gazer" is booked for week of 23.

BROOKLYN MUSIC HALL—Johnnie Carroll is at the head of this week's bill. Others are: Nelson and Milledge, the Harrington Twins, Wolley and Sidney, Fort and Stanford, Beahan and Deakin, and Mabel Darvide. Business continues to Manager Howard's satisfaction. A change of bill next week.

Howard's satisfaction. A change of bill next week.
UNIQUE.—A crowded house welcomed Delemater's in Greater New York Co. 22. A langhable burletta, called "My Friend from Indi-anna," serves to introduce the people of the company. The office wills and Barron, Manie Gray, Boud and O'Bren, Ida Siddons, Eleanor Lang, Boulden and Gritin, and Si Hassen Ben All's Troupe of Bedouin Actis, Good business last week. Next week, the "Red Crook" Burlesque Co. will be here.

AMERICAN.—A revival of A. Y. Pearson's production of "She" is the attraction here this week. It is some time since the piece has been seen here, and its revival ought to meet with success. The opening performance, 22, was attended by an andience of fair proportions. Good business last week. The underline for week of 29 is "The White Squadron."

ron."
LYCKUM.—There was a fair sized audience present, 22, when the stock company presented "The Octoroon." Good business last week. Next week, "sin and its Shadow" will be presented.

Albany.—The Leland 'Opera House had a fine business last week. The first-half, March 15-17, was devoted to "The Cotton King," and excellent returns was the result, as a good sized house was seen at each performance. For the latter half of week, 18-20, Charles E. Bianey's "A Boy Wanted" held forth to the amusement of great crowds, the theatre being packed to the doors daily and nightly during the engagement. Coming: Kennedy's Players, in "The Two Orphans," "Midnight Express," "Ingomar" and "The Octoroon," 22 and week. Mme. Flora, in dances between the acts, is an added attraction.

HARMANUS BLEEKER HALL has booked: "In Gay New York" 22, "The Sporting Duchess" 25-27, Mme. Teresa Carreno, pianiste, in concert, 31; Joha Drew, in "Rosemary," April 1; Sousa's Band concert 2. Albany .- The Leland Opera House had a fine

THE PEARL STREE THEATRE had fair business the THE PEARL STREE THEATRE had fair business the first four days of last week with the Elite Vaudeville Co., of which the St. Beimos, in their aerial act, was the principal feature. Manager John J. Carlin refused to open the theatre the last two days, however, because of alleged breach of contract, in that the company did not produce all the performers as advertised. Coming: Harry Leoni's Ladies' Club Buriesque Co. 22 and week, an extravaganza company 29 and week.

THE GAIETY THEATRE had an exceptionally good week, the "White Crook" Buriesque Co. furnishing a fine bill, which pleased big houses throughout the engagement. Coming: Watson Sisters' Big Buriesque Co. 22 and week, London Gaiety Girls 29 and week.

Rochester.—At the Lyceum Theatre, for the first two nights of this week, the house will be occupied by local talent in minstrelsy for the benefit of the Humane Society of this city. "In Gay New York" will be here March, 24, for two performances. "Eight Bells" follows for the last three nights of the week with Sousa's Band for the night of 28, "Charley's Aunt" had a fair following, leaving 20. Coming: Bancroft, magician, 20: "The Lady Slavey" 30, Frank Daniels 31, April 1, John Drew 2, 3.

Syracuse.—At the Bastable Theatre Evans and Hov, in "A Parlor Match," had S. R. O. March 16, 17. "Charley's Aunt" drew well 18. Charles A. Gardner came to large attendance 19, 20. Billed: Bancroft, magician. 22, 23; Rhea, in "Nell Gwynne," 24. "The Lady Slavey" 28, 27. GRAN OPERA HOUSE.—"A Boy Wanted" came to good business 15-17. Ward and Vokes, in "A Run on the Bank," had S. R. O. 18-20. Announced: "The Fulse of New York" 22-24, "The Defaulter" 25-27. WORK ON the new Wieting Opera House is being pushed rapidly.

Elmira .- At the Lyceum Theatre Rhea, in "Nell Elmira.—At the Lycenth Theatre Arca, in wynne," was the attraction March 17, to a fair used house. Tim Murphy, in "Old Innocence," did airly well 18. Clay Clement, for the benefit of the yeem ushers, presented "The New Dominion" 19, moderate attendance. "Eight Bells" did well 20, lande Hillman, in repertory, opens 22, for week; onsa's Band 29.

onsa's Band 29. AEDITORIUM.—This house was dark last week. RILLTO MUSIC HALL.—New faces 22: Joe Hard-IAN, Barry and Hagen, and J. Earl Scanlon.

Troy.—At the Griswold Opera House Kenne-ly's Players, in repertory, drew big houses all last reek. "The Sporting Duchess" comes March 22-#: Daniel R. Ryan, in repertory, 25-27. RAND'S OPERA HOUSE.—Evans and Hoey, in "A Parior Match." played to S. R. O. 15. The house is

Parior Match," played to S. dark this week. GAIETY THEATRE.—The Ladies' Club drew fairly well last week. Dark this week.

MUSIC HALL.—Sousa's Band is booked for April 3.

Utica.—At the Utica Opera House Bancroft, magician, opened the week, March 15, 16, to good business. Ward and Vokes, in "A Run on the Bank." 17, was well received. "In Gay New York" comes 22, "A Bunch of Keys" 25.

THE COLUMBIA.—The Vernon Sisters, Bob Branigan, Emma Correly, and McCabe and Emmett will be on the bill this week.

be on the bill this week.

Newburg.—The Academy of Music is dark this week. Waite's Comic Opera Co. and Grand orchestra Band had big returns March 15-20, at popular prices, the house being packed at almost every performance, including the daily matiness. The management arranged for an early return of this company. Digby and Laura Joyce Bell are annunced for 29, in "A Midnight Bell;" Joseph Hart al, in "A Tarrytown Widow."

Geneva.—At Smith's Opera House "Coon Hollow" had light business March 19, "In Mizzoura," is, canceled. "Charley's Aunt!" had fair patronage it. Booked: Rhea, in "Nell Gwynne." 23; Win. Barry, in "John Bradley's Money," 24; Bancroft 25, "Eight Bells" 30, Lockwood's magniscope April 1-3.

Middletown.—At the Casino "My Friend from Inda" played a return date to large business March 18, Coming: "Coon Hollow" 25, Guy Bros.' Minstrels April 1, "Hoss and Hoss" 3, Day, hypnotist, 5-7.

IOWA.

Des Moines .- At Foster's Opera House, March 20, James O'Neill presented "Monte Cristo" to a large audience. Standing room was all that was to be had at the performance of Thomas W. Keene rose & West's Minstrels April I. Ward and Vokes 2. GRAND.—"The Dazzler" came to practically standing room, 15, and remained two more nights and matinee, to good business. "A Baggage Check" opened 18, to a good house, with slight falling off 19, 20. Coming: Davis' "Chele Tun's Cabin" 22. "Heart of Chicago" 25-27. John D. Hon was booked for 22-24, but will not appear.

BLIOU THEATRE.—New faces week of 15: The Thalers, Edith Abbott, Dr. Alex, Davis, Claude and Nettle La Mothe, Tom Jefferson and Jim McGuire. J. H. and Mabel Heards returned for the week. The house was packed at advanced prices, aftern on of 17, to hear prize fight returns read from the stage.

Marshalltown.—At the Odeor Thomas W. Keene appeared in "Othello," to a full house, March 18. "Shore Acres" Is booked for 25, Primrose & West's Minstrels 31.

SIEG THEATRE.—Boston Ideal "Uncle Tom's Cabin" Co. comes 22-23, Sanford Dodge Co. 29.
W. J. TILTON, in advance of "Shore Acres" Co., has been ill with tonsilitis and confined to his bed in this city since 17.

Davenport.—At the Burtis Opera House McVicker's Theatre Co, was to have held the boards for the week commencing March 7, but owing to light business the manager left the company 14, without first paying salaries that were due. Through the kindness of the Opera House management by its timely assistance the remainder of the company was enabled to keep its next engagement. Lewis Morrison, in "Riccelleu," was largely attended 14. Thomas W. Keene, in "Louis XI," was greeted by a large audience 16. Lincoln J. Carter's "The Heart of Chicago" drew two fair houses matthee and night 17. James O'Nelll, in "Monte Cristo," did good business 18. Coming: "A Baggage Check" 21, "Too Much Johnson" 22, "My Friend from India" 24, Ashland Club Minstrels 25, Rossow's Midgets 27, Beach & Rowers' Minstrels 28. The matinee concerts each Sunday afternoon are well attended.

Dabuque.—Att the Grand Opera House, March

Sunday afternoon are well attended.

Dubuque.—Att the Grand Opera House, March 15, "Uncle Tom's Cabin" packed the house. James O'Neill, in "Monte Cristo," had a large and well pleased andlence 17. "The Heart of Chicago" had a fair house, somewhat topheavy, 19. The scenic effects are novel, and delighted the audience. Coming: Stuart Robson, in "The Jucklins," 23; "Esther," by local talent, under the direction of the Dhbuque Choral Club 25, 25; "Shore Acres" 27; Margaret Mather, in "Cymbeline," April 1.

Margaret Mather, in "Cymbeline," April 1.

Council Bluffs.—At the Dohany Theatre the Graham-Earle Co. closed a profitable week's engagement March 14. "For Fair Virginia" comes 22. Ed. Davis' "Uncle Tom's Cabin' 26. The Innisfail Dramatic Club presented "Hickory Farm" to a packed house 17. The specialities introduced were meritorious, and a new sketch, by W. L. Douglass, was well received. John Dohany is here, having closed with the Newell Brothers.

Keokuk.—At the Keokuk Opera House "Fabio Romani," with Aiden Benedict in the leading role, came March 17, to fair business. The Royal Hand Bellringers, under the auspices of Y. M. C. A., attracted a well filled house 18. Thomas W. Keene

bellringers, under the auspices of Y. M. C. A., ttracted a well filled house 1s. Thomas W. Keene vill present "The Merchant of Venice" 23; the tossow Bros.' Specialty Co. comes 24, "The Nancy lanks" 26, "A Baggage Check" 27, Stuart Robson, n "The Jucklins," 31.

Cedar Rapids. - At Greene's Opera Hous laney's "A Baggage Check" played to a top heav Cedar Kapids.—At Greene's Opera House islaney's "A Baggage Check" played to a top heavy louse March 16, and pleased immensely. Thos. W. ceene, in "Louis XI," comes 17. The advance sale is large for James O'Neill, in "Monte Cristo," 19. staart Robson is booked for 24, "McSorley's Twins" horif 8.7.

Burlington .- At the Grand Basco & Robert Co. came March 15, 16, to very light business. Their entertainment deserved good patronage. "Fable Romani" came 18, to a small audience. Thos. W Keene is announced for 24, "A Baggage Check" 25

FOREIGN SHOW NEWS.

"THE SLEDGE HAMMER," a domestic drama, in "THE SLEDGE HAMMER, a domestic trians, in four acts, by Nestor Le Thiers, adapted for the English stage by Wilson Barrett, was produced at the Theatre Royal, Kilburn, Eng., Feb. 22.
"HIS MAJESTY, OR THE COURT OF VINGOLIA," a new opera, was rendered at the Savoy Theatre, London, Eng., Feb. 20. The authors are F. C. Burnand and R. C. Lehmann, the music being by A. C. Mackengie.

A. C. Mackenzie.

"ARRIANA," a translation by James Graham of
Jose Echegaray's drama, in four acts, was played
for the first time at the Court Theatre, London,
Eng. Va.) 28

Sup., Feb. 22, "MESIDOR." a lyric drama, in four acts and five scenes, words by Emile Zola, music by Alfred Bru-neau, was produced at the Opera, Paris, Fr., Feb. 19.

19, "DER GYMNASIAL-DIRECTOR," a drama, in four acts, by Eugen Zabel and Alfred Bock, was produced at the Berlinger Theatre, Berlin, Ger., Feb. 18. "THE MACHAGGIS," a three act farce, by Jerome K. Jerome and Eden Philipots, was played for the first time in London, Eng., Feb. 25, at the Globe Theatre.

Theatre.

"LE TERRE-YEUVE." a three act comedy, by Alexandre Bisson and Maurice Hennequin, was produced at the Palais Royal, Paris, Fr., Feb. 25.

"THE DESTROYING ANGEL." a mystic drama in four acts, by F. A. Scudamore, was produced March I, at the Brixton (Eng.) Theatre.

"THE MARINERS OF ENGLAND," an original nautical drama in four acts and ten scenes, by Robert Buchanan and Charles Marlowe, was given for the Brettime at the Grand Theatre, Nottingham, Eng.,

World of Players.

- Theodore Moss, the proprietor and present — Theodore Moss, the proprietor and present manager of Wallack's Theatre, has begun suit in the Supreme Court against A. M. Palmer, the former manager of that house, to recover about \$30,000, for part of which sum he holds Mr. Palmer's promissory notes, while for the balance he has checks which the banks on which they were drawn returned unpaid. urned unpaid.

rned unpaid.

— Ion Carroll has signed for the Spring tour with e Bonnie Meyer Co. in repertory. This Summer will appear at the vaudeville houses and Sumer parks with an act in conjunction with Alice

Chester, soubrette.

- Walter Booth, cornet soloist, is with T. P.
Brooke's Chicago Marine Band.

- George A. Penney is with Cook's Players as musical director.

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— Patsey Tonhey, piper, formerly of the "Shamus O'Brien" Opera Co., will replace John Masson with "The Boys of Kilkenny" company at Hartford, Ct., March 24.

— Klaw & Erlanger, representing the syndicate, will control the bookings at the Harlem (N. Y.) Opera House for twenty-eight weeks next season, according to the latest announcement.

— Wm. Echols and Marie Van Etten joined Oscar P. Sisson's Co. March 1, at Jacksonville, Fla.

— Mabel St. Holman has closed her engagement with the Jennie Calef Co. and has returned from the West. She is booked to sail for Europe April 3.

— "O'Hooligan's Wedding" Co., W. B. Watson, proprietor and manager, opens its season in August. The company will remain about the same, with a few additions.

with a few additions.

— Will F. McNulty, of "The Limited Mail," paid
THE CLIPPER a visit on March 22, and states that
the company has been doing excellent business up
to date.

he company has been doing excellent business of the company has been doing excellent business of date.

— "Evangeline" closed the season March 19.

— Effle Germon has been engaged by Augustin Daly, and commences with him in April.

— Marguerite Ferguson closed with the Flying Jordans Feb. 27, at Indianapolis, Ind., and has joined Eddie Foy's "Off the Earth" Co. to do principal soubrettes. She opened March 18, at the Fountain Square Theatre, Cincinnati, O., after only two rehearsals. Joshua Simpkins" Co. closed March 20,

— The "Joshua Simpkins" Co, closed states at Glen Cove, N. Y.

— Mine. Marie Geistinger, the well known German actress, who was seen in this country several years ago, has been engaged by Gastave Amberg to appear at the Germania Theatre on April 15, in "Drei Paar Schuhe," by Milloecker.

DISTRICT OF COLUMBIA.

Washington.—Our popular price and variety houses rather had the call last week on the patron-age, while the higher priced places of amusement

GAPLEY'S NATIONAL THEATRE.—"MISS Francis of Yale," a farcical comedy in three acts, by Michael Morton, opened the week to a big house, and the new comedy had every promise of turning out a decidedly successful engagement, yet the audience did not keep coming in large numbers, and the outcome of the week was only fair. This week Wilton Lackaye, in "Pr. Belgraff," Thomas Q. Seabrooke 23-April 3.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.-ALBAGH'S LAYAYETTE SQUARE OPERA HOUSE.— "The Old Homestead," with Archie Boyd as Joshna Whitcomb, and an excellent supporting company, played to fair business and gave the usual good attisfaction. This week, Saidou's "Spiritisme;" E. H. Sothern, in "An Enemy to the King," 20-local 9.

E. H. Sothern, in "An enemy to the rang, April 3.

METZSROTT & LUCKETT'S COLUMBIA THEATRE.—
Creston Clarke, supported by Adelaide Prince and a good company, presented "The Last of His Race," in which Mr. Clarke assumed a dual role as well as posting as the author. The new play was well received, and what his audiences lacked in numbers they made up in thorough appreciation. This young actor-author is certainly deserving of success for his earnestness and really excellent work. This week, Cowdery & Dun's Irish opera, "Shamus O'Brien." Henry Miller, in "Heartsease," 28-April 3.

RAPLEY'S ACADEMY OF MUSIC.—Martin J. Dixon's production of "The Land of the Living" played to rather light business. Melodrama, somehow of other, don't seem to go in this house, its patrons want something in the lighter vein. Comedy of farce comedy always fills the house. This week Frank Bush, in "A Girl Wanted." "In Mizzoura"

farce comedy always fills the house. This week, Frank Bush, in "A Girl Wanted," "In Mizzoura" 29-April 3.

KERNAN & RIFE'S GRAND OFERA HOUSE had William Calder's production of Sutton Vane's drama, "The Span of Life," last week, and big business resulted, the house being filled at every performance. This house has got to be the home of melodrama in this city. This week, 'Homas E. Shea, in "The Man o'Warsman" and "Dr. Jekyll and Mr. Hyde;" "Saved from the Sea" 29-April 3.

WHITESELL'S BIJOU FAMILY THEATRE—The Georgia Minstrels, featuring Billy Kersands, had a record breaking week 15-20, turning people away every night. This week, "The Tom's Cabin."

KERNAN'S LYCEIM THEATRE—Irwin's Bros.' Burlesque Co. had a record breaking week 13-20. The large number and the excellence of the specialties, together with an imitation of the live Barrison Sisters, by five girls whose risque antics would put the originals to shame, was the cause of the overflowing houses all the week. This week Sam T. Jack's "Adamless Eden" Co.; Hopkins' Trans-Oceanics 29-April 3.

NOTES.—At Biograph Hall, now under the management of F. Durham, who has succeeded Whiting Allen, the biograph is exhibiting several times a day to crowded houses. New pictures are daily added, among the latest of which are several of the late inauguration parade and ceremonies at the Capitol. President McKiuley and several friends were interested spectators to the novel exhibition one day last week. ... At Crystal Maze Hall large crowds are daily

President McKinley and several friends were inter-ested spectators to the novel exhibition one day last week... At Crystal Maze Hall large crowds are daily in attendance.... At Vitascope Hall the tri-daily exhibitions are well attended... At Convention Hall Manager Towers is making elaborate preparations for the great six day bicycle race, which will open 28..... At the Columbia and Lyceum Thea-tres the news of the Fizzsimmons-Corbett fight was received on the stage by direct wire 17. Both houses were well filled.... The Paul Steindorff Opera Co, will commence a season of Summer opera in this city early in May..... J. B. Shaw, business manager for Cowdery and Duff's "Shamus O'Brien." Co., did yeoman service last week in business manager for Cowdery and Duff's "Shamus O'Brien," Co., did yeoman service last week in stirring up interest in the new opera, which is being presented this week The immense amphitheatre at Glen Echo, a suburb of Washington, which is capable of seating nearly ten thousand people, is being put in shape for amusement purposes during the coming Summer. The building, which is of solid masonry, was constructed several years ago with the intention of using it for educational purposes, the same as at Chatauqua.

WASHINGTON.

Seattle .- The Third Avenue Theatre reopened under the exclusive control of W. M. Russell, March 14, when a company, calling itself the Imperial Operatic Comedy Co., appeared and gave such a poor performance of "Betsy" that Manager Russell ame before the footlights and announced that the following evening the bill would be changed to "La Cigale," after which performance he canceled the rest of the engagement, which was originally for the week. The Columbia Opera Co. return for week to week. The Columbia Opera Co. return for week 22s. "Town Topics" April 4.
SEATTLE THEATRE.—Fanny Rice comes 22-24,

SEATTLE THEATRE.—Family Rice comes 22-24, 'Shore Acres' 29-30. ORPHRUM MUSIC HALL.—Big houses continue to rule. An extra matinee was given 17, when the result of the Corbett-Fitzsimmons fight was an-nounced from the stage, the news being received by a private wire to the house. People 15: Lydia Raymond, Wm. Murphy, Ed. and Kittie Welch, Blanche Lewis, Bobby Boyle, Dolly Mitchell, Ed. Dolan, Maud Lloyd, Ed. Boothe, Mose Goldsmith, I cannel and Hart.

Leanud and Hart. Spokane.-At the Auditorium "The Prodiga

Spokane.—At the Auditorium "The Prodigal Father" gave two performances March 13, to light business. "Shore Acres" comes April 5.

Arcadla.—"Our Crazy Boarders" and "Damon and Pythias" is the bill for the week of 15. Frank Lincoin joins the stock 18.

PEOPLE'S.—New faces: Mae Davis, Morrison, Harry Steele, and Jacqueline and Rosaline.

Comique.—Openings; Jennie Riggs, Babe Pyne, Frank Williams, Kittle Goodwin, Nellie Vaughn and Pat Kelly.

LOUYRE.—New arrivals: The Zoyarows, Emma Forrest and Jarrett.

Forrest and Jarrett.

Tacoma.—At the Tacoma Theatre, March 12, "The Prodigal Father" had a full house. Hext-waithner Concert Co. is due 17, Fanny Rice 24, "Shore Acres" April 1,

St. Louis .- None of the local theatres did a tartling amount of business last week, and this week there is a counter attraction of the Metropoli tan Grand Opera Co.. at Exposition Music Hall.

CENTURY THEATRE.—After many years' absence, Margaret Mather returned this week, presenting "Cymbeline." "The Mandarin" is the next attraction booked. "Too Much Johnson" did fair busi-

ness last week.
OLYMPIC THEATRE.—"Chimmie Fadden" did not make a tremendous hit here last week. Kellar and his magic comes this week, with Wm. H. Crane, in

"A Fool of Fortune," to follow.

FOURTEENTH STREET THEATRE.—Nellie McHenry, in "A Night in New York," is this week's drawing card. "The Nancy Hanks" did a good business ast

week.
STANDARD THEATRE.—John L. Sullivan and his Extravaganza Co. is the great card this week. Flynn & Sheridan's Big Sensation follows. Miaco's City Club did a fine business last week. Hopkins' Grand Opera House.—"Shenandoah" will be presented by the stock this week. The vaudeville includes the Three Sisters Merrilees, Stinson and Merton, Josephine Sabel, Electric Quartet, Nellie Dunbar, Gilbert Brown and the Hale Sisters.

will be presented by the stock this week. The vaudeville includes the Three Sisters Merrilees, Stinson and Merton, Josephine Sabel, Electric Quartet, Nellie Dunbar, Gilbert Brown and the Hale Sisters.

HAGAN OPERA HOUSE.—Hope Booth has been retained for snother week. Carl Schult's troupe of educated Great Danes will be here. Also Mcintyre and Hearth, Thorne and Carleton, Reese, Swan and Williams, Val Vino, Morrissey and Rich, Bates and Bates, O'Rourke and Burnett, Ben Hunn, Sheridan and Hickey, Sisters Blaney, Tegge and Daniels.

HAYLIN'S THEATRE.—"The Fatal Card' is this week's bill. Katle Emmett, in "The Waifs of New Pork," follows. "The Tornado" did well last week. BROADWAY THEATRE.—OC Cramer, elastic skin man; Zolo, Circassian; Williams Bros., Genevieve Dickinson, sailor tattooer; Chevalier Raymond are in the curio hall. "The Boy Scout," Almee and the kinetoscope are the attractions for the theatre.

ESHER'S ALHAMBRA PALACE THEATRE.—Mile. Theola, Al. H. West, the Schaffers, the Clarks, the Kherns, Lyons and Adams, Ada Clifton, Lottie Thorn, Tillie Collins, Maggie Duffy, Mable Hall, Carrie Howard, Frank L. Gay and stock.

GLOBE THEATRE.—West and Banta, Higgins and Milligan, La Tow Sisters, Sadie Williams, Hattie and Mabel Wallace, Kittle Ashley, Rosa Clark, Kelly and Shaughnessy, Nellimore and Adams, Jennie Clark, Maggie Marsh, Burke and Lavada, Bisch Kaine, J. J. Murray and stock.

NEW CASINO THEATRE.—La Tow Sisters, Maddern and May, Kelly and Shaughnessy, Fillimore and Adams, Jennie Clark, Maggie Marsh, Burke and Lavada, Bisch Kaine, J. J. Murray and stock.

GOSSIP,—Chàs, A. Stark, assistant treasurer of the Fourteenth Street Theatre, has a benefit Monday night......Maud and Florence Grierson, well known young St. Louis amateurs, have been engaged by the Nellie McHenry management, and will make their debut as professionals Sunday night, 21, at the Fourteenth Street Theatre, was married I? to Neltie Nelson. Col. Atkins is but two feet ten inches high, while the Fara, where she will make her professional deb room for the production of any drama or opera de sired. The theatre has its own electric light an steam heating plant, and should make one of the winners of the amusement resorts of the city.

Kansas City .- The theatregoers who affected by the hard times seem to be using Leni for an excuse more than ever this season. Busi-ness is still decidedly of, but still, with one excep-tion, only one of last week's attractions called for good attendance.

OPERA HOUSE.—One of the best come

mess is still decidedly of, but still, with one exception, only one of last week's attractions called for good attendance.

COATES' OPERA HOUSE.—One of the best comedies seen at the house this season was "My Friend from India," presented by Smyth & Rice's clever company last week. Business was good. The Wednesday matinee was a popular priced one, and the house was packed. This week, for the first ting here, De Koven & Smith's new opera, "The Mandarin." The house will then be dark for a while, but De Wolf Hopper and Georgia Cayvan are mid season bookings.

AUDITORIUM.—The Kansas Cily Symphony Orchestra gave their sixth concert on the afternoon of 19, to a large and entusiastic house. The soloist was Carl A. Preyer, a well known pianist from Leavenworth. Kansas, who was cordially received. A special party of students from Lawrence, Kas., came down to attend the concert. The orchestra was under the direction of John Behr.

Grand Opera House.—Selle McHenry, in "A Night in New York," played hersannual engagement here last week, to fair business. This week: Primrose & West's Minstrels, and next week, for the first time here, "Too Much Johnson."

NINTH STREET THEATRE.—Last week the Rossow Midgets and their specialty company had fair attendance. This week "A Pair of Jacks" was underlined, but will not appear, and Basco & Roberts' Specialty Co. will fill in the week. Next week, Salter & Martin's big "Uncle Tom's Cabin" Co. Gillis Opera. House.—Larges, Josie Roland, Jose Merillo and stock.

CLIPPERINGS.—A trade has been effected whereby the Bank of Commerce exchanges the Auditorium Theatre for The Journal Building. The new owner of the Auditorium is Alex. Frazier, who announces that no change will be made at present in the management of the house, expressing himself as very well pleased with the manner in which Manager John P. Slocum, has eonducted the house...... The Grierson Sisters, song and dance performers, Joined the Neille McHenry Show here last week. They will pay parts and do their specialty. Manager John P. Slo

St. Joseph.—At Tootle's Theatre De Koven & Smith's opera, "The Mandarin," was received with great favor March 1s, when it was given its initial production in this city. "The Mandarin" is considered the best thing in light opera that has been seen here this season. The scenery and stage settings are grand, the costumes are rich and the company efficient. The engagement was for two nights, and while the attendance was good it was not what it should have been. James Q'Neill, in "Monte Cristo," comes 22, to a good advance sale; the Rossow Midgets 23, "Too Much Johnson" 26, Primrose & West's Minstrals 29.

Crawworder's Theatre De Koven & Salet House and H. B. Siggins, all of the Woodward Frank Westlaw, in repertory, to puor business. Booked: Winton, magician, 24; Remenyl Concert Co. 26.

***KANSAS.**

Topeka.—At the Grand Camilla Urso, violinist, assisted by Minnie Methot, soprano; Edwin H. Douglass, tenor, and George H. Wesley, planist, came to big business warch of the Wesley, planist, came to big business March 6. "The Mandarin" is done to big business and the secondary of the woodward, Frank Wiestline, H. C. Arnold, E. A. Davis and H. B. Siggins, all of the Woodward Warsen Co.

Selma.—At the Academy of Music the Nat Reiss Co. played March 15-29, in repertory, to puor business. Booked: Winton, magician, 24; Remenyl Concert Co. 26.

**Topeka.—At the Grand Camilla Urso, violinist, assisted by Minnie Methot, soprano; Edwin H. Douglass, tenor, and George H. Wesley, planist, came to big business March 6. "The Mandarin" is done to be provided to be a support of the Season, 3-14. "The Lost Faradise," "A Desperate Game," "Maid of Arrah" and "Kath-

of 22 are: Chas, Wald, Nadall and Paynter, Lizette Allyn, Frank Williamson, Gus Neoville, Harry Fitzgerald, Louis E. Appel, O. H. Erickson, Floyd Whitson, E. D. Maxwell, Mand Amber, Frances Skelly, Violet Whitney and the Lyceum Stock Co., in "Wicked London."

EDEN MUSER.—The Damm Family was the feature last week and drew well at every performance. The people for week of 22 are: Prof. King, John Foster, B. G. Arden, Mr. and Mrs. William Wells and the Damm Family.

Norks.—Frank Stuppy has resigned as assistant treasurer at Tootle's Theatre, and will engage in business with his father. Frank Sturgis will succeed him......Ahern and Patrick, a very clever specially team, came up from kansas City to strengthen the show at Wonderland last week. After visiting friends here a few days this week they left for Chicago, where they open 22.....C. M. Thompson, of this city, joins "The Mandarin" Co. at Kansas City, next week.

Springfield.—At the Baldwin Theatre Ed. F. Rush's "The White Crook" Co. appeared March 15, to a good sized and weil pleased audience. The "Antigone" of Sophocles was presented in English by the students of Drury College, to packed houses night of 19 and matinee of 20. Sharpley's Lyceum Theatre Company, supporting Aida Lawrence, opens the week of 22 in repertory, at popular prices. This company gave excellent satisfaction when here before.

NEW JERSEY .- See Page 60.

Atlantic City .- The Academy of Music opened its doors March 20, after being dark all week, with Roland Reed in "The Wrong Mr. Wright." The performance was for the benefit of the charity fund of Atlantic City Lodge, No. 276, B. P. O. Elks, and was greeted by an audience that filled the house to overflowing. Coming: "Charley's Aunt" 26, "The Girl I Left Behind Me" April I. JAPANESE TEA GARDEN.-This resort opened its

second season 16, and since that time has proven a popular attraction with the visitors. Service Theatre. This house opened 20 with the American biograph. Proprietor Charles Forther has again assumed the managerial rems of this resort, and is preparing a number of local subjects.

Newark.—At the Newark Theatre the company which presented "The Prisoner of Zenda" last week, with Howard Gould in the fittle role, gave a very creditable performance, and the patronage was correspondingly large all the week. The present week, Donnelly and Girard, in "My Friend from Indla," A well attended performance was given March 22. Mrs. Leslie Carter, in "The Heart of Margiand, "comes 20 and week.

Jacons',—"Cuba's Vow" proved quite a drawing card last week, and interested good houses, "The Girl Left Behind Me" is the current attraction. It opened to a good house 22. "Darkest Russia" is booked for week of 29.

GRAND OPERA HOUSE.—This house was reopened of 22, after a long darkness, under the management of

BOOKED for Week of 29.

GRAND OPERA HOUSE.—This house was reopened 22, after a long darkness, under the management of J. E. Starkes, a former treasurer of Miner's Newark: Theatre. The prices of admission are ten, twenty and thirty cents, and several matinees a week will be given. The watte Comedy Co, occupy the stage the first fortnight, and will present a repertory. The opening, 22, was quite favorable, the attraction being "The Lost Faradise," which created a very favorable impression.

WALDMAN'S.—Hopkins' Trans-Oceanies presented as good a straight variety programme last week as has been seen here in Sine time, and the patrons lurned out in force to enjoy it. The present week finds frwin Bros.' Co, on the boards. They present a strong bill, and the attendance was big 22. "Vanity Fair" Burlesque Co, stop here 29 and week.

Paterson.—At the Opera House Donnelly and Girard presented "My Friend from India," to standing room only, March 16, 47. Calder's "Saved from the Sea" had fairly good houses is 29. Booked: Waite's Comic Opera Co. 22-27, Dan McCarthy 28-31. EDEN THEATRE.—J. E. Toole's "Kitlarney and the Rhine" closed a fairly successful week 20. Bookings; Jean Renolds, in a repertory, 22-27, "Bloss and Hoss" 22-31, local amateurs April 1-3. Bloot Theatrik.—The Watsons had a good house 13-29. The Wood Sisters Co. is the bill 22-27. Black Fatth's Troubadours are underlined for 29-34.

Trenton.—Waite's Comedy Co., March 15 and week, at Taylor's Opera House, had big business. Booked: "A Black Sheep" 23, Grand Italian Opera Co. 25, "Saved from the Sea" 25, 27.

TRENTON THEATRE.—The first week of continuous performances at this house drew good business. The following people are here for 22 and week: Mortimer and Darrell, John Cultivan, Lizze Hall, Miss Lonsdale, the Vollmers, Madge Mack, Miss Emmett and Lillie Van.

UNDER THE TENTS.

(See Page 60).

Notes from McCormick Bros.' Silver Plate how: Our cages have arrived and are decorated with aluminum, which shines out when the sun horse, also a two horse, hurdle for Little Freddie Mang. A. W. McCormick has signed Profs. La Grange and Meluotte to make daily balloon ascensions and parachute leaps. The La Tour Sisters, balancers and trapeze performers, have signed, also Al Gaston, taking and singing clown. We will onen about Angle 27 for two days, in Call. also Al. Gaston, talking and singing clown. We will open about April 27, for two days in Gallipolis, G., then take a steamboat for a month until the rainy season is well over. We then go up the Kanonka River. Prof. Balard has put the finishing touch to his horses drill. All of them are full hedged soldiers on paradle, Our new big top, side-how and banners, arrived March 17. Everything is now ready for the opening. Our band leader has engaged Prof. Yeager, trombone soloist, and Miller, cornet soloist, making seventeen men in the band. Paul McCormick is breaking horses for entry. We have one in each ring; sixteen horses, all pure white.

CHAS. D. MEACHAM and Mine. Castroni were married at Boston, Mass., March 17.

Dit. J. W. Dickky's chariot neces will be featured this season with McMahon Bros.' Great Western Shows.

ALABAMA.

Birmingham .- The Woodward Warren Co. played the week of March 15 at O'Brien's Opera House. This is their second engagement this season, and as usual played to very good business....
Schubert Symphony Club, at the Y. M. C. A. Hail,
had large attendance 19.....The same night
Edouard Remenyl, at Seal's Music Hall, was greeted
by a large and enthustastic andence. He was ably
assisted by Misses Parson and Adier....Showers'
bog and Pony Show held over the first three days
of the week; as with last week their business was
light on account of rain.....The local Lodge of
Elks added several new members to their list last
week, when the following were initiated: H. Guy
Woodward, Frank Wiestine, H. C. Arnold, E. A.
Davis and H. B. Siggins, all of the Woodward-Warren Co. son, and as usual played to very good business

leen Mavourneen" drew fair houses for the fafth consecutive week of repertory, at popular prices. During week of 16 Graham Earle and his company. In "Inside Track," "The Evil Genius," "My frish Queen," "Cross of Gold," "Her Enemy's Hand," "Natural Gas" and "Public Opinion" did medium business. "The Evil Genius" is Mr. Earle's own work, while Robert Sherman, of the company, wrote "Her Enemy's Hand," produced here for the third time on any stage.

CHARLES W. TERRISS closed with the Moore-Livingston Company here, returning to his home in

ingston Company here, returning to his Chicago, after a season of thirty weeks.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Dramatic people are wanted by Andrew Downie, Frank De Leon, F. C. Perry, Scott Raymond, Paul L. Aiken, Alphonso Philips, W. H. Gould, Ed. F. Davis, Fred H. Wilson, Ethel Tucker, Henry Mei-

Davis, Fred H. Wilson, Ethel Tucker, Benry Menotte.

At Liberty: Geraldine Russell, J. R. Stockdale, Lillian Alexander, Frederic Seward, Frederic Meyer, Irving Walton, Nellie Woertendyke, Mrs. Carl Mencer, Earle Craddock, Harold Holmes, G. E. Tilden and wife, Ed. J. Lee, Meldred Lee, Arthur Smith, G. H. Howard, Grace Howard, Little May, Marion March, Clyde Wallace, George R. Moore, Ralph Densmore, Geneva Ardell.

MUSICAL.

New English songs are advertised by T. B. Harms & Co.
"When Poverty Kneels at Your Feet" and "When Eily Whispers Yes," are issued by Geo. E. Schaller

Co. James Horton has published "Beware of Jealousy

and Live in Peace."
"Two Sweethearts of Mine" can be ordered from
1. C. Groene & Co.
Three new songs are issued by the National Mu-

stc Co,
"Dolly's Mamma," a new song, can be had from
the Brooks and Denton Co,
A. E. Fowler has issued "Just Another Broken

A. E. Fowler has issued "aust Abbla."
Heart."
A new coon song, entitled "Git Up Dar," is advertised by H. S. Gordon.
"The Organ in the Corner" is issued by Charles W. Hidden.
"To Dear Old Home, I'm Gwine" and "Dear Old Home, Good Bye," are issued by George L. Beach

Some Day You Shall Know" is supplied by the

"Some Day You Shall Know" is supplied by the Insign Publishing Co.
"Time Will Tell," a new song, can be ordered roin the Petric Music Co.
"I Loves Ma Baby" is Issued by the Thiebes-dierlin Music Co.
Musicians are wanted by Wm. M. Goff, Ed. F. Davis, Billy Lehr, Ned J. Howson.
At Liberty: Carl B. Vogt, Chester C. Larned, Mittney Bennington, Carl Mencer, L. Briter, Charles seested, B. A. Honeycomb, Arthur Bulls, Etta Jouise Bills, Ernest Rose, Charles G. Hyde, B. R. Kaven's Band and Orchestra.

I. S. Christy teaches violin playing.
Frank Harding has removed to 1,293 Broadway, New York.

New York.

Bruns, and Nina are featuring "My Pauline," by
A. A. Hurgren.

VAUDEVILLE AND MINSTREL.

Leona Lewis is filling a series of successful dates the principal vaudeville theatres in her pleasing inging specialty. She can be engaged. Mile. Meza can be seen at Miner's flowery Thea-

Dick Chalfant has rejoined the Electric Comedy Our.
Mand Caswell and Arthur Arnold are playing at only Pastor's Theatre, New York, this week.
Monroe and Shearer can supply monologues, ketches, songs and parolles.
Charles Allen wants lecturers, performers and

Mark Bennett and E. F. Hastings can be engaged

produce illustrated songs. Truly Shattuck is producing a new specialty, and Truy Sharman in the Star heatre, New York, next week.

Carletia, the human dizard, is completing his engreement at Olympia, New York, this week. He

in be engaged. The Gay Girls from Paris Co. is being booked by

'ill P. Webster for next season. Musical glasses are supplied by A. Braunelss. Edwin H. and Kittie Deagon are at liberty for the

Edwin H. and Kittle Deagon are at inserty for the summer.

Vaudeville and burlesque combinations can sook profitable time at the Girard Theatre, Erie, Pa. The 'Norris', colored sketch team, at present with Al. Reeves' Co., can be engaged after April 26, The Maitlands are at liberty.

Ben Harris is booking first class specialities.

Marie De Rossett will be at liberty after May 1.

Specialities, etc., are wanted for the Cuban village at the Tennessee Centennial Exposition.

Willis Clark writes sketches, songs, etc.

The Courtenay-Morgan Co., under the management of H. B. Morgan and Raymond C. Teal, a first class vaudeville company, can be booked.

ass vaudeville company, can be booked. Bertha Wagner and Bruno Arnim can fill dates. Frank Hammond, comedian, is at liberty. Joseph F. Vion has established a dramatic agency

Joseph F. Vion has established a dramatic agency in New York; Hassan Ben Ali's Arabs can be engaged. Specialties can secure time at the Academy, kit-watkee, Wis. E. Blal is booking a number of first class vaude-

To the technical control of the cont

Emma Brennan, burlesque entertainer, can be engaged.

The Four Cohans are producing their two clever specialties, by George M. Cohan, at the Orpheum Theatre, San Francisco.

Mackie and Walker, characters, singers and comedians, can be secured for next season. They have a few open weeks this Spring.

McCale and Daniels, in their knockabout Irish act, made a hit with Mr. Hammerstein, and they were re-engaged for two weeks. They can be had for next season.

Specialties are wanted by J. F. Buckley, Dr. Atvin, Beeson, Paddy Murphy, John F. Hovey, J. H.

in, Beeson, Paddy Murphy, John F. Hovey, J. H. onway, Jeavons and Goldstein, Gold King Herb ure Co., D. J. Decker, Menches Brothers. At Liberty: Bennington and Thomson, A. L. Tutt, tanhaws, Alexander, Repertory. Shaker Medicines are recommended to lecturers,

Circus people in all branches are wanted by Wil-tam Selfs' Circus and Hippodrome. Show property s offered for sale by James Hamilton. Circus people are wanted by G. W. Belford, harles Sparks, A. H. Reed, Havana Winter Circus, icorge W. Hall Jr. Walter L. Main issues his call. An entire circus outfit is offered for sale by the leveland Consolidated Shows.

leveland Consolidated Shows.
M. R. Kunkely offers a show for sale,
Weish Brothers issue a call.
Taylor circus trunks are recommended by the
annufacturers. manufacturers.

The New Corrodi Hotel, Columbus, O., and Busso House, New York, makes rates to circus people.

MISCELLANEOUS.

Attractions are wanted for Bijou Theatre, Bing-amton, N. Y.; Leland Opera House, Leland, G. Y.; Park Opera House, Asbury Park, N. J.; Jominion Day Celebration, Port Elgin, Ont. For Sale: Car by Charles Geyer, tricks by A. Rot-roerg, animascopticon by Waiter L. Isaacs. Privileges can be rented at Carsonia Park, Read-ng, Pa.

ing. Pa.
Harbach & Co. advertise the gramophone.
S. Lubin recommends the cineograph as being one of the best projecting machines in the market.
He can supply the latest films.
Arthur J. Richter wants to lease a first class the

atre.
M. Hunt McClain offers a pleasure swing for Basil McHenry can be engaged as manager or

agent.
Privileges can be secured at the Plattdeutsche, Volksfest, Brooklyn, N. Y.
The Western Photograph Co. advertise films.
L. Goldmith Jr. advertises a removal sale of trunks and make up boxes.
The Chagraph is offered as a first class projecting machine.

ng machine.
Lagoon Island privileges can be secured.
W. J. Winterburn & Co. do show printing.
C. R. Reno, agent, can be engaged.

CONTINUED ON PAGES 60 AND 65.

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Under the Cents.

NOTES FROM SIG. SAUTELLE'S NEW BIG SHOW. NOTES FROM SIG. SAUTELLES NEW SIG SHOW.— We will open our season May 7, at Syra-cuse, N. Y. Every wagon is painted white, trimmed with blue and gold. The tents are all new and waterproof, and of the following sizes: Big top, 110ft. round top, with 60ft. middle piece; Big top, 110ft. round-top, with 30ft. middle pleee; sideshow, 50ft. round top, with 30ft. middle pleee; dressing room, 50ft. round top; four horse tents, 30ft.x60ft., one pony tent, 20ft.x50ft.; one cook tent, 30ft.x50ft. Our roster: Sig. Sautelle, sole-owner and manager; Jos. H. Hewitt, business manager; Bert Stowe, general superintendent; Ida B. Sautelle, tesaurer; H. A. Tousey, general agent; Chas. F. Hoffman, press agent; George E. Fuller, in charge of bill brigade; Wellington Pereant, boss bill poster, with five assistants; Edward S. Bennett, lithographer; Chas. E. Ely, programme; equestrian riders; Mamie Forepaugh, Grace Washburn, James Kincald and Willie Marks; Oliver Sautelle, boy rider; Fred Gangnon, hurdle rider; Hines Bros., acrobats; Lorenze and Lotta, gymnasts; the Alpine trio, bars; Bert Stowe, Little Venus, contortionists; Harry Webb, aerlaist; Prince Muro, pyramids; Millie Umphrey, single traps; Sully and Mack, Millie Zeola, female clown; Billy Lorenze, knockabout clown; Wild Horse Jack and wife; Dick Capron and six Indians. Sideshow: Manager, Billy C. Brainard; Prof. Finn, ventriloquist and Punch and Judy; Flash, wonder worker; Cameron, female impersonator; Millie Zola and her den of Jakes; Pauline Devere, animal trainer; Mons. Depew, fire king; a big show oand, led and directed by Leon Riel, H. M. Hatcher, Vernon Coats, Will Parker, Eddie Miner, J. C. Smith, lke Lawrence, T. M. Owens, Tom Hinchey, George B. Taft, R. W. Ormsbee; side show band, Prof. C. F. Brown, leader with six men; Ida B. Sautelle, candy stand; Billy Weich, boss butcher, with three assistants; Hank McLaughlin, in charge of canvas, assisted by Jack McLaughlin, in charge of canvas, assisted by Jack McLaughlin, in charge of wardrobe; Bill Culterback, boss housier, harness maker; Robert Tackney, master of transportation; Tom Cone, night watchman; Frank Groathers, in charge of cook house, with ten assistant; Occar Nearcorn, boss chandelier man, with two assistant; Bill Davis, boss mechanic; Ton Ranger, harness maker; Robert Tackne sideshow, 50ft. round top, with 30ft. middle piece; dressing room, 50ft. round top; four horse tents,

and has a fine den of snakes. Bobby White's new novelty singing act is another strong feature of our programme.

Chas. Bernard writes to The Clipler as follows: "Recent engagements for the Walter L. Main Shows include the Ty-Bells, statuary and head balancing trapeze; Albert Crandall, riding trick mule; John Corriea and wife, riders, and Louis Loranto and Lamar Brothers, comedy elephant wire act, ariel ladder, double cable high wire and knockabout clowns; Picard Brothers and Mrs. Picard, the brothers for ariel bars, Mrs. Picard high wire and races; Diacount and Kempton, clown act. John H. Gill, bandmaster, has engaged twenty-six musicians for the big band. They will be uniformed in an entire new outfit, which is now being made to order. A new band wagon, of handsome design and magnificent decoration, will be used to convey this organization in parade. There will also be a Rube band, a Continental band, a band of Scotch bag pipers in native costume, and Charles Brown, with his caltope. The new dining car has arrived, and is a beauty. Employes of the Main Show will be served with first class meals at regular hours, regardless of long runs or bad weather. The large lioness which was added to the menagerie after the wreck in '93, gave birth a few days ago to three fine cubs. She is now the mother of eleven cubs, all of which are living, and nine of them on exhibition with her in the big menagerie. The mother and two cubs take part in the combination act of trained wild animals, in which there are four lions, two leopards, two boar hounds, two ponies and an elephant, in the arena at the same time. One of the cubs rides a horse running at full speed, and jumping hurdles. One of them also rides in the parade on top of a den in open air, with a lady attendant, making this a very notable family of lions."

THE HOWE'S LONDON SHOWS Will open their sear-

ar, with a lady attendant, making this a challe family of lions." Shows will open their season in Lake View, Chicago, Ill., April 19, and will drow in and around the city for two months, and hen take the road as a six car ratiroad show. J. C. PBrien will be manager, Stuart Young, general ugent; Thomas Brown Gurley, superintendent, and

agent; Thomas Brown Gurley, superintendent, and Sam Cohn, treasurer.

The Julian Family, consisting of Wm. Julian, Linda Jeal, La Petite Dallu, somersault equestrienne, and Loie Julian, wire act, are engaged with Frank A. Robbins' Great New York Circus.

M. L. Clark has signed the following performers or the season: Floyd Trover, Albert and Grace Powell, Joe and Hattle Richards, Charles Casey, George Wombold and son, Robert Parker and Wm. Rogers. Everything is progressing nicely at quarters, and will be ready to open April 1.

Prof. Chas. Andress will have the management of the annex of the Nickel Plate Shows the coming season.

Notes Around Winter Quarters Colorado Charleys Wild West and Specialty Show, Newport News, Va.—Everything is ready for the opening. April 1. We will use three canvases, one 60ff., with 40ff. middle piece; one 40x70, and a 26x36 dressing room top. Will carry twenty lengths of seats. Roster: Colorado Charley, proprietor and manager; Billy Bornan, advance; Thomas J. West, stage manager; Prof. C. B. Norvell, leader of orchestra; Casswell and Master Willie, jugglers; William Nelson, black face song and dance and silence and fun; Little May, soubrette; Harry P. Griffin, Irish knockabout comedian and dancer; Prof. Lelands, marionettes and Punch; Thomas J. West, Dutch comedian; May West, vocalist; Colorado Charley, ride shot and impalement act, assisted by Julia Tomas, lady ride expert; Rio Grande Jack and Broucho Charley, Pop Hays, in charge of privileges, with Bob Ryan, assistant. C. S. Pridrock, contracting agent of La Pearl's Great Railroad Show, reported at Winter quarters, Panville, Ill., March 15, and will commence duties. April 1, making his third season with the show, Advance car No. 1, under the management of L. P. Wilcox, will leave April 7. Recent additions to the roster are L. E. Granger, charge of side show, his second season; Brotoldi Bros., Mac and Sego, acrobats, and the Morgans, John and Olle.

MATT Shelvey has closed with Haworth's Hibernica and has signed as principal clown with J. W. Gooodrich's Shows. Frank Aymour has also signed with the Goodrich Show.

Louis Rayella has been engaged as principal clown, and his pupil, Mamie Melvin, as female clown with Price's Children's Pony, Vaudeville and Pantomime Show, which opens in this city April 26.

Col., Gro. Harvey will care for Manager Taylor's intereste the season with Charley T. Staylor's intereste the season with Cha NOTES AROUND WINTER QUARTERS COLORADO

clowil with the Chow, which opens in this city April 26.

Col. Geo. Harvey will care for Manager Taylor's interests this season with Charles T. Taylor's Circus, Mr. Taylor having leased the Summer Park at Memphis, Tenn.

Gro. W. Jackson Jr., three years in advance of Clint G. Ford's "American Hero" Co., will go this season with Washburn's Circus.

The Ty Bells go with the Walter L. Main Show next season, making their third season.

MILLIE THELMA, head balancing trapeze, goes with the Main Show next season.

Toxy Lowandra, head balancing trapeze, goes with the Main Show and wife have returned from Mexico, where they have been engaged for the last three months with Orrin Brothers.

Bonheur Bros.' Show Notes, Winter quarters, Algona, Ia.—Every member of the company signed for 1897 are of the best class, and active preparations are being made to present a splendid entertainment, with agreeable surprises. J. R. Bonheur, now rapidly improving in health, has invented some novel electrical effects for the use of Chas. Fosto in his aerial serpentine dance. Wen Thornton has been practicing a buck dance, and has a Dutch song and wooden shoe dance. W. T. Harrinan will imitate industrial sounds with his feet, saneh as threshing machines, corn shelters, moving trains, horse powers and galloping horses. Emperor Frederick, the perch performing dog, will be teatured, with many other novelties. Mons. Taylor is arranging several new specialties in his dog show. BONBEUR BROS.' SHOW NOTES, Winter quarters,

show.

GUS HENDERSON has signed with the Hall & McPlinn Circus for the coming season, making his
second season with that show.

MASSACHUSETTS.

Boston.—Good attractions and good business ule here, and as a consequence the managerial mile is very much in evidence at the various

ouses. Boston Theatre.—"Jack and the Beanstalk" was BOSTON THEATRE.—"Jack and the Beanstalk" was brought to this house last week and scored an immediate triumph. It closes March 27, and will be followed 29 with "In Old Kentucky."

HOLLIS STREET THEATRE.—At Manager Rich's house on Monday, 22, Nat C. Goodwin begins his annual engagement, appearing in his newest contenues next week. E. H. Sothern, in "An Enemy to the King" closed 90 a fine engagement.

edy, "An American Citizen." Mr. Goodwin continues next week. E. H. Sothern, in "An Enemy to the King," closed 20 a fine engagement.

Columbia Theathe.—Seeve Brodie drew great business last week, when he opened in "On the Bowery." "Humanity" is booked for week of 22, and, week of 23, will be followed by "The Great Diamond Robbery."

Bowdon's Square Theathe.—"Darkest Russia" will be given here week of 22, for the last times in this city prior to its being taken to Europe. Next week, Adah Richmond. Last week "Garry Owen" drew well.

Tremont Theathe.—That delightful play, "Two Little Vagrants," opens here 22, with a company which includes E. J. Ratchiffe, Amelia Bingham, Minnie Dupree, Jessie Busley, George Fawcett, Dore Davidson, Frances Gaunt and Mabel Eaton. The engagement is a return one, and will last another week, at least. H. L. Southwick, in repertory, closed 20, to very fair business.

Castle Square Theathe.—"Fannhauser" drew big houses last week to this theatre. For the current week we will have "Carmen." Week of 29, Baife's opera, "Satanella."

Boston Museum.—"Secret Service" has captured the town. Crowded houses rule, and late comers have to content themselves with standing room at the evening performances. The play is on until further notice.

Park Theatre.—"A Stranger in New York" is on a visit here, and has proved to be very accept-

receive the performances. The play is on until further notice.

PARK THEATER.—'A Stranger in New York' is on a visit here, and has proved to be very acceptable. The plece is brisk, bright and breezy. It has drawn solidly to the house, and undoubtenly will continue to do so for some time.

PALACK THEATER.—Harry Martell's Troupe of Sixty Sable Singers opens here 22, in their production of "The South Before the War." In the Caucasian contingent of the froupe are a number of performers who assume the leading roles in the entertainment, and with the "Pickaniany Band" of seventeen instruments the show is sure to win approval here.

Kettal's New Theatre.—For week of 22 "Bob" Hilliard and his own company will be seen here in "Littlest Girl," and the American biograph, with new vlews, will continee to amuse all who see it. Herr Grait, with his trained donkey and baboon, will be a special movelty, and in the geneal "mix up" of features are Cook and Senora, Arras and Alice, Redding and Stanton, Ando, Ome and Ali Right, Caroline Hull, Riley, Sempleton and Riley, Lewis and Eliott, the Edisons, Humorist Toney, the La Nans, Ned Wayburn, Jenning and the Two O'Briens, John Tierney, and Edward F. Boyle, blind vocalist and plano player.

GRAND O'FERA HOUSE.—Under its new manager, Ed. E. Rose, the same condition of good business continues. Generous sized andlences kept the big theatre well filled all through last week, and the advance sales for week of 22, when "The World" will be presented, have been very large. In addition to the drama Manager Rose will give his patrons a lively vandeville show, in which will appear Callettl's trained monkeys, Abacco, the Columbia quartet, "Tiam" John Manning, Metrose and Elmar, and others. Next week, "The Black Flag" and an entirely new vandeville bill.

AUSTIN & STONE'S MUSEM.—The bill here for week of other novelties in the hali, and on the stage will be seen Amphibious Enoch, Pat Girls like Races, Cuban Lady Mancidinists, Prof. Max Fox, Ada Lartenton, Welley Lady and Carletton, Welley Lavent

songstress and dancer,
The Zoo.—Good business continues to rule here.
Novelties are presented nearly every week and the
resort is becoming very popular.
Norts.—Julia Marlowe and Robert Taber come
to the Hollis Street Theatre, April 5..... Manager
Frank P. Stone, of Austin & Stone's Museum, and
Mrs. Stone are due here from their Florida and
Nassau trip next week...... Jesse Couthoni will
be heard in recital at Keith's next May.....
"Cuba's Yow' will be presented at the Columbia
Theatre April 5..... Upon the New England circuit
during the waning weeks of next month, John J.
McNaily's latest farce comedy work, "The Good
Mr. Best," will be presented by Fred Lenox and
Josie Sadler....."Lost, Strayed or Stolen" comes
back to the Boston Theatre when "In Old Kentucky" winds up at that house....."The Stowaway," with its original cast, comes to Lothrop's.
New Grand Theatre next week. Ezra Kendall,
with new topical songs and a fresh monologue, is
booked for Keith's Theatre week of April 5....
Amelia Bingham plays the heroine in "The Two
Little Vagrants," soon to be seen at the Tremont.

Fall River.-Last week was an off week in

theatricals, and business, taken as a whole, was lamentably dull.

ACADEMY OF MUSIC.—"AUTAIGH-IN-POQUE" (local), under the direction of Mis. Florine Arnold-Andrews, gave creditable performances March 17, but had rather light returns. Capt. Jack Crawford, "the Poet Scout," came 18, 19, for the benefit of local Post 46, G. A. R., to light business. His enter-tainment was novel and decidedly interesting, and merited much better returns. Prof. Bararre, spiritualist, had light business 20. This week, Bennett & Moulton Reportory Co. will entertain. Boston Symphony Orchestra 29, "The Prisoner of Zenda" April 1, "Twelve Temptations" 3.

RICH'S THRATRE.—"The Colleen Bawn" (local), 15-17, had poor business. Paris Gatety Girls assembled 18-20, and gave a clever show to fair returns. Carr and McCloud, in their novelty musical act, were a strong feature, and were one of the hits to f the show. Bookings: "Red Crook" Burlesque Co. 22-24, Twentieth Century Sports 25-27, Robie's

Bohemian Burlesquers 29-April 3, "White Crook"

8-10.

Fall River Opera House.—Last week's audiences at Manager Wild's attractive play house were composed mostly of the fair sex and children, who were delighted at the performances of "Lost in London" and "Ten Nights in a Bar Room," as admirably portrayed by the Paul Scott Co., which organization grows in public favor daily. Numerous specialties are introduced by members of the company, which meet with hearty applause at every performance. This week the same company will present "The Two Orphans," and a good week expected.

Nickelobeon Musee.—Manager Sheedy's Nickelodeon has taken a firm hold upon the show goingpublic, as attested by the splendid business at nearly every performance. This week's billing is; Delno Fritz, assisted by Mande De Aldin, sword swallowers; W. H. Burke, harmonica king; Sam Furst, crayon artist and whittier; Mile. Ola, magician, and Harry and Annie La Delis, acrobats.

Prof. Livesey gave an exhibition of fancy and trick skating at the Casino Rink, evening of 20. FALL RIVER OPERA HOUSE.—Last week's audi-

Lawrence .- At the Opera House the Murry & Lawrence.—At the Opera House the Murry & Murphy Co., in "O'bowd's Neighbors," pleased a good house March 16. Mrs. K. A. O'Mahoney gave an illustrated lecture 17, to a large audience, her subject being "The Famous Women in Irish History." "The South Before the War" drew a fair sized house is. A top-heavy house greeted Hoyt's "A Milk White Flag" 20. Coming: "In Old Kentucky" 26, "Paradise Alley" 27. CITY HALL.—Brooks' Chicago Marine Band played to big business 20, giving an excellent concert.

MUSES.—The new theatre known as the Muses MUSES.—The new theatre known as the Muses was opened for its initial performance 15, the attraction being Isham's Octoroons. The seating capacity of the house was tested and standing room inly was to be had at 8 F. M. The company embraces excellent vocalists and comedians, including Tom McIntosh, Sam Lucas and Sidney Woodman. Fred Rider's Night Owls, 18-20, did good business. Bookings: "Excelsior" 22-24, the Savoy Dramatic Co. 25-27, in a repertory of plays. The house is white and gold in color, all the wood work being of this combination. The walls are an ecru, which shades up into a robin's egg blue on the ceiling, towards the centre of which the blue blends into a rose pink. Encircling the chandelier is some beautiful frescowork, consisting of cupids, with garlands of flowers in their hands. The four boxes are circular in shape and draped with old gold draperies. Messrs. Simmons and Gorman have worked hard to have the house in readiness and will endeavor to make it popular with the theatregoing public of the city. The house seats over 900.

Worcester .- At the Worcester Theatre Waite's Comedy Co. entertained large audiences all last week at prices ranging from 10 to 30 cents. Kath-ryn Kidder, in "Madame Sans Gene," 22; "A Milk

Week at price with the control of th

Lowell.—At the Opera House Brookes' Chicago Marine Band gave two excellent concerts, March 15, to good houses. Hoyt's "A Mik White Flag" did very good 16, 17. "The Sunshine of Paradise Alley" had good houses 18-20. Bookings: "Madame Sans Gene" 23, 24, "The Cotton King" 25, 26, "In Old Kentucky" 27.

MUSIC HALL.—"South Before the War" came 15-17, to fair business. "The Streets of New York" had fair houses 18-20. Booked: Murry and Murphy, in "O'Dowd's Neighbors," 22-24.

SAYOY THEATRE.—"Sweethearts" and "Little Miss Nevada," with Georgie Lawrence in the latter play, formed a double bill last week, which drew good houses. "Frou Frou" will be staged 22, for week. Lowell .- At the Opera House Brookes' Chicago

Taunton.—The Bennett-Moulton Comedy ame week of March 15, to good business. H A Milk White Flag'' 23.

SHODE ISLAND.

FRODE ISLAND.

Providence.—At the Providence Opera House, March 15-17, "In Gay New York" did a good busi ness and gave an excellent show. For the rest of the week Sol Smith Russell was here and did well, as he always does. This week E. H. Sothern will present "An Enemy to the King," Julia Marlowe and Robert Taber follow for one week.

KEITH'S OPERA HOUSE.—"Under the Polar Star" had a very good week's business 15-20. The piece was a good one, and was put on in excellent shape. The scenery was as good as has ever been seen here. The company was strong, and the engagement was most pleasing. For this week, Gus Heege will present "A Yenuine Yentleman." Following comes Tim Murphy, who makes his local stellar appearance at this house, and will be seen in "Old Innocence."

COLUMBIA THEATRE.—John Grieves' Burlesque Co. was here and gave a fair show to fair business. For the present week the offering is the Paris Gaiety Girls and Minnie Renwood. The company is said to be a strong one, and is made up of twenty vocalists and ten comedians. A good show is

Gaiety Giris and Minnie Renwood. The company is said to be a strong one, and is made up of twenty vocalists and ten comedians. A good show is promised. "South Before the War" follows. Westmisster Theatre.—Rose Hill English Folly Co. made its annual visit and gave their usual good show. The business was good. The oriering for the present week is Ed. F. Rush's "White Crook." Following comes the French Folly Co.

LOTHROP'S OPEK HOUSE.—Since the change from the old stock company to combinations, which was inaugurated some weeks ago, the house has hardly been large enough to hold the people who want to see good shows at cheap prices. Week of 15, Davis and Keogh's "On the Mississippi" and the Pickaniny Band amused very large houses, and the S. R. O. sign was out several times. This week, "Slaves of Gold" will hold the boards, and on the week to follow, "The Cotton King," with all its scenery.

"Slaves of Gold" will hold the boards, and on the week to follow, "The Cotton King," with all its scenery.

INFANTRY HALL.—Brooke's Chicago Marine Band came here 19, for the first time, and gave two concerts. The matinee was only fairly well attended, but the evening concert had a very good house.

MUSIC HALL.—Mrs. Gen. Tom Thumb (Countess Magri) and Count Magri and Baron Littlefinger and company will perform 23-27.

NOTES.—Ten years ago Sunday, March 21, 1887, Manager B. F. Keith came to Providence, and took possession of what is now Lothrop's Opera House, and called it the Gaiety Musee. He gave two shows, one upstairs and one downstairs, all for ten cents, the at once met with popular success, and after a short time the place was too small for his business, and he took a lease of Low's Grand Opera House, remodeling and opening it as the Gaiety Opera House, rosendeling and opening it as the Gaiety Opera House, and the took a lease of Low's Grand Opera House, prosperous houses in New England. At present it is known as B. F. Keith's Opera House, but to the people it will never be anything but the Gaiety. Some of the strongest attractions on the road come here, and play at popular prices, and that is the secret of its success..... "On the Missisippi" Co. closed its season here 20, after a big week's business, and several showings of the S. R. O. sign. The members of Pickaninny Band were each given a new suit of clothes and transportation to Cincinnati, O., by Manager Miller....

Joseph Frankel, ahead of "Slaves of Gold,," was in town last week.

fown last week.

Pawtucket.—At the Pawtucket Opera House
Manager Spitz is rapidly bringing this house to the
front, and is deserving of much credit. The Mr. and
Mrs. W. M. Paul Dramatic Co. came March 15-20, pre
morning a repertory of popular plays to good business. senting a repertory of popular plays to good busi-ness. The London Gaiety Girls 22-24, John W. Isham's Octoroons 22-27. Ethel Tucker will put in a week of repertory 29-April 3.

Indianapolis.—At Engish's Opera House the Corbett-Fitzsimmon's matinee had a good house 17, and great interest was manifested in the returns as they were read from the stage. Nat C. Goodwin and company were in one of the stage boxes. Mr. Goodwin, in "An American Citizen," night of 17, drew a crush, at advanced prices, the entire lower floor being sold when the doors opened, and, notwithstanding the rain, which was falling in torrents, it was one of the largest and most brilliant andiences of the season. Mr. Goodwin and the entire company were enthusiastically applauded. Frederick Warde, 19, 20, with matinee, was only moderately well-patronized. The next attraction at this house will be William H. Crane, in "A Fool of Fortune," 25-27.

GRAND OFERA HOUSE.—"Shaft No. 2," 15-20, had a good week, many people being turned away 17, at the matinee. The S. R. O. sign was out several other times during the week. The electrical storm scene in the third act brought out rounds of applause. Booked: Gus Hill's Novelties 22-24, William Jerome's Comedians, in "McFadden's Flats," 25-27.

EMPIRE THEATRE.—Fay Foster Extravaganza Co., 15-20, had a big week's business. Hundreds were turned away at the matinee 17; in fact, the louby was crowded full to the street. The company gave two burlesques, entitled "A Swell Reception at Newport" and "A Night on the Royal Blue Line." In the oilo were Marie be Rossette, female gun manipulator: Campbell and Beard, musical comedians; Lowry and Hanly, farce comedy duo; Harry La Mar, comedian; Leslie and Curdy, black face team: the Judges, acrobarts, and Killy Clements, comedienne. The show gave good satisfaction. "Zero" is due 22-27.

Picker Ur 18 PASSING.—Indianapolis has fallen in line and has a bicycle show at Tominson Hall 5-20. ... The cinametographe will stay another week at the Grand.... There will be a wrestling match at English's 22, between M. J. Dwyer, of Michigan, and Joe Burns, of England..... Keturns from the Corbett-Fitzsimmons fight were read from the stage as soon as received at th

Marion.—At the White Theatre an exceedingly strong presentation of "The Prisoner of Zenda" was given March 16, by an excellent company. The audience filled the house and was highly pleased. Oliver and Kate Byron, in "The Turn of the Tide," gave a good production and were deservedly well patronized 18. The ever popular "Peck's Bad Boy" gave two performances, matinee and night, 20, and had two filled houses. Eddie Foy, in "Off the Earth," comes 26; Lillian Kennedy, in "The Deacon's Daughter," 271. h," comes 26; Lillian Kennedy, in "The Dec. 5 Daughter," 27. LEN THEATRE.—The Saxon Sisters Comedy Co., Lend for 15-20, failed to appear and the house of for 15-20, failed to appear and 22-27.

ooked for 16-20, failed to appear and the house as closed all last week, and will remain so 22-27. STINSON HALL.—Home talent gave a minstrel low two nights, 16, 17, and drew two crowded

THE LADIES' WAITING ROOM at the White Theatre was the scene of a wedding at noon 17. Mitchell Ingraham and Kathryn E. Hess, of the Eldon Comedians, were united by Justice of the Peace Fimony, in the presence of the entire company.....Manager S. L. Raridan, of the Allen Theatre, has returned fro New York.

Evansville.—The Grand was closed last week and will continue so until April 2, when Al. G. Field's Minstrels are due.

PEOPLE'S.—'Daisy, the Missouri Girl,'' did a fair business March 14. Wormwood's Monkey Theatre Co. did a uniformly good business 14-21, giving two performances daily. Jules Walters, in "Side Tracked," is expected April 4, "A Bowery Girl' 11. GLOBE.—A nightly variety bill is attracting fair attendance. The same people hold over from last week.

week.
EVANS HALL.—J. O. Canida's cineograph and phonograph show made its initial appearance 1s, phonograph show made its initial appearance 1s, to a small gathering.

JOE DANNATTEL, treasurer of the Grand, has been appointed manager of the local baseball team.

Frankfort.—Another week of rain has just passed, but the frequent and long continued showers failed to have much cooling effect on matters theatrically at the Columbia. On Tuesday night, March 16, "Peek's Bad Boy" bumped against a big house, and succeeded in giving the very best of satisfaction. The Indiana State Band concert, billed for 18, canceled. The Ladies' Maccabees Lodge of this city have had in contemplation a ministrel combination for several months, and rehearsals are in progress. Frankfort .- Another week of rain has just

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Richard Mansfield opens March 22, for three nights. The house will be dark for the rest of the week. "For Fair Virginia" was beautifully played to fair houses 15-17. Stuart Robson disappointed 18, 19, it being announced to the audiences that he was too ill to appear. His engagement here was canceled.

was too in to appear. In sengagement here was canceled.

Bijou Opera House.—"Under Martial Law" began a weeks' engagement 21. The "Shall We Forgive Her" Co. is underlined for 28 and week. Murray and Mack did a good business 14 to 20.

PALACE DIME MUSEUM.—Alf. Sidney, H. Gurney, half. man and half horse; Prof. Hugo, the Four Shertys, the Arcaris, Fay Morris and child, J. Shields, Howard and Doyle furnish the amusement for week 22. Business fair.

St. Paul.—At the Metropolitan Opera House Stuart Robson, in "The Jucklins," played to good business March 13-17. Mr. and Mrs. Russ Whytall, in "For Fair Virginia," had good business 18-20. The house was dark 21-24, the L. R. Stockwell Co. disappointing. Richard Mansfield comes 25-27, with matinee. "My Friend from India" comes 25-27, with matinee. "My Friend from India" comes 28-31, and James O'Neil April 1-3. Manager Scott went to New York 16.

GRAND.—"Under Martial Law" had big business all of week of 14. "Shall We Forgive Her?" will be presented here for the first time on any stage week of 21. For week of 28, "Shadows of a Great City." Palace.—For week of 22. Emma Lake, Laura Alien, Della Wall and Geo. Fisher. Business continues fair. To come, Frank Ford Co.

Alinamra.—It is now thought that Messrs, Graham and Kramer, the proprietors, will be granted a license when proper notice has expired. As it is, they are giving a very clever vaudeville performance. For week of 15 the Wright Sisters, Dubell and Colin, Hardy and La Blanche and Charles and Amy Ellsworth. No bookings shead until the matter of license is settled. Prof. Charles Gardner is director of orchestra and manager.

Myla Collis, who does a trapeze act with Harry Dubeli, was badly hurt 16, at the Alhambra, at a matthee performance, by falling from the trapeze into the orchestra pit, a distance of about thirty feet. At the time of the accident she was suspending herself from a small trapeze above Dubell, preparatory to releasing her hold to be caught by her companion. By some mischance Dubell only caught one of her hands, serving to hold her but an instant, when his grip was broken and she plunged into the pit below. The force of her fail was further broken somewhat by striking a light ladder used in reaching the trapeze, otherwise she might have been killed. As it was she was rendered unconscious, receiving a deep cut on the forchead and dislocating her elbow. An examination at St. Luke's Hospital showed she was not dangerously burt.

Duluth.—At the Lyceum "La Belle Russe," with Eda Clayton and Mr. Vinton in the principal parts, held the boards March 15, 16, to light business. The play was well acted and deserved better business. "The Colleen Bawn" was put on by amateurs, 17, for the first time in Duluth, and it took

teurs, 17, for the first time in Duluth, and it took well with a large audience.

Parlor Theatre.—This house has no change since last week. Business was fair for the week.

J. C. Sodini, who runs a variety theatre in Minneapolis, was in Duluth last week. He made a liberal offer to M. J. Dahlsten for the Parlor, but was refused. He intends to build a theatre here, and will have one also in West Superior and Ashland, Wis., and St. Paul. Mr. Sodini says that he may organize stock cos. to alternate among his different houses.

TENNESSEE.

Memphis.—At the Auditorium "A Trip to the Circus" opened March 18, for three nights and a matinee, to fair business, and furnished the only professional attraction during the week of 15 in the city. Coming: Christian & Dobbins' Cineograph and Concert Phonograph 25-27, "The Fast Mail" April 2.3.

and Concert Phonograph 25-27, "The Fast Mail" April 2, 3, GRAND OPERA HOUSE.—Remained dark until 19, on which date a local organization, under the name of the Tennessee Centennial Minstreis, gave an entertainment for the benefit of the flood sufferers in the Memphis district. The Woodward-Warren Co.

comes 22-27. Negotiations are pending for other attractions, but nothing definite can be given.

NEW LYCEUM THEATRE has remained dark since 8. Francis Wilson is due 22-24, and will give one night for the benefit of the flood sufferers.

Mashville.—The only attraction for the week of March 15 was Blind Boone, the pianist, who came to the Vendome 19, 20. Only a few people heard him.... Both the Vendome and Masonic detailed the Corbett and Fitzsimmons fight to large crowds. Francis Wilson comes to the Vendome 25-27. "Our Flats" comes to the Grand 23, 24. ... The Masonic remains dark week of 22. ... The Centennial season will open with the Centennial May 1. The city is aiready filling up with visitors, and the prospects for Summer theatricals are very flattering.... There are rumors of two variety theatres opening up, at the Broad Street Amulsement Hall and Old Olympic Theatre, but nothing definite has yet been done. ... The attractions at the Centennial on "Vanity Fair" (midway) will be varied and many.

varied and many.

Chattanooga.—At the New Opera House,
March 15, 16, Paimer Cox's "Brownies" had good
attendance at advanced prices. Langdon's Dramatic Co. comes 29 for week.

NEW JERSEY.

Jersey City.—Dan McCarthy, in his latest play, "The Dear Irish Home," featuring Lon Ripley, opened his week at the Academy March 22, to an extremly large and cordial attendance. "Sowing the Wind" 29-April 3, "The Girl I Left Behind Me" closed a money week 20.

Box Tox.—Jerome's Black Crook Burlesque Co.

Box Ton.—Jerome's Black Crook Burlesque Co. presented a very enjoyable programme at the matinee 22, to the usual attendance. The "Siliey Dinner" was a feature. They remain the week. To follow, Fred Rider's "Night Owis," Al. Reeves. in spite of horrible weather, finished a winner week ending 20.

low, Fred Rider's "Night Owis." Al. Reeves, in spite of horrible weather, finished a winner week ending 20.

Cronheim's Music Hall.—This resort, which has the monopoly of the hill section, is prospering. Amy Lawrence, Victoria Le Clair, Lillie Reed and others are this week's attraction.

OLYMPIC.—Kitty Miller, Sophia Smith, Panline Clarendon and May Shannon. Business is good.

NOTES.—Zoe Bail, Nannie McKenzie and Bertie Allen are late acquisitions to the colored contingent of the Reeves Company. ... Major James B, Pond gave an interesting stereopticon lecture by on "Memories of the Lyceum, or Twenty Years' Experience with Other Men's Brains."... Ned Kendall, in advance of the "Black Crook" Burlesque Co., passed a few pleasant days with us last week..... James J. Flannigan is a recent addition to Dan McCarthy's forces, in place of P. C. Foye..... Carrie Sanford has been obliged to cancel several dates on account of illness.

Hoboken.—Andrew Mack, in "Myles Aroon," opened his three nights' stay at the Lyric March 22. Mr. Mack always has a large fellowing when he visits this city, and the opening house was large. His singing is of an order that always pleases. For the rest of the week, "The Great Northwest." Next week, "The Limited Mail" and Black Patti Troubadours. Business has been good. Royal.—Harry and Sadle Daly, Jessie Stanhope, Nellie Lytton, Mamie Diamond, Vera Olcott and Jessie Miller. Manager Weinthal has set apart Friday nights for aimateurs, at which money prizes will be given, ranging from two to ten dollars, Business is very large.

BRITTAN'S HALL.—Kitty Hall, Daisy Dean, Lizzle Heywood and T. L. Davis. Business is good.

TRILBY MUSIC HALL.—Nolan and McShane, Belle Thornton, Ella Atkinson and James Bernard. Business is good.

Elizabeth.—At the Lyceum Theatre "The Two Johns" came March 16, to a fair house. "My Friend from India" came 20, to fair sized audience. To arrive: "Saved from the Sea" 22, "Andrew Mack" 25, "A Boy Wanted" 27, John Drew in "Rosemary," 30; "The Girl I Left Behind Me" April 2, the Gormans 3, "The Old Homestead" 7, "Sowing the Wind" 9.

The Star Theatre will open 7, with Ada Rehan and company in "The School for Scandal." The same company will give "The Taming of the Shrew" 9. All of the twelve boxes have been spoken for. The subscription list was placed on sale 22.

Tips.—"The Two Johns" Co. is laying off, this week, after which the company will go East..... A cafe will be opened in the new Star Theatre Building.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "Town Topics," at reduced prices, drew light houses March 8-13, due, in a measure, no doubt, to the fact that the same people as the Broadway Comedians had appeared at the Burbank Theatre a few months ago at popular prices. James A. Herne, in "Shore Acres," 15 and week..... The Burbank Theatre did fairly with "Monte Cristo" week ending 14. "A Matrimonial Maze," with Harry Corson Clarke in the cast, is the bill 16-21.... Packed houses have ruled at the Orpheum during the Kiralfy-Nilson ballet season, which ended 14. Bill, 15. comprises A. L. Guille, Julia Cotte, Sig. Abramoff, Barnes and Sisson, the Renfos, the Mayos as new features, and holdovers Howard and Sinclair, Titenia, Briseno, Phil Turner and Pantzer Trio.....Madam Modjeska is still in this city at the home of her friends and physicians, Drs. Bullard. Her condition is so much improved that arrangements are under way for her reappearance upon Her condition is so much improved that arrangements are under way for her reappearance upon the stage in this city some time in April.....Jo-seph Petrich, formerly of the Orpheuin, in this city, opens a variety theatre, styled the Orpheus, at Randsburg, a new mining town in Southern California, March 15....Gustav Walter showed his faith in this section of the country by the purchase of a tract of land near Los Angeles during a recent visit.....The Faust Family Concert Co. is touring small towns of Southera California under the mainagement of A. J. Moore, formerly press agent of the Orpheum.....Frank W. Conant, business manager of "Shore Acres," is a brother of W. W. Conant, treasurer of the Los Angeles Theatre, and himself held a similar position here for years under Manager Harry C. Wyatt, of that house.

TEXAS.

Houston.—At Sweeney & Coomb's Opera House the Holmes-Wolford Combination closed March 13, after a week of crowded houses. Primrose & West's Minstrels, 16, had two immense houses. Punch Robertson opened 17, for a four night's engagement, to a poor house. Due: Katie Putnam 22, Georgie Cayvan 23, Vernona Jarbeau 24.
PALACE THEATRE.—Business excellent. The people week of 15: Ed. and Emma Hurley, Blanche Lea, Lillie Trevanion, Josie Flynn, May Deagle, McNeill Sisters, Trixie Derrill, Wiley Ferriss, Neille Adams, Harry Serton, George Voss and Charles Gates.

MIDWAY THEATRE.—Business fair. The people week of 15: Dave Pitts, Robert Nicholson, Dar White, Bertie Long, Pattie West, Gibson and Mil burn, Billy Stark, J. J. Bowon, Chas. Inness, How ard and Alton, Eugene Rosler and Hi Tom Long.

Galveston.—At the Grand Opera House Punch Robertson, at popular prices, did an immense week's business, closing March 14. Primrose & West's Minstrels played to the capacity of the house 15. Mr. West did not appear with his company here, as he left New Orleans last week for Carson City, Nev., to witness the Fitzsimmons-Corbett contest. He will rejoin the company at Kansas City, Mo.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Maud Atkinson Co, had fair business week March 15-20. Barlow Bros.' Minstrels come 22, "The Old Homestead" 24, "The Brownies" 26, 27, Joseph Jefferson April 24, "The Brownies" 26, 27, Joseph Gentrey's Dog and Pony Show had good business 15-17.

COOPER & CO.

COOPER & Co.'s CIRCUS is billed for 22-27.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited

PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 27, 1897.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SITCH SHOULD WRITE TO THOSE WHOM THEY SKEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WESE ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

J. W., Averill Park.—We cannot inform you where you may obtain what you desire. It will probably have to be constructed for you, Advertise in The CLIPPER in such way as to secure answer either from sellers or those able to construct. See rates at head of this column.
K. A., Boston.—Address W. A. Pond & Co., 124 Fifth Avenue, this city.
F. W. T., Baltimore.—See mention of the performance

Avenue, this city.

F. W. T., Baltimore.—See mention of the performance in our next issue.

W. J. B., Louisville.—We know of no printed instructions concerning the performance of the feat.

CHIC, Iowa.—I. We do not view the act favorably.

It would depend very largely upon the ability of the quartet and the demand for their services.

A. F. P., Stockport.—I. It is not proper. There may be a lapse of years between acts, but not between any two scenes of the same act.

E. We know of no play bearing that title, nor do we think the title a good one.

L. L. G., Sycamore.—I, 2 We know of no play bearing that title, nor do we think to title a good one.

L. L. G., Sycamore.—I, 2 We think it has not been exprighted here. 3. It cannot.

J. C. F., Waco.—We have no knowledge of the profits derived by the party from his compositions, nor would we ever seek to discover the same.

E. B. C. D.—There is the gradient size, as it depends upon the radus. Each performe uses that which his experience tells him is essential for his act, keeping the weight as low as possible.

B. C. M. & Sox, Winchester.—Address letter in our care and we will advertise it.

FLORIDA.—John L. De Bonay died in this city Oct. 29, 1886.

C. C., Erie.—Henry Irving was born Feb. 6, 1838, in

C., Erie.—Henry Irving was born Feb. 6, 1838, in ton, Eng.; Ellen Terry in 1847, in Coventry, Eng.; Sothern, Dec. 6, 1859, in New Orleans, La., and Mar-Reid about 1871, in Maywille, Ky. M. W., Springdield.—It will not be possible for you to in any of the plays you desire. S. Bayonne.—Address the party in care of The Fek.

CLIPPER.

MRS. S. E. T., Boston.—The parties were Johnstone
Bennett and S. Miller Kent.

J. H. H., Washington.—The parties you mention never
appeared with any road company.

A CONSTANT READER, Columbus.—The name of the party was Wilson.

El Pasco.—Address the party in care of THE ELIPPER.
W. E. G., Dublin.—I. None that we know of. 2. We bink it well nigh impossible. 3. We know of none. 4. lone whatever. 5. The expense would be too heavy. A. J. A.—See mention of the performance in this issue. MRs. E. G. B., Kenton.—Address letter in care of THE

A. J. A.—See mention of the performance in this issue, Mrs. E. G. B., Kenton.—Address letter in care of The CLIPPER.

G. H. L., Binghamton.—Watch our route list.
J. W., Baltimore.—They are the original Cherry Sisters They lived near Cedar Rapids, Iowa.
G. E. M., Clare.—Address the party in care of The Referce, London, Eng.
B. W., Kent.—See The Beautiful Beautiful

N., Philadelphia.-Address the parties in care of

Halifax.-None of the shows have yet an-

ii. P., Halifax.—None of the shows have yet anced their routes.
—Address letter in our care.
Milwaukee.—I. Probably twenty-five dollars per 2. Salaries are paid weekly, provided there is ient cash on hand.
sucat. Baltimore.—There is little demand for either and no salary can be quoted.
P. N., Philadelphia.—From fifty dollars per week up-

C. F. P., Salem.—There is no run for the last card in 2, 4, 3, 5 and 3, on account of the first 3 intervening, K., Vincennes.—The cards being played: 4, 4, 3, 5, 5, 3, 5 and 2, there is only one run. that of three for the first 5. II. W. P., Denver.—The (cards 9, 3, 3, 3, 5).

H. W. F., Denver.—The items of wrong. Any straight four.

T. F. H., Providence.—Both are wrong. Any straight dush is what some players choose to call a "royal" or "tiger" flush.

J. D., Casselton.—A player, after having asked for fresh cards, must take the exact number called for.

MISKEGON.—See answer to "T. F. H."

F. P., Whitinsville.—A, having but one point to make, and making in play the three he bid, won the game with high.

and making in play the three he bid, won the game high.

J.J. Albert Lea.—If the player who bid two made that number of points in play he won the game with high.

C. M. F., Watertown.—In the game of euchre only the player who assumes the responsibility of the trump, by either taking it up, or ordering it up, or making it, can play alone, and the party who plays alone must take all five tricks in order to make four points.

BASEBALL, CRICKET, ETC.

11. B., Lowell.—The club which wins the greatest entage of games in the championship series of the nonal League and American Association is the cham-club for the season in which such games were ed. ed. P. J., Chicago.—The Metropolitan District Cricket gue was organized in 1890, when it included the Manan, New York, Kings County, Cosmopolitan, New sey Athletic and Bedford Clubs.

RING.

CONSTANT READER, New York—The issue containing report of the Corbett-Sullivan fight is out of print. A synopsis of the fight was published in The Chippers dated March 20. 1877, which also contains sketches of many other holdel prize ring contests.

W. F. New York.—See report of the light elsewhere in this issue.

The Sew York—See report of the fight elsewhere in this issue.

A. C. B. Mendon.—They met in a glove contest in Boston, Mass., which was stopped by the police, Fitzsimmons having the best of the fighting. See the latter's record in connection with the report of the fight with Corbett.

J. ON. Ansonia.—He did not; Phil. Casey, of Brock-ph. N. Y., trained John L. Sullivan for his girls with Jake Kirain.

J. Orbett. William Muldoon trained Sullivan for his RESCHIER, Chicago.—We refer you to his record, public in connection with the report of the fight.

B. S., Troy.—Certainly it was, Corbett being on his Resch.

knees.

J. R. R., Willimantic.—Tom Hyer and Yankee Sullivan fought on Feb. 7, 1849: a synopsis of the fight appeared in THE CLIFFER dated March 20, 1897. No answers by mail or wire.

Sullivan and Joe Goss

C. A. S., Atlanta.—No; a man must be either down on one knee and one hand, or on both knees, before he is "down," according to the rules of the prize ring.

J. F. D., Thiladelphia.—It is not necessary that a man should be rendered senseless to be "knocked out." When a puglist is too exhausted to be able to continue fighting house the state of the continue fighting to the continue fighting that the fight in another column.

J. B., Malone.—See report of the fight in another column.

ship.

B., Malone.—See report of the fight in another

thing," provided fraud or deception is not used to the bet.

C. W. H., New York.—Bob Fitzsimmons' weight when C. W. H., New York.—Bob Fitzsimmons' weight when he fought Jack Dempsey at New Orleans, La., was 151½ b. See report in another column, which will give you the information desired.

G. B. C., Atlanta.—We refer you to report in our 'Ring' department.

he fought Jack Dempsey at New Orleans, La., was 151½b. See report in another column, which will give you the information desired.

G. B. C., Atlanta.—We refer you to report in our "Ring" department.

C. W. H., New York.—See report of fight with Corbett in another column. In his fight with Jack Dempsey Bob Fizzimmons weighed 151½b.

Fizzimmon 151½b.

Fizzimmon 151½b.

Fizzimmon 151½b.

Fizzimmon 151½b.

Fizzimmon 151½b.

ATHLETIC.

W. T. F., Ishpenming.—The was 151½b.

ATHLETIC.

W. T. F., Ishpenming.—The male bavaing resulted in a

W. T. P., Ishpeming. The match having resulted in a draw, the party who bet that Rowett would win lost his money. F. C. E., Sandwich,—The loser in the play off takes second prize.

MISCELLANEOUS.

MISCELLANEOUS.

Pokerkete, Springfield.—We would advise that you look over an almanac of that year.

F. A. S., Boston.—In the absence of any agreement to the contrary, a stakeholder to a match is not entitled to the contrary, a stakeholder to a match is not entitled to be a stakeholder to a match is not used to induce the making of the wager a man can always win on a "cert-vinty."

R. E. R., Cortland.—Earlier; the difference in time between those points is about three hours.

F. McC., Cleveland.—There is no other book published that covers the ground. Its reliability is unquestioned. If B., Bradford.—Address Gies & Co., Boston, Mass.

J. V. C., Paducab.—The party who wagered that Mc-Kinley would carry more States than Bryan is entitled to the money bet.

A. E. P., Washington.—The value of the books mentioned is only nominal, there being little demand for works of that class. You can probably ascertain the value thereof by application at any book store in your city. No answers by mail.

M. E. W., Galveston.—Beatrice, when used as an English name, should be pronounced with the accent upon the first syllable.

J. A. G., Boston.—The CLIPPER ANNUAL was first published in the year 1874.

D. J., Lexington.—The party who wagered that McKinley would carry the State of Kentucky won the money.

Checkers.

To Correspondents.
R. JONES.—Position received with thanks. Watch the

solution.
L.S. Head.—Why so silent?
H. F. McAter.—Have written you, and as soon as finished will send the other.
L. M. Strakens.—Have mailed the positions.
Mrs. C. A. B.—A letter to you.

Solution of Position No. 3, Vol. 45. End game between two Brooklyn am Black 3 10 11 12 15 K 28 White 31 26 23 20 K 2 1

					te to play and				
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		and S							
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	7	14	31	24	10 7	26	19		
	15	18	28	19	8 12	16	23		
					(a)				
	15	18	7	16	18 27	31	24	28	19
					White wins.				

Position No. 4, Vol. 45. BY ROBERT JONES, HOLMSBURG, PHIL. Black 6 7 10 14 15 18



Game No. 4, Vol. 45. BLACK DOCTOR.

11	15	29	25(a)	15	19	. 24	15	10	6
23	19	2	7	.24	15	29	25	30	26
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9	13	24	20	6	10	28	24	. 3	12
17	14	11	15	22	18	. 8	11	2	9
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19	10	14	18	26	17	21	17	Black	wins.
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	1	6		12	19		24	27		26	19	Black	wins	
					- 1	W.S	- 11				-	Canada Ale	See Con	

mil or wire.

Mi

the New York Checker Club.. The problem tourney connected with this journal is proving a grand success from the interest manifested in it. It goes without saying that Bro. Stearns is giving excellent checkers, and his efforts are appreciated by the players in general... It is rumored, and with considerable show of sincerity, that Champion Murray will soon be challenged for the New Jersey State championship. Mr. Murray's experience in the last match will be of considerable value to him in his forthcoming encounter, and outside of Mattie Priest we think that he has at least an even chance against anybody in the State.... Considerable chees is played at the N. V. C., and chees players as well as those interested in checkers are cortially welcomed at the club visite of the considerable chees is not considerable of the change in time system. The most powerful checker organization in existence (the Scottish Draughts Association) has the subject now under consideration.... Jordan and Stewart are having considerable difficulty in coming to an agreement on their forthcoming match. The latest proposition is that they play unrestricted, the first four wins to decide the contest.

Chess.

To Correspondents.

To Correspondents.

S. M. Cooley, Indianapolis.—You are doubly welcome—first, on entering our corps; secondly, as being the first to send the solution of 4rob, 208. We shall always be glad to receive solutions from you, and news from your young club.

G. A. W. [4], Brooklyn.—The very same to you—substituting Nos. 2009 for 2008.

PAU. Caow, Meadville, Pa.—If any man in this country can help you to what you wish, it is will H. Lyons, Box 422. Newport, Ky. Of chees, or its players, in the Ohioton you mention, we can give you no information. W. M. OK VISKER.—We await with no little interest a reposed the availability, or otherwise, of the matter proposed.

osed. Mrs. T. B. Rowland, 6 Rus-in-Urbe, Kingstown.—Qlad-ur offering helped; will try again.

Enigma No. 3,101. at K B 5, Q 3, Q K 3, K B 3, and B Back P at K K K 2. White mates in four.

Problem No. 3,101. With high esteem inscribed to CHAS. A. GILBERG BY DR. SAMUEL GOLD. BLACK,



1	The seventh	partie, Pillsby	rry vs. Showalter	r	
4		RUY LOPEZ	KT'S GAME.		
١	White,	Black,	White,	Black.	
1	Pillsbury.	Showalter.	Pillsbury.	Showalter.	
1	1. P to K 4	Pto K4	18 . P to Q Kt 3	P to Q R 4	
1	2. K Kt-B3	Q Kt-B3 K Kt-B3	19. P-K Kt.3	Q B-R 3	
1	3. K B-Kt 5	K Kt-B3	3) Q-her 2	Q R-K sq	
1	4Castles	KKt×P	21. Q B-Kt 2	Q-B4+	
1	5. P-Q4	K B-K 2	22 . K-R sq	Q B-Kt2	
1	6. Q-K 2(a)	K Kt-Q3	23 K R-K 5	Q-her 3 1-Q 5	
-	7 K B X Kt	KtPXB	24 . Q R-K sq	1 -Q 5	
١	8Q P × P.	Kt-Kt 2	25. Q Kt-K i	P-Q B 4	
-1	9. Q Kt-B 3	Castles	26 K-Kt sq	QBXKt	
1	10 . K R-K sq	K Kt-B4	27 Q R × B(9)	Kt-h18-411	
1	11K Kt-Q4	KKt-K3	28 . K R × Kt	QRXR	
	12. Kt-B 5	P-K B 3	29. Q X R P	QRXBP	
1	13 K Kt × B	BPXP	30 Q × B 2d P(*		
١	14P-K B 4	BPXP	31K-Kt.2	K R-B7+	
۱	15. Q × K P	P-Q 3	32 K-R 3	Q-K3+	
1	16. Q-K 4	P-Q4	33 R-Kt 4, and		
1	17. Q-her 3	Q-her3	1 2 2		
			- Dillahamer		



file.

(7) All the fight in the game was centred in the middle of the board and no little combination play was entered into with the result that White apparently had a Black P at his mercy. Here I entirely overlooked Black's reply, losing thereby the exchange immediately and practically the game. If 27. K K B!, White would certainly have gained a P, without endangering his game.—H. N. F.

(2) He has to submit to mate in seven—or worse.—Mirkon.

IX.	OUEEN'S G	AMBIT EVADE	D.
Pillsbury.	Showalter.	Pillsbury.	Showalter
1. P to O 4	P to Q4	25 P to Kt 5	Kt to R 4
2. P-Q B 4	P-K 3	26 . Kt-bis 4	Q-B 4(d)
3Q Kt-B 3	P-QB3	27 Kt-R 6 +	K-B sq
4. K Kt-B 3	O Kt-O 2	28 . Q X Q +	KtP×Q
8P-K 4	R Kt-B3	29 Q R-Q 7	B-his 3
6. Q Kt x P	K Kt-B3	30 . R × B P +	K-home
7. K B-Q3	Kt × Kt	31 R × K R P	QKtxI
8. KB×Kt	Q Kt-B3	32 K B-R 4	Kt-R6+
9B-B 2	K B-Kt 5+	33 . K-B sq	Q R-B sq
10. Q B-Q 2	Q-her R 4	34 .R-R 8 +	K-Q2
11. Castles	KBXB	35. Q R X R	KXQR
12. K Kt × B	Castles	36 . K B × B	Kt×P
13Q-K 2	K R-Q sq	37 K B-K 8	Kt-K 5
14. K R-Q sq	Q-K R 4(b) P-Q Kt 3	38 . B × Kt P	Kt-Q7+
15. K Kt-B S	P-Q Kt 3	39. K-his 2	Kt×BI
16. Q-K 3	QB-Kt2 P-QB4 BPXP	40 . Kt-hin 4	Kt x Kt
17 K Kt-K 5	P-Q B 4	41 P-K R 4	K-Q sq
18P-K B 3	BPXP	42P-K R 5	K-hla 2
19 . K R × P	KRXR	43 .P-R 6	K-B sq
20 . Q × K K	Q-Kt4	44. Kt-K 5	Kt-R 5
21. Q R-Q sq(c		45 . P-R 7	
22 . P-K Kt 3	P-K Kt3	46 Kt-B7	K×B.
23 . P- K B 4	Q-K 2	47 P Queens,	and Black
24 P-K Kt 4	Kt-Kt 2	signs.	
This game		ttraction, the e	

This game was a star attraction, the exciting character of the previous game and the tie in the score sufficing to create a general interest in the contest which was decidedly heightened as the battle went on. The opening was a welcome relief from too much Ruy Lopez; and the difficult and complicated positions which abounded in all the combination play greatly interest ed many of the club members.

Mr. Piliebury **ay*s. "Black's weak point in this line of defence, frequently adopted by Tschigorin, is his inability develop the Q B."

(b) To offset the weakness just mentioned, Black here began a counter attack which, however, came to nothing (c) White remains with command of the open Q's flictives the hostile Q back; and assumes a direct attack against the adverse monarch.

(d) Obliged to ex. Qs. and later spiece, belind, he ultimately resigned.

VIII.-The Cable Match.

Mr. Helms.	Mr. Jackson.	Mr. Helms.	Mr. Jackson
1 .P to K 4	P to K 4	23 . B P × Kt	P to Q B 4
2 K Kt-B3	Q Kt-B3	24 K Kt-B 3	Q R-Q 6
3 K B-Kt 5	P-K Kt 3	25 Kt-Q2	F-Q K14
4. P-Q B3.	Q-K 2	26 P-K 5	Q B-K12
5. Castles	9-K 2 P-Q 3	27 K Kt-K 4	QHXKt
6 .1'-Q4	Q B-Q 2	28. Q X Q B	Q-K3
7. K R-K sq	K B-Kt.2	20 Q B-B 2	Q R-Q 4
8. Q B-Kt 5.	KKt-H3	30. P-K R 4	Q R-Q 4 K R-K sq
9 .Q-her.3	Castle, K R	31 RPXP	QRXF
10 Q Kt-Q 2	P-Q R 3	B KRXQ	QXQ
11 K B-B 4	O K-U AG	3 KRXQ	REXE
12. Q Kt-B sq		34 KtP×P	K R-K 7
13. Q Kt-K 3	P-O B 3(e)	35. QBXP	R×Kt P.
14. Q R-Q sq(QKt x B	36 .P-Q R 3	K-R 2
15 . Q × Q Kt		37 K-R 2	KXRP
16. Q-K 2(f)	KPXP	38 K-Kt3	P-QR4
17. Q R X P	P-K R 3	19 B-Kt6	R-Kt6
18. Q B-R 4	P-K Kt 4	40 . B × B P	
19. Q B-Kt 3	KKtxP	41 B-Kt4	R-Kt6
20 Q Kt-B 4(g	KBXR	42 . K-B 4	
21 . K Kt × B	A) P-04	43 . B P × R	
99 P-K B 3	OPXKI	White resigns	

Norms.

(c) The Bishop should have been taken first.

(f) Could have played 14. B × P +, Q × B; 15. B × Kt, Q × B; 16. P to Q Kt 4, with a P ahead: or, after 14. B × P +; B. P to Q Kt 4 at once.

(f) The omission pointed out would not have mattered had he not missed a second chance of remaining with a good game with 16. P × P. The taxt move not only loses a P, but brings him into trouble besides.

(g) Giving up the exchange also is somewhat too generous. NOUS.

(A) If 21. Q × Kt, Q × Q; 22. R × Q, B to B 4, etc.

(b) It's game is untenable.

IX.—QUEEN'S P OPENING.

II, H. Cole. F. M. Teed. II. H. Cole. P. M. Teed.

After 25. the game stands thus; (i)

25. B × Kt K-B 2	46. B-B6	B-K6	
25. K-Q 3	K-his 3	47. B-K17	B-B 4
27. K-B 4	K-Q 3	48. B-R6	B-K 2
28. K-Kt 5	R-B 2	49. K-R7	K-B 2
29. K-R6	K-Kt 8	49. K-R7	K-B 2
29. K-R6	K-Kt 8	49. K-R7	B-B 4 + (n)
30. P-Q R6	B-Kt 8	31. K-R6	B-K 2
31. K-Rt 5	B-K 8	K-B 2	54. K-B 3
32. K-R6	K-B 2	54. K-R 3	B-K 9
33. K-R6	K-B 2	54. K-K 1	
34. B-X R P	R-K14(1)	150. K-Kt 5	K-his 5
35. P-B 3	K-B 3	56. B-Kt 4	K-Q 4
36. B-Kt 6	P-R 5	69. K-Kt 5	K-his 5
37. Kt P-X P - B-H 4	59. B-Kt 6	B-Kt 6	
38. B-R5	B-his 7	59. P-Q R5	B-his 5
39. P-Kt 4	B-Y P	60. P-R 6	B-Kt 8
40. B-Y X P	B-K6	61. B-K 3	P-R 3
41. B-his 3	B-his 5	62. K-Kt 6	K-his 5
42. P-K R5	B-H 2		
43. B-Q 2	B-his 5	63. B-S	K-B 6
43. B-Q 2	B-his 6	63. K-Kt 7	Resigns
44. B-his 6	64. B-K 8	K-B 6	
45. B-Q 2	B-his 6	65. K-Kt 7	Resigns
46. B-K 6	B-K 7	B-K 6	B-K 8
47. B-K 6	B-K 8	B-K 8	B-K 8
48. B-Q 8	B-K 8	B-K 8	B-K 8
49. B-K 9	B-K 8	B-K 8	B-K 8
40. B-K 9	B-K 8	B-K 8	B-K 8
41. B-his 7	B-K 8	B-K 8	B-K 8
42. B-K 9	B-K 8	B-K 8	B-K 8
43. B-Q 8	B-K 8	B-K 8	B-K 8
44. B-His 8	B-His 8	B-K 8	B-K 8
45. B-K 9	B-K 8	B-K 8	B-K 8
46. B-K 9	B-K 8	B-K 8	B-K 8
47. B-K 9	B-K 8	B-K 8	B-K 8
48. B-K 9	B-K 8	B-K 8	
49. B-K 9	B-K 8	B-K 8	B-K 8
40. B-K 9	B-K 8	B-K 8	B-K 8
41. B-his 8	B-K 8	B-K 8	B-K 8
42. B-K 9	B-K 8	B-K 8	B-K 8
43. B-Q 9	B-K 8	B-K 8	B-K 8
44. B-His 9	B-K 8	B-K 8	B-K 8
45. B-K 9	B-K 8	B-K 8	B-K 8
46. B-K 9	B-K 8	B-K 8	B-K 8
47. B-K 9	B-K 8	B-K 8	B-K 8
48. B-K 9	B-K 8	B-K 8	B-K 8
49. B-K 9	B-K 8	B-K 8	B-K 8
40. B-K 9	B-K 9	B-K 9	
41. B-his 9	B-K 9	B-K 9	
42. B-K 9	B-K 9	B-K 9	
43. B-K 9	B-K 9	B-K 9	
44. B-His 9	B-K 9	B-K 9	

Cole playing in first class sty	le.	
A Pleasing	Departure	7 7 6 1
From previous monotony wa	s X. Showaltery	s. Pillsbury.
STAUNTON'S		
Showalter. Pillsbury.	Showalter.	Pillsbury.
I.PtoK4 PtoK4	35 .P to K B 4	P to K R 4
2. K Kt-B3 Q Kt-B3	36 Q-Kt 2	Q R-Q sq
3. P-Q B 3 P-Q 4(*)	37 P-K B 8	P-Q Kts
4. Q-R 4 Q B-Q 2(+)	In .Q-her B 6	K H-R3+
S. KPXP QKLQ5	39 . K-Q3	H-his 5
6. Q-home Kt x Kt +	40 . P-Q B 4	K-Kt 2
7. Q × Q Kt K Kt-B3	41. O-B 5	Q R-K sq
8. K H-B 4 P-K 5	41. Q-B 5 42. P-Q 5	K H-K 4
9. O-K2 · KB-O3	43. P-Q Kt 3	R-bis 3
10 P-O4 P-K R3	44 K-hin 4	K H-Q 3
11 K B-Kt 3 Castles	45. Q-Kt sq +	K-R 2
12. P-K R 3 K R-K sq 13. Q B-K 3 P-Q Kt 4 14. P-K Kt 4 K Kt-R 2	46 . 1 -Q B 5	K B-K 2
13. Q B-K 3 -P-Q Kt 4	47. Q-Kt 3	B-Q sq
14P-K Kt 4 K Kt-R 2	10 . N - Q 4	Q R-B sq
15 Q Kt-Q 2 P-Q R 4	19 . F Q B 6	K-R sq
16. K B-B 2 P-K B 4	50 P-Q6	K R-his 2
17. KtP×P QB×P	51 Q K B 4	BPXP
18. Castle, Q R · K Kt-B 3	52 . Q X Q P	K H-K 2
19. Q R-Kt sq K-R sq	53. Q-K B 4	B-Q sq
20 . Q R-Kt 2(a) K Kt × P	54 K-Q B 4	K B-H 2
21 K R-K t sq Kt-K B 5	55 .Q-her 4 +	
22 QBXKt KBXB	56 . P-K B 6	K R-Kt3
23 K-Kt sq P-K 67	57 P-B7 dis +	
24 KBXB KPXKt	58. Q-her 7	K-Kt 2
25. Q R × P Q-K Kt 4(b) 26. R-R7 + K-Kt sq	59 K B-Q 5 60 P-Q B 7 61 K-Q B 5 62 Q X K B	K B-R 7
26. R-R7+ K-Kt sq	00 . F-Q B 7	K R-Kt5+
27. K R X Q + K B X R(!)	61 . K-Q E 5	KRXP
28 K B-K 6 + K X Q B	62 Q X K B 63 Q-K 5 +	KKXP
29. K-Q B 2 R-K B-q 30. P-K R 4 B-his 3	03 Q-K 5+	K-Kt3
30 P-K E 4 B-his-3	61 K B-K 6	K-IE-KTS
31 B-his 5 + K-Kt sq	100 . Q-110 +	R-R3
32 . Q Kt 4 + B Kt 2	06 K-Q6	
33 K × Q P K R-B 3	67 K-hts 7	Resigns.

Foreign.

match goes on apace. The latest score is: Mr. P., 5, Mr. S., 5, drawn, 2.

Foreign.

English chess news is spritted and interesting. It is gratifying to know that Mr. Bird's omission from the cable team was not due to any especial development of ill health, as we feared. He has been down to Hastings attending a regular chess carnival, where he is described by the B. C. M. as "being in particularly excellent form, and never weary of chess." Bird and Womersley played and won a splendid "Cunningham' vs. Bischburne and Aloof. Mr. B., among others, playe are of described and won a splendid "Cunningham' vs. Bischburne and Aloof. Mr. B., among others, playe are of described and won a splendid "Cunningham' vs. Bischburne and Aloof. Mr. B., among others, playe are of described to the other. He has also been getting up a scheme for playing the "Evans" without castling: This was ventilated at the Hastings festival, much to the amusement of the crowd. Many ladies were in attendance, and in Mr. Blackburnes "simultaneous" ten of them participated. Mr. Gunsberg was also present: and though suffering from a bronchal affection, exhibited chess up to his well knewn standard of bridge the summary of the secondary of the secondary

SPORTING MATTERS IN AUSTRALI PROM THE CLIPPER'S REGULAR CORRESPONDENT.
MELBOURNE, FEB. 11, 1897.
RACING.—The committee of the Victoria Racing

Club, the supreme racing tribunal in Victoria, is working hard to clear the sport of frauds. A backer named Ben Nathan, who is reported to have made fully \$50,000 by bribing jockeys to lose races, has been warned off all race courses for life, while Tim Hayes and Andy Fergusson, two of our best riders

All Conditions of the Victoria Madeing and ease with a play of the first properties of the victoria Madeing and ease actioning white to ensure that the part of the victoria madein and the victoria m

formed a new association on a much more practical basis. The first home and home matches are to be played in May.

CHESS.—At the recent tournament at Warrnambool J. F. Crane won the Victorian championship.

BOXING.—Jack Macgowan and McKey Peach, on Saturday week, boxed fifteen exciting rounds, when the former obtained the verdict, though he was knocked down several times in the rearlier part of the fight. Jim Richardson has gone o South Africa to fight Bell Doherty for \$1,260 a sid.

ATHLETICK.—"Lucifer." a pupil of Sandow, has been giving exhibitions of weight lift ing, jumping, high kicking and contortionist work. The medical profession and the press have been giving long notices of his performances.

SWIMMING.—On Jan. 25, at the Aquarium attached to the exhibition, Chas. Cavill (son of Proprietor Cavill), succeeded in putting up a world's record for staying under water. This feat was accomplished in the seal tanks, the water of which was loo dirty to show the cement bottom. Lying on the latter, and clinging to an Iron weight, Cavill succeeded in staying down 5m. 5s. The time was taken and the genuineness of the record testified to by two Sportman representatives. This beats Prof. Enoch's record of 4m. 46/5s., accomplished at Lowell, Mass., March 28, 1896.

The billiard tournament, fourteen inch balk line,

cil, Mass., March 28, 1896.

The billiard tournament, fourteen inch balk line, projected by Harry Davis, of Pittsburg, Pa., was concluded at his Great Northern Billiard Room, in that city, contaming thirty-seven tables, on March 6, when the standing of the players was as follows: Spinks won 2, lost 3; best single average, 36 4-11; best run, 138; grand average, 14 90-121. Gallagher won 3, lost 2; best single average, 20; best run, 88; grand average, 17 6-103. Sutton won 3 lost 2; best single average, 22 4-18; best run, 87; grand average, 12 5-130. Catton won 2, lost 3; best single average, 22 4-18; best run, 87; grand average, 13 67-119. McLaughlin won 2, lost 3; best single average, 14 22-27; highest run, 78; grand average, 11 120-144. Maggioli won 2, lost 3; best single average, 13 10-30; best run, 99; grand average, 10 10-30; best run, 99; grand averge, 10 23-161. The ties were played off on 8, 9, Geo. Sutton defeating W. A. Spinks by a score of 400 to 311 (Sutton's best run, 96, average, 14 8-28.

The Tunch Eowl Grounds, Newark, N. J., were the scene of the trial heats in the annual Spring whippet races, March 20. The winners of the trials and their handicaps are as follows: Be 'ry's Sunday Call, 33/yds.; White's Riverside, 27/yds.; Parrow's Butter ny, 14/yds.; Hoyle's Lambkin, 22/ds.; White's Ormonde, 18/yds.; Hoyle's Lambkin, 22/ds.; White's Ormonde, 18/yds.; Hoyle's Lambkin, 22/ds.; White's Ormonde, 18/yds.; Harwell's Bradlaugh, 29/ds.; Mayfield, a Fanny, 23/yds.; Perry's April Pool, 390-8; Lawson's Lady Barah, 34/yda. Thompso p's Broken Leg, 38/yds.

Baseball.

THE BROOKLYN CLUB.

New Park Not Selected-Players Who Will Represent the City of Churches.

It is now over two months since the announce ment was made that the Brooklyn Club would have new grounds for the coming season, but as yet the people of that city are as much in the dark as to the location of the site as they were when the announcement was first made. Although the time is growing short between now and the opening of the next campaign, Treasurer Abell, who owns the controlling interest in the club, said a few days ago that there was no particular hurry about the selection of a new ball park, and for that matter the few games that are scheduled for Brooklyn early in May could be prayed on the old grounds at Eastern Park, and that the new ones would be completed and ready to receive the public when the team returned home from its first Western trip, which would be on Decoration Day, May 31, when the Brooklyns would have the Clevelands for opponents. While this may be the best possible arrangement that can be made

by the club, it is hardly satisfactory to the patrons of the game in that city, who have been in an unsettled state of mind ever since it was first made public that the team would play this year on new and more centrally located grounds than was its been put into circulation and there have been not not of guesses as to where the new park would be located, but the club officials have never said a word on the subject. Undoubtedly Byrne and Abell have made several wise moves in the affairs of their club since the close of the last championship season, and the Jirooklyn people will receive the benefit of them. The first is in regard to the location of the new bail park, and the other one is in reducing large, and the property of the new bail park, and the other one is in reducing firsoklyn is one of the popular priced cilies, and while the people would not hesitate to pay the major league rates to see a winning team, they object to giving up fifty and seventy-five cents to witness mediocre bail paying, and they showed their disapproval of the poor work done by the team in the past few seasons by absenting themselves from the games. Besides this, Eastern Fark beld out no inducements whatever for either the public or the collection of the best. As there were few people from the yield the property of the inconvenient, while the accommodations for getting the people away from the grounds were none of the best. As there were few people from that vicinity who were regular patrons, the club gained nothing by going out there. It did not take the club officials fong in finding this out. How different it was when the club was located at old Washington Tark, when hundreds of its friends and supporters lived in that vicinity, nearly all of wenty-sixth Ward.

He is not only in the location of the new grounds that he public is interested, but it wants to know what kind of a team is to represent Brooklyn in the coming major league to hampionship race. Several changes in the personel of the nine have laken to accomplish, and will

than he did last year, and I hope he will get back to the form he was in white connected with the Louisvilles. At his real gait Grin is one of the best catchers in the major league. He was then a switt and accurate thrower to the bases, and there were few players who could get away with the trick of stealing bases when he was behind the bat. Grin has an able assistant in Eurrell, who I think is also a very clever man. While Burrell was playing with the Lowell team, of the New England League, I had an eye on him, and had not Brooklyn obtained his release when it did I would have drafted him for the Louisvilles. He is a conscientious player and a hard worker. He is young at the game and has a bright future. Then, in Alex Smith the club has another good catcher. His work with the Hartfords last season was of the very best and he aided that team materially in winning the champlonship of the Atlantic League. He caught in one hundred and seven games and only retired then after splitting one of his thumbs. He is a good catcher, displays excellent judgment, is a fair batsman and is a fast base runner. He is well acquanted with all the tricks of the game."

It is in the pitcher's position that the team hanot been in the best condition during the past season or two, but whether or not that ah important point has been strengthened can only be told after the season has fairly begun. Several acquisitions have been added during the past Winter, and if quantity counts for anything, then Brooklynis right in it. Kennedy is the best man the club has, and when in proper condition is one of the best pitchers in the profession. He was not in form last year, and, of course, did not show up well. He was freely batted at times, and again he would prove an enigma to the best of the teams in the major league; but his good spurts came so seldom, with such long intervals between, that his poor work so far overshadowed his good that the latter was sadly dimmed. Barnie says: "I am sure that Kennedy will prove one of the mainstays of the clu hast year. He did better work than ever before, and bids hair o repeat his successes in the coming campaign. He put the Hartford team in a good position during his short stay with thast season. Fisher is likely to be one of Brooklyn's crack pitchers. He did not have much work to do while with the Clucimatis, but what he did stamped him as being a first class pitcher, and one to be feared by any team in the major league. Fisher's record, as I have it, is one of successful experience in the West. Of course, we have to find out what is in him, and he will be given a thorough trial when the season be-

gins. Then there is Dunn, a very promising young pitcher. This will be his first year in the major league, and he is likely to stay. He is built very much on the plan of Danh, but is somewhat stouter. His great forte is to get the ball over the plate, having good command of the ball and a number of deceptive curves. He was one of the best fielders in his position in the Eastern League, and he can play third base or the outfield with any of the players of the Eastern League. He is a farity good batsman and base runner. Korwan, another young ster, is a Brooklyn boy. He has improved wonderfully since his trial by the Brooklyn chip several years ago. He has a wonderful amount of speed, and is more necurate now than he was then. He was rather nervous coming from an amateur team at Prospect Park and pitching in the fastest company playing ball. The experience he gained during the past few seasons in mimor leagues has been of great advantage to him. Stein completes our list of pitchers. He is a very heady player, and with his arm in good condition he wil be an acquisition to the team. Stein is needed, and will receive a thorough trial, despite his unfortunate experience last season."

It is on the infield that the most noticeable change has been made. Lachance, Canavan and Shindle are on the bases, with George Smith at short. In Lachance the club has a star of the first water, who can hold his own with any first baseman in the country. Canavan, at second base, has never been looked upon as a first class major league player. He had every opportunity of demonstrating his ability as an infielder while with the Chicago and Chicinnati teams; yet he does exceptionally well as a minor league player. Had he been a star player, or one who was able to travel in major league company, it is strange the Chicago Club did not try and obtain his release when it was searching the country for a man to play second base before Fred Pieffer was finally re-engaged. They say he has improved since he played with the Chicago and Cincinnati teams. If he has he will be given every opportunity of proving it. Shindle, at third base, is a well tried and seasoned veteran, who has done some clever work in the past, and, as he is a man of good and steady habits, may be counted on to do some fine work this year. George Smith, at short, is no stranger to the supporters of the game on the other side of the big bridge. He is a quick and active fleider, who can throw very swiftly and accurately. Just how the combination is going to work can better be answered after they have been on the ball field. Manager Barnie, however, has the utmost confidence in his men, and has this to say about them: "Lachance, without doubt, is one of the best, if not the best, first basemen in the major league. His work showed wonderful improvement last year, and be will continue to improvement last year, and he will continue to improvement fast year, and he will continue to improvement fast year, and he will continue to improvement jast year, and he will continue to improvement fast year, and he will continue to improvement fast year, and he will continue to improvement, and as the hold was a proper of the past part of the team is a whole, he is not s

has been with the club forseveral seasons, he having come from a minor league, and, like, Jones, appeared awkward both in the field and at the bat, but it was not long before he demonstrated that he was a natural bail player. Brooklyn's outfleid will hold its own with any in the major league for all around work. Manager Barnie is more than pleased with his young outfleiders, and has good cause for being in that state of mind. In speaking about Jones and Anderson he said: "I have always thought well of Jones. This player is a comer, and he will improve from season to season. He is a good batsman and a fast runner. While not so good a fielder as he will be in time, he compares favorely with any of the new men in the major league clubs, that is, players who were drafted in 1805. I don't think I would exchange him for any other right fielder in the major league, with the possible exception of Keeler, of Baitimore. Anderson will play left field, and I am confident that with the experience he has already gained he will prove a star in his position. He is a free hitter, as everybody knows, is a fast runner, and is capable of putting considerable snap into his play."

Beside the above players, the Brooklyn Club has several extra men, who can be used in case of an emergency. One of these is the veteran, Shoch, a capable all around player, who has been the club's general utility man during the past (wo or three seasons; and he has proven a very valuable man to the team on account of his readness at all times to fill any position at a moment's notice. Then the club has young Ritchie, who was drafted from the Buffalo club of the Eastern League, last Fall. His work as short stop and with the Buffalo team last year was remarkably clever. A deal is on, however, that may transfer him to the Cincinnatis. Whether he is only loamed to the latter until Corcoran agrees to report will not be known until that matter is settled. Ritchie certainly gives promise of becoming a good player, and will surely develop with more experience.

Western Association Dates.

The schedule of championship games which was dopted at the Spring meeting held March 10, at

Peoria, Ill., is as follows: THE SCHEDULE



of Manager Sharsig's Athletic team, of the Atlantic League, was born twenty-five years ago, at Phila-delphia, Pa., and began his baseball career some delphia, Pa., and began his baseball career some years ago with one or another of the many amateur eams for which that city is noted. His first professional engagement was with the Royersford team, in 1893. His other engagements since then, however, have been with more prominent teams. Of these he was with the Harrisburgs, of the Pennsylvania State League, in 1894. The championship season of that league began May 2 and ended Sept. 15. The Harrisburgs anishing seventh in the championship race with a percentage of 404, they winning twenty-one and losing thirty-one games that season. Childs was re-engaged by the Harrisburgs for the season of 1895, and after participating in thirty-four championships games the Harrisburgs disbanded on June 13, and Childs was engaged by the Hazleton Club, of the same league, making his first appearance on the latter's team June 17, and finishing the season there in fine style. Childs took part that year in eighty-eight championship games with the two teams and had a batting average of .293, and a fielding percentage of .933. Childs was credited with some fine fielding performances that season. On May 22, at Hazleton, he accepted all of fourteen chances, making twenty-four chances in two consecutive games. On another occasion he accepted all of twelve chances. In two games played July 4, he accepted all of hirteen chances. He was also credited with once accepting eleven chances years ago with one or another of the many amateur

in a game, twice all of ten chances, eight times nine chances, five times eight chances and nine times seven chances, while innumerable times he was credited with accepting all of six and five chances to a game. His best batting feat was in a game credited with accepting all of six and five chances to a game. His best batting feat was in a game against the Carbondales on the morning of July 4, at Hazleton, when he made three safe hits, including a double bagger. He was engaged by Manager Sharsig for his Athletic team, of the same league, for the season of 1980. The Athletics remained in the Pennsylvania State League until July 11, when they resigned and were admitted to the Atlantic League, playing their first game as a member of the latter organization on July 13. Childs participated in sixty-five championship games after the Athletics joined the Atlantic League, and led the second basemen in the official fielding averages of that league. He was credited with some remarkable fielding feats during the past season. On Aug. 30, in a game between the Athletics and Newarks, at Newark, he accepted fourteen out of fifteen chances. In two other games he accepted thireten and twelve chances, respectively. In each of four other games he accepted the accepted sine chances, from times he accepted seven chances and twenty-two times he accepted eight chances and twenty-two times he accepted seven chances, and twenty-two times he accepted seven chances, the on many other occasions he was credited with accepting all of six chances to a game. His work certainly shows him to be a very clever fielder. He is also a fine base runner, but only a fair batsman. It should not be long before he will be found in the major league.

Sept. 4, 5, 6; Burlington, June I, 2, 3, July. 30, 31, Aug. 1, Sept. 20, 21, 22; Quincy, May. 9, 30, 31, July. 27, 28, 29, Sept. 17, 18, 19.

EASTERN LEAGUE MEETING.

The annual Spring schedule meeting of the East-ern League was held March 1s and 1s, at the Fifth Avenue Hotel, this city. President P. T. Powers called the meeting to order on the first named date. The following delegates were present: James Franklin, Buffalo; W. H. Draper, E. A. Johnson and The following delegates were present; James Franklin, Buffalo; W. H. Draper, E. A. Johnson and J. M. Battey, Providence; J. H. Buckley and C. A. Leingruber, Rochester; Thomas R. Brooks, Scranton; C. T. Shean and Thomas E. Burns, Springfield; George N. Kuntzsch, Syracuse; Arthur A. Irwin, Toronto, and E. F. Bogart and C. W. Tammany, Wikesbarre. After the minutes of the last meeting had been read and adopted, the report of the committee on constitution and by laws came up for consideration. The first point to cause a discussion was a new amendment to section 35, governing the power of the Board of Directors. In the past the directors, whose duty has been to consider various disputes between the clubs, have had absolute jurisdiction, in that all of their decisions were final. As the impression prevailed that they were possessed of too much power, it was finally agreed to adopt an amendment to the effect that hereafter the directors must examine all cases submitted, and file reports of the same at the Spring or Fall meetings, to be adopted by a majority vote of the delegates. Another important amendment which was accepted will in the future exclude managers of teams from the meetings. The old "ule merely kept out players, but at the last session of the Eastern League several team managers were in attendance, one of whom took such a vigorous hand in the proceedings that there was almost an open rupture. Thomas E. Burns, the manager of the Springfields, was in attendance at the session to represent certain stockholders of his club who could not be present, and, while his presence was

hand in the proceedings that there was almost an open rupture. Thomas E. Burns, the manager of the proceedings that there was almost an open rupture. Thomas E. Burns, the manager of the proceeding the proceeding that there was almost an open rupture. Thomas E. Burns, the manager of the proceeding the proceeding that the surpture of the surpture

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

Frank De Hass Robison, president of the Cleve-land Club, is quoted as saying in a recent inter-view: "The New York Club was undoubtedly right when it disciplined Rusie, and any other club would have acted similarly under the extention." have acted similarly under the existing circumstances. But we major league men do not want to see Rusie kept out of the game any longer, and are also desirous of helping the New York Club' in its dilemma. We do not care, either, to have the realso desirous of helping the New York Club in its dilemma. We do not care, either, to have the reserve rule put to the test in court, and believe that some compromise should be arrived at. At the recent major league meeting Wagner and I protested against allowing Rusie's suit for release from reservation to go to trial, but as the New York Club's representatives declared that they would fight the case to the bitter end we sustained them by a unamous vote. Shortly after that Wagner and I occeived the idea of compromising matters with Rusie himself, and as a result a number of magnatesheld a consultation in Washington. It was suggested at that time that Rusie's back salary might be made up by the various clubs outside of New York, which would act as a sort of baim to the player's feelings and makelt an easy matter for him to sign a New York contract. Some of the men present objected to this plan, but they agreed on the point that something should be done to prevent the reserve rule from being put on the rack. As the matter slands now, it looks as though some other agreement might be reached between some of the major league clubs and the player, providing one of the clubs will make the first move. As John T. Brush is a heavy stockholder in the New York Club, it appears to many that he is the man to take the initiative. Possibly we have no right to interfere with the affairs of the New York Club in this matter, for the club is undoubtedly right in the stand originally taken against Rusie. But for the good of the game and the protection of the fundamental rule which governs professional baseball, we feel that something should be done. If Rusie remains idle another season he will lose whatever effective pitching strength he may have left, which would be a blow to the New York Club, without a doubt. President Freedman cannot very well recede from the position he has taken all along, as he is in the right, no doubt, but there is no reason why we should not indice the pitcher to give in, by one means or another." The fo serve rule put to the test in court, and believe that

July 3, Harvard (in case of tie), on neutral grounds. The Canadian League, consisting of teams representing the cities of Toronto, Hamilton, London and Guelph, was organized at a meeting held March 19. at Hamilton, London, was elected president, and Cal Davis, of Hamilton, secretary. The league will apply to President Young, of the National League and American Association, for protection for its teams. A salary limit of \$600 a month for each team is decided upon, and the season will consist of seventy-two gaines, thirty-six a thorne and thirty-six abroad, opening the middle of May and closing the middle of September. The league claims to have strong financial backing, and several of the teams have already signed players.

The Pittsburg Club has already decided to send

backing, and several of the teams have already signed players.

The Pittsburg Club has already decided to send its players to Roanoke, Va., for several weeks to get into condition for the coming campaign. It was the intention of the club to send the players to Atlanta, Ga., and make a tour of the Southwestern League cities, but the sudden and unexpected collapse of the latter organization caused a change in the club's programme.

The players of the Boston team left that city March is on the steamer Nacoochee for Savannah. Ga. The players will remain in the South several weeks getting themselves in condition for the coming campaign. A dispatch from Savannah, dated March 21, says the party arrived that afternoon.

The players of the New York team have met

The players of the New York team have met with considerable hard luck since going to Lake wood, N. J. Rain has interfered considerably with their out of door practice.

wood, N. J. Rain has interfered considerably with their out of door practice.

The many friends of James Mutrie, formerly the clever manager, of the New York "Giants," lwice winners of the National League and world's championships, are going to tender him a benefit in the near future. It will be held in one of the local thea tres on a Sunday evening after the baseball season begins. The veteran manager has had a great deal of sickness in his family during the past Winfer and is in needy circumstances. Any person wishing to aid Mr. Mutrie can do so by remitting to P. T. Powers, president of the Eastern League, Room 108, Pulitzer Building, N. Y. City.

The following is the official schedule of games arranged for the University of Pennsylvania team for the coming season: April 3, Carlisle Indians, at Philadelphia; 7, Franklin and Marshail, at Philadelphia; 12, Virginia, at Charlottesville, Va.; 13, North Carolina, at Chapel Hill, N. C.; 14, North Carolina, at Grensboro, N. C.; 16, Georgia, at Athens, Ga.; 17, Varsity Freshmen vs. South Jersey Institute, at Philadelphia; 21, State College, at Philadelphia; 24, Lehigh, at South Bethelmen; 28, Johns Hopkins, at Philadelphia; 21, State College, at Philadelphia; 24, Lehigh, at South Bethelmen; 28, Johns Hopkins, at Philadelphia; 18, Cornell, at Philadelphia; 18, Cornell, at Philadelphia; 18, Cornell, at Philadelphia; 24, Lehigh, at Philadelphia; 25, Lafayette, at Easton, Pa.; 29, Cornell, at Philadelphia; 21, Harvard, at Chaplethia; 21, Harvard, at Chaplethia; 21, Harvard, at Philadelphia; 4, Philadelphia; 5, "Alumini," at Philadelphia; 28, Georgetown, at Philadelphia; 21, Harvard, at Chaplethia; 19, Cornell, at Philadelphia; 14, Wirginia, at Philadelphia; 19, Cornell, at Philadelphia; 14, Harvard, at Chaplethia; 14, Harv

phia; 12, Harvard, at Cambridge; 14, Brown, at Providence, R. I.

The manager of the Gallaudet College team has arranged the following schedule of games for the coming season: March 24, Columbian University, at Kendall Green; 27, Georgetown University, at Kendall Green; 27, Georgetown University, at C. U. Park; 10, Mt. St. Mary's College, at Eminuts burg; 21, Maryland Agricultural College, at Kendall Green; 24, St. John's College, at Eminuts burg; 21, Maryland Agricultural College, at Kendall Green; 24, St. John's College, at Kendall Green; 29, Western Maryland College, at Kendall Green; 3, Baltimore Clty College, at Kendall Green; 5, Baltimore Clty College, at Kendall Green; 5,

Hanover st Burli liams, a Bowdoin 21, Amhe 27, Cubai Worceste herst, al Williams liamstow The At Trenton' new grou The Al 2 to 0, M made or losers m The P 9 to 8, M

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THE licens Georg Samu Willia De R Dogg Willia Flyun Jenni Mare W. Mille Rollin Harr; Wehr follow

The schedule of games prepared for the Dartmonth College team for the coming season is as follows: April 24, Harvard, at Hanover; 28, Anfollows: April 24, Harvard, at Cambridge; 30, dover, at Andover; 29, Harvard, at Cambridge; 30, dover, at Middledown; May 1, Holy Cross, at Wesleyan, at Middledown; May 1, Holy Cross, at Marcester; 4, Vermont, at Burlington; 11, Brown, at Hanover; 14, Williams, at Hanover; 15, Williams, at Hanover; 16, Williams, at Hanover; 18, Bowdoin, at Hanover; 1, Amherst, at Amherst, 22, Amherst, at Amherst; 1, Cuban Giants, at Hanover; 3, Amerst, at Hanover; 7, Rown, at Providence; 11, illiams, at Williamstown; 12, Williams, at Williamstown; 12, Williamstown; 13, Williamstown; 14, Williamstown; 15, Williamstown; 14, Williamstown; 15, Williamstown; 16, Williamstown; 16, Williamstown; 17, Williamstown; 18, Williamsto

iamstown.

The Athletics, of the Atlantic League, will open trenton's new ball grounds on April 15, also the pew grounds at Elizabeth, April 22, and those at camden on April 24.

amden on April 24.
The Alameda Alerts defeated the Santa Claras by to 0, March 7, at San Francisco, Cal. The victors nade only three safe hits off Stefflini, while the seers made three off McKee.

losers made three off McKee.

The Philadelphias defeated their scrub team by \$10.8, March 20, at Augusta, Ga.

The University of Pennsylvania team defeated a picked nine by 11 to 7, in five innings, March 20, at camden, N. J.

Che Curf.

Racing at New Orleans.

Racing at New Orleans.

March 15.—First race—Seven furlongs—Donna Rita, (Clay, 7 to 10, won; Grayling, 190, T. Burns, 5 to 2, second race—Half mile—Van Antwerp, 190, R. Wilsman, 2 to 1, won; Sly Fox, 110, Hirsen, 20 to 1, second; second race—Half mile—Van Antwerp, 190, R. Wilsman, 2 to 1, won; Sly Fox, 110, Hirsen, 20 to 1, second; the ward of the condition of

The Burr-Lamy Bill,

Which seeks to give trotting tracks the privileges of the running courses in this State, has not been brought to a hearing in the Legislature at Albany brought to a hearing in the Legislature at Albany as yet. An amendment has, however, been already prepared, which compels trotting track owners to give a bond each year before the opening of the season. This bond is to be filed with the State Comptroller, and secures the payment of the State tax levied on the receipts. About \$30,000 could not be collected last year after the season was over. It is said the annual meeting of the New York State Trotting Horse Breeders' Association will be held at Poughkeepsie this year during the week following the Grand Circuit meeting at Glens Falls.

THE Jockey Club granted the following trainers' licenses at a meeting held in this city March 17: George Barbee, William H. Barrett, W. M. Barrick, Samuel T. Booker, Fred Burlew, Douglas Carter, William Cloyd, Charles H. Deakin, O. J. Decker, F. Be Ruiz, J. P. Diedolf, James Dillon, Richard C. Doggett, J. W. Driscoll, Jere Dunn, Lewis Elmore, William J. Fitzpatrick, James Fleming, John J. Flynn, Charles H. Hughes, W. B. Jennings, William J. Fitzpatrick, James Fleming, John J. Flynn, Charles H. Hughes, W. B. Jennings, William Jennings, Edward Johnson, N. J. Johnson, Frank Marcott, F. McCabe, William T. McGivney, George W. Meine, Charles Miller, F. T. Miller, George T. Miller, G. W. Newton, William J. O'Brien, Walter C. Rollins, James Rowe, David Sloan, Louis Stuart, Harry Trader, R. J. Walden, R. W. Walden, H. Wehrhahn, John White and Charles A. Wolfe. The following Jockeys had their applications favorably considered: Charles A. Ballard, James Banks, Michael Hopkins, Joseph McCaun, Charles E. Miler, E. Helmier, John P. Neumeyer, W. H. J. O'Connor, Joseph Scherrer, Frank Stanhope, Gene Van Kuren, A. Wapshire and W. Gifford. The application of Jockey W. Nutt was denied.

ALMA MATER, a famous brood mare with a number of fast goers to her credit, chief among the list being the noted sire Alcantara, ded recently, at Caba, X. Y. THE Jockey Club granted the following trainers'

ANTI-POOL SELLING MEASURES have been intro-duced before the State Legislatures in Missouri, while a bill to permit pool selling in Illinois has been set before the solons of the Prairie State.

7 THE KENTUCKY ASSOCIATION, one of the old line Blue Grass racing organizations, has advertised for sale its grounds and all appurtenances because of debt. THE Meadville, Pa., kite shaped track will be lered this Spring to conform to the regulation

DR. R. M. SOMERVILLE, a well known veterina-rian and horse owner, died last week at his home, Buffalo, N. Y. J. J. Burkk has been appointed presiding judge, serve at the forthcoming Spring meeting at

August Filler, a horseman well known in the Buckeye State, died March 18 at his home, Can-

SPRINGBOK, a noted stallion, the star at the McGibbon Edgewater Farm, died of paralysis near Cynthiana, Ky., March 19.

WE have a letter for Ed. H. Garrison at this office.

THE Kentucky Fair Association held its annual meeting March 19, at Louisville, the election resulting as follows; President, W. I. Samuels, Bardstown; vice presidents, J. H. Mallory, Bowling Green, and S. A. Deatheridge, Richmond; secretary and treasurer, A. R. Carrothers, Louisville. The committee appointed to make a list of dates for the season's fairs submitted the following, which was adopted by the meeting: Versalles July 20, Richmond 27, Danville Aug. 3, Lebanon 10, Bardstown 17, Elizabethtown 25, Bowling Green Sept. 1, Paducah 7.

Athletic.

The Boxing and Wrestling Champion-

ships.
The Amateur Athletic Union, by the action of its board of governors, has thrown open its champion-ship meetings to all registered athletes who are members of a recognized club. The first cham-pionship meeting to be affected by this action will be the boxing and wrestling championships to be pionship meeting to be affected by this action will be the boxing and wrestling championships to be held at The Arena in Philadelphia, Pa., under the auspices of the Quaker City Athietic Ciub, on Thursday, Friday and Saturday evenings, April 1-3, the entries for which will close on March 25, with John W. Kelly Jr., P. O. Box 448, Philadelphia. An improvement, as well as an innovation from the usual custom heretofore observed, will be introduced at the coming meeting. At some of the previous meetings two rings were provided, in which both boxing and wrestling were simultaneously decided, while at others, where there was but one ring, much delay, an noyance and labor was necessitated, by the alternate placing and removal of the wrestling mat. The former arrangement prevented many of the spectators, who were interested in both events, from properly appreciating either one, while the latter arrangement not only caused an unnecessary delay, but made the spectators impatient. As the floor of the ring of The Arena is not only heavily padded, but is one of the finest rings in the world, no time will be lost in deciding both kinds of competitions. At the coming meeting, the representative boxers and wrestlers from New York, Chicago, Pittsburg, Baitimore, Washington and other cities have indicated their intention of competing, and as there has never been an instance in the history of the A. A. U. when a more desirable place has been selected to hold these championships, an attendance in keeping with the high class quality of the competitors entered, is likely to result.

Boston Athletes
And a goodly number of their friends and admirers And a goodly number of their friends and admirers assembled at the Technology Gymnasium, March 20, to participate in and witness the open scratch games of the Massachusetts Institute of Technology. Summary:

Thirty fice yards run.—Won by A. W. Grosvenor, M. I. T.; F. H. Bigelow, H. A. A., second; John Quinn, B. A. A., third. Time, 455s.

Thirty fice yards run, novice.—Won by E. H. Smith, H. A. A.; J. D. Towner, H. A. A., second; J. C. Fryer, M. I. T., third. Time, 45s.

High Aurdies, 696s.—Won by E. H. Clark, B. A. A.; J. X. Hallowell, Hopkinsons, second; C. B. Stebbins, M. I. T., th. Prec. East Boston Athletic Association, third. Time, 35s.

Pole vault.—Won by H. E. Scott, Worcester Polytechnic Institute; A. B. Emmons, Hartford Athletic Association, second; R. H. Morrison, Hartford Athletic Association, second; R. H. Morrison, Hartford Athletic Association, fird. Hight, 10ft. 35im.

Putting 16b shot.—Won by E. H. Clark, B. A. A., 37f. 5im.; W. Coe second, N. J. Young, East Boston A. A., third. Missaning high jump.—Won by W. G. Morse, H. A. A., 15f. 1114 in; W. F. Puttann M. I. T. second; C. M. Rotch.

third. Running high jump.—Won by W. G. Morse, H. A. A., 5tt. 11½ in.; W. E. Putnam, M. J. T., second; C. M. Rotch, Hopkinsons, third.

Hopkinsons, third.

THE Pennsylvania Intercollegiate Athletic Association held its annual meeting March 6, the election resulting thus: President, J. D. Clarke, L. C.; vice president, L. S. Homen, L. U.; secretary, G. T. Viskinski, S. C.; treasurer, J. W. Miller, W. U. of P. By vote of three against two it was decided to hold the annual championship games May 22, at Swarthmore. The application for membership by Haverford College was refused.

THE Kenwood Country Club, one of the most influential organizations of Chicago, Ill., will be thus officered this year: Jonathan N. Brooks, president; Edwin C. Potter, vice president; Prof. A. A. Michaelson, secretary; Buell W. McKeever, treasurer; James P. Gardner, manager of grounds; John D. Hibbard and William S. Bond, members of the board of managers.

THE SPORTSMEN'S SHOW

Came to a satisfactory conclusion at Madison Square Garden March 20, the results of the exhibitions being gratifying to the promoters and highly entertaining for all beholders. The sporting

highly entertaining for all beholders. The sporting features of the show were the contests for supremacy in fly-casting, revolver and rifle shooting, the result of which we append:

Switch casting, for distance.—Judges, Robert B. Lawrence and N. S. Smith; referee, T. B. Stewart. R. C. Leonard, 913/tt; P. Cooper Hewitt, 90ft.; C. H. Mowry, 623/tt.

Single handed, long distance trout fly casting, straight, backward and forward overhead, casting only allowed.—Judges, Robert B. Lawrence and Dr. S. M. Nash; referee, James L. Livingston. N. S. Smith, 78ft.; Hiram Heine, 983/tt.; J. G. Landman, 823/tt.; R. C. Leonard, 105ft.; P. Cooper Hewitt, 95/tt.; T. B. Mills, 90ft.

Press contest, straight back and forward cast.—Samuel Crane, 54ft.; H. L. Fitzpatrick, 45ft.; A. F. Aldridge, 43ft.; A. S. Williams, 40ft., and J. S. Watson, 40/4ft.

Any, team championship: [Fest prize, 4125, cup.—

Samuel Crane, 54ft.; H. L. Fitzpatrick, 45ft.; A. F. Aldridge, 43ft.; A. S. Williams, 40ft., and J. S. Watson, 40\()xft.

AT THE REVOLVER RANGE.

Any team championship: first prize, \$125 cup.—
Springfield team—Capt. C. Axtell, 130; Z. C. Talbot, 110; J. Goodrich, 128; A. Smith, 130; F. Hodskins, 123; total, 62l. New York Team—Capt. R. H. Sayre, 123; Dr. A. A. Webber, 124; T. Beck, 122; F. B. Crowinshield, 125; J. B. Paine, 115; total, 609.

Millary teams, championship: first prize, \$125 cup.—R. H. Sayre, 129; T. Beck, 121; C. Axtell, 131; W. R. Pryor, 115; F. W. Green, 115; total, 609.

Millary teams, championship: first prize, \$125 cup.—R. H. Sayre, 129; T. Beck, 121; C. Axtell, 131; W. R. Pryor, 115; F. W. Green, 115; total, 611. E. Partridge, 122; F. D. Crowninshield, 120; D. John son, 106; F. Anderton, 117; J. B. Paine, 124; total, 589.

Bull's eye pool; Tribune trophy.—C. Axtell, 115; Dr. A. A. Webber, 113.

Scribner trophy.—Capt. Petty, 103.

Millary championship; \$15 cup to first, \$50 to second, \$25 to third.—C. Axtell, 259; R. H. Sayre, 257; F. B. Crowninshield, 245; P. Hodgkins, 240; W. Goodrich, 238; J. B. Paine, 236; Z. C. Talbot, 229; E. E. Partridge, 209; R. S. Edes, 202.

Individual championship.—First prize, \$75; second prize, \$50; third prize, \$25-C. Axtell, 277; F. B. Crowninshield, 23; T. E. Beck, 209; Dr. A. A. Webber, 257; G. W. Waterhouse, 255; Dr. R. H. Sayre, 254; F. Anderton, 252; F. Hodgkins, 251; J. Goodrich, 241; E. E. Partridge, 238; Dr. S. J. Foot, 232; P. Welgel Jr., 106.

Press match.—A. F. Aldridge, 83; James Watson, 80; C. A. Brample, 75; S. N. Campbell, 71; Francis Trevelyan, 65; H. L. Fitzpatrick, 58; George Bleekman, 36; E. C. Eckhart, 53; A. S. Williams, 53; Samuel Crane, 52; George Sleek, 69; Albert F. Steiner, 41; R. E. Leppert, 34; J. McGinn, 23.

Individual rife championship of 100 shots each;

Samuel Crane, 52; George Stackhouse, 50; Albert F. Steiner, 41; R. E. Leppert, 34; J. McGinn, 23.

Ministers with The Riffle.

**Individual rifle championship of 100 shots each; best possible score, 2,500.—M. Dorrier, 2,421; F. C. Ross, 2,383; L. Busse, 2,381; L. Flack, 2,372; L. P. Hansen, 2,390; W. Rosenbaum, 2,357; G. Purkers, 2,345; H. M. Pope, 2,339; Dr. A. A. Stillman, 2,337, and G. D. Wiegmann, 2,333. The prizes were a trophy and \$20 to first, \$25 to second, \$20 to third, \$15 to fourth, \$12 to fifth, \$10 to sixth, \$10 to seventh, \$9 to eighth, \$8 to ninth, and \$5 to tenth.

**Continuous match, best possible 150.—First prizesor, the seventh, \$10 to eighth, \$20 to first, \$27 to second and third prizes; Ignatz Martin, 146; fourth, \$20; M. Dorrier, F. C. Ross, D. Johnson tied with 145; A. C. L. Hofmeister, 144; W. C. Damron, 143; L. Flack, 143; G. Purkers, 143; H. M. Pope, 143; P. Di Jorio, 142; R. Busse, 149; G. P. Williams, 140; W. Dailton, 130; H. D. Muller, 139; Van Allen, 139; E. Minmervini, 139; C. Geusch, 138; Charles Horney, 138; W. Rosenbaum, 138; J. C. Dilling, 137; J. Boag, 137; G. D. Wigman, 136; G. Worn, 135; C. Boag, 133; H. Holges, 133; P. Uhler, 133; W. G. Gannon, 133.

For the best fine tickets.—Gus Zimmerman, 363; D. Johnson, 361; L. Busse, 140; J. P. Hansen, 20%; H. D. Muller, 21; H. M. Pope, 22; Ignatz Martin, 23; W. Lemke, 23%; L. Flack, 23%; J. Bodenstab, 22%; Vogel, 23%; P. Di Jorio, 20.

**Premiums for the greatest number of bull's eyes —H. D. Muller, 181; J. Facklam; 124; Gus Zimmerman, 96.

Zimmerman trophy.—M. Dorrler won after a tie with Charles Horney, at 66 each. They shot of, Dorrler scoring 67 and Horney 58.

Wheeling.

Coming Events.

July 29-31—International 'Cyclists' Association annual world's championship meeting, Glasgow, Scotland.

Century Chasing Complete.

Chairman W. L. Krietenstein, of the Road Race Records Committee, of the Century Road Club of America, has given out the accepted records made in each State up to and including March 15. Colorado is accredited with the best mark for five miles. 9m. 24s. New York captures the ten mile record in 21m. 25s, the fifteen miles in 34m. 32s., the twenty miles record in 42m. 1s, and the twenty-five miles in 51m. 55s. Colorado takes the fifty mile time at 2h. 15m., and the one hundred miles record in 5h. 22m. 30s. The table is as follows: Under the state of the state of

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L. A. W. Committees

L. A. W. Committees

Have been named by President Potter, the announcement being made in this city March 18, and
the list as follows:

Highway improvement.—Otto Dorner, Milwaukee,
chairman; A. B. Choate, Minneapolls; Percy R. Richardson, Portland, Me.; H. B. Worrell, Philadelphia; WalkreSherwood, Indianapolis; W. A. Connelly, Danville, Ili;
C. Richmond Parsons, Providence, R. I.

Rights and privileges.—W. S. Jenkins, Buffalo, chairman; H. W. Knight, Newark, N. J.; Conway W. Sams,
Baltimore.

C. Richmond Parsons, Providence, R. I. Rights and privileges.—W. S. Jenkins, Buffalo, chair man; H. W. Knight, Newark, N. J.; Conway W. Sains, Baltimore.
Rules and regulations.—E. Kostomlatsky, Oskaloosa, I. L. Laistead, Tacoma, Wash.
Aspers., Chicago, chairman; H. C. Rostomlatsky, Oskaloosa, I. Halstead, Tacoma, Wash.
Aspers., Chicago, chairman; H. C. C. W. Dorntee, of Boston, has been added to the members of the racing board appointed last week. Other committees will be filled next week.

THE Nassau Wheelmen, of this city, will be thus officered this year: President, J. R. Brennan; vice president, George Morrell; secretary, Edward McKevany; treasurer, W. Pendleton; board of governors, N. A. Waters and A. D. Gibson; chairman of road committee, R. Sneider Jr.
CHAIRMAN MOTT, of the L. A. W. racing board, at Baltimore, Md., on March 18, gave out a letter to Fred. J. Titus, who, with Cabanne and Murphy, has been under suspension for throwing a race in St. Louis, reinstating him to an amateur rank after March 15, 1897.

Aquatic.

Coming Events.

April 3-Annual university eight cared match race. Oxford vs. Cambridge University, Putney to Mortlake, Thames River, Eng.
May 29-University of Pennsylvania vs. United States Military Academy, eight cared match race, Annapolis, Md.
May 31-Harlem Regatta Association annual Decoration Day regatta, New York City.
May 31-Passaic River Amateur Rowing Association annual Decoration Day regatta, Passaic, N. J.
June 3-Atlantic Yacht Club Decoration Day sail, special classes, New York Bay.
June 15-Atlantic Yacht Club annual regatta, New York Bay.
June 15-Atlantic Yacht Club annual regatta, New York Bay.
July 5-Boston City annual Fourth of July rowing regatta, Charles River, Mass.
July 5-Annual Fourth of July People's and Cup regatta, Massachusetts Bay.
July 5-Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.
July 7-Atlantic Yacht Club annual cruise commences.

THE Oxford and Cambridge crews, who will meet in annual contest April 3, are at their training quarters hard at work. The Oxford crew is the same as last year with one exception. G.O. Edwards, at No. 2, has been substituted for Sherwood,

Cambridge.

The Argonaut Rowing Club, an organization which has always done credit to its home town, Toronto, Can., held its annual meeting March 20, the election of efficers resulting thus: President, T. P. Galt; first vice president, A. R. Denison; second vice president, E. A. Thompson; captain, F. H. Thompson; secretary, W. H. Bunting; treasurer, A. Fraser.

R. C. LEHMANN, the well known rowing expert, who will coach Harvard for the coming season, ar-rived in this city from England March 18, and left immediately to take up his work.

The Interstate Bowling League, comprising clubs in Brooklyn, N. Y., and this city, brought its season to a close March 18. New York won the honors, and not content with the championship broke all high five men score records made since

1882—1,093 pins.

THE Homestead Handicap was an interesting event, March 20, at Long Branch, N. J., eleven entries being made and all save two finishing. Fulford and Crosby brought down twenty-five straight and divided first and second money.

Che Ring.

THE State Legislatures of Minnesota, Illinois and Massachusetts have before them, for consideration and possible action, bills to prevent the exhibition, in those commonwealths, of life picture machines showing the progress of the recent championship mill at Carson City. A penalty of fines and imprisonment will follow their enactment.

prisonment will follow their enactment.

THE National Sporting Club had the police as thei
guests at their inaugural bouts, held March 29, in
this city. "Doily" Lyons had knocked Johnny
Lavac, of Cleveland, O., in the last round of a
twenty-four round bout, and the vanquished gladiator was being counted out, when the minions of
the law jumped the ropes and stopped the festivities. Lyons, however, was awarded the fight and
attendant balm.

JEM MACE, the veteran English boxer, refereed an eighteen round weiterweight contest at Rochester, N. Y., March 18, in which Tommy Ryan defeated Pat Ready, a worthy from the South.

FITZSIMMONS IS NOW THE CHAMPION.

Corbett at Last Meets His Namesis--The Australian Demonstrates His Superiority Over the Californian.

One of the Best Clove Contests Ever Witnessed.

Specially Reported for THE NEW YORK CLIPPER.



Never since the glove contest for the champion-ship of the world between James J. Corbett and John L. Sulivan, which took place before the Olympic Athletic Club, in New Orleans, La., on Sept. 7, 1892, has a puglilstic encounter enlisted the same amount of interest as was attached to the match between the former and Robert Fitzsimmons, which was de-cided at Carson City, Nev., on Wednesday, March 17. The men have long been regarded as the two leading professors of the art of puglism in the world, a standing to which their records certainly entitles them, and the question of relative superiority long mooted between them had the effect of aug-

menting the interest that would have naturally been invested in a match between men of their promi-nence. As was natural, considering the reputation of the principals, and the advantage in the matter of height, weight and acknowledged skill possessed by Corbett, the latter was made the favorite in the betting on the result of the contest, and during the early part of the combat he demonstrated that the opinions of his backers were not misplaced, for he certainly showed that his science far outclassed that of his opponent. It had always been admitted, however, that the hitting ability of the Antipodean was superior by long odds to that possessed by Corbett, and after receiving very much more punishment than he was able to administer, the expectations of his friends were realized in the fourteenth round, when he landed the blow that he had long been looking to plant, which proved heavy enough to settle the business for his hitherto over confident adversary, and make Fitzsimmons the undoubted pugilistic champion of the world. The ring going public have long awaited a settlement of the dispute regarding the respective ability of these men, and the result of the encounter on St. Patrick's Day will afford much satisfaction to the sporting public at large. It proved conclusively that, while the Californian is the more scientific, and the quicker with both hands and feet, as he had always been credited with being, he is not the peer of the Australian in punishing power. Underneath will be found sketches of the pugilistic career of the principals, followed by a report of the fight, written by our representa-tive on the ground:

Bob Fitzsimmons is an Englishman by birth, having been born at Heiston, in Cornwall, on June 4, 1862. When still young Fitzsimmons was taken to New Zealand by his parents, and he made that country his home until he came to America, a few years ago. It was in New Zealand that "Fitz" did his first fighting. He was a horseshoer by trade, and a few years ago took to sparring. When Herbert Slade, the Maori, was touring through New Zealand, Fitzsimmons, who at that time had no reputation, was induced to spar with him. To the astonishment of himself and everybody eise, Slade in particular, the lanky middleweight "bested" the giant in three rounds. Slade was a big man, but slow and a poor hitter. Jim Mace, it will be remembered brought him out, and was managing him at the time. Pitzsimmon next met Jim Crawford, another heavyweight, whom he also bested in three rounds. He had no other contest of note until he fought Bill Slavin, a brother of Patrick Slavin. This proved an easy victory for Fitzsimmons. According to the New Zealander's claims he defeated Jim Hall, now in this country, in Aus-Bob Fitzsimmons is an Englishman by birth

tralia, in five rounds. The men met afterward, and Hall won in three and a half rounds, but Firzelm mons claimed that he only feigued to ke knocked out, receiving \$75 to lose. One of the hardest fights of his career was when he met "startight," the colored Anstralian middleweight. The negro is said to be a terrific hitter and a clever boxer. Fitzshimmons knocked him out in nine rounds, but both men were badly punished. At Jim Mace's boxing tournament in New Zealand, in isso, Fitzshimmons knocked out four men in one night. In the following representation of Mace's boxing tournaments. He met Arthur Cooper at Timaru, under London rules, and won in three rounds, and he beat Jack Murphy in four rounds. The New Zealander's other battles were with Brinsmead, whom he defeated in two rounds; Sandai, who lasted four rounds; Conway and Dick Ellis, three rounds each, the last named being a heavyweight, and Prof. West, who was finished in two minutes. These were the only battles of note Fitz had at the antipodes. After coming to America his first fight was with Billy McCarthy, of Australia, Fitz taking the place of "Reddy" Gallagher, who three up the match under the plea that he was sick. Fitzshimons whipped McCarthy in line rounds, and could have put him out much sooner, having had everything his way from the start. At New Orleans he met Arthur Upham, and finished him in five rounds. The American middleweight champion never had chance, although he fought gamely against odds. On July 22, 1891, Fitz was matched against Jim Hall, for a purse of \$11,000. The affair was to have been decided at St. Paul, before the Minnesota A. C., but the police interfered, and the club forfeited \$3,000 to the fighters. When Billy Maden came forward with a challenge to match Peter Maher against any heavyweight, Fitz accepted, and a match was quickly made. The affair look place before the Olympic A. C., for a flip you slide, were matched to flip, for \$10,000 a slide, Maher being defeated in one round. To Shaweight had a clerkship in the same ins

Olympic Club Corbett defeated Joe Choynski in one round, and later, on a barge on the Sacramento River, in a hard fought battle of twenty-seven rounds, he knocked him out a second time, breaking his own hand in the encounter. This latter victory by Corbett had been preceeded by the knocking out of Mike Brennan, the "Port Costa Giant," and with an eight round bout with Jack Burke, which was declared a draw. Corbett was then only inneteen years old, but he went on from triumph to triumph, defeating in rapid succession Jim Daly in two rounds, Frank Smith, of Salt Lake City, in three; George Atkinson in two, and Frank Glover, of Chicago, in two. After his barge battle with Choynski there was a four round meet for points between Corbett and Joe McAuliffe, in which the former easily got the decision. Professor John Donaldson, who was one of Corbett's trainers for his contest with Mitchell, was easily defeated by the Californian while the latter was still an instructor in boxing at the Olympic Club, and not long after this, Professor William Miller, the famous Greco-Roman wrestler, stood before him for four rounds. The only other victory of any importance prior to Corbett's contest with Jake Kilrain was that over Dave Campbell, of Portland, Ore. On Feb. 17, 1890, Corbett met Jake Kilrain, of Baltimore, in a six round glove contest before the Southern Athletic Club, of New Orleans, for a purse of \$3,500, and was declared the winner. On April 14, 1890, at the Casino, in Brooklyn, N. Y., he defeated Dominic McCaffrey in a sharp and hotly contested battle during the fourth round. In the Summer of 1800 Corbett issued a challenge to fight any man in the world for \$5,000 a side, and on the night of May 21-22, 1891, Peter Jackson, the dusky puglist, met him in San Francisco for a purse of \$10,000 offered by falifornia Athletic Club. At the close of the sixty-first round the refere decided that it was "no contest." It lasted four hours and three minutes. On the night of \$9,000 a side, and a purse of \$25,000 offered by falifor

ing a match between them.

As the result of two years of hard labor, involving the expenditure of a small fortune and an amount of energy impossible to estimate, Dan Stuart, of Texas, succeeded in bringing off the "battle of the century," as it has been called, between Robert Fitzsimmons and James J. Corbett: Unprejudiced witnesses of the fight will never cease to marvel at the way the fight was lost and won. It was the coming back to earth of a man that was dead-so to speak—the wonderful rally of a man beaten at various stages of the fight into a pitiful condition, who, instead of fainting in the arms of his seconds, came again with one more desperate effort after each disastrons assault, and finally snatched vic-tory from defeat.

The story of the meeting has been so thoroughly

tory from defeat.

The story of the meeting has been so thoroughly exploited that strict attention to the facts, as a matter of record, seems at this date to be preferable to a twice told tale of the many interesting incidents of the affair. It has been said that to ban Stuart belongs solely the credit of bringing the men together, and there is a more than usual interest in the outcome of the battle as a financial proposition. On the face of the returns from the box office it would appear that Mr. Stuart had added to his already long list of losses, for the attendance was less than four thousand, whereas fifteen thousand had been expected. The amphitheatre was erected on the Carson race track, half a mile from the centre of Nevada's Capital City. It was a twelve sided structure, with the ring on a raised platform in the centre. The ring was brought from San Francisco, Cal., and was the same in which both of the principals had fought on the occasion of their meetings with Sharkey. The ring was the requisite twenty-four feet square until the night before the fight, when the carpenters, under orders from Mr. Stuart, reduced it to twenty-two feet square at the requiset of the people who were to take the instan taneous pictures.

When George Siler, the referee, discovered that

nght, when the carpenters, under orders from Mr. Stuart, reduced it to twenty-two feet square at the request of the people who were to take the instantaneous pictures.

When George Siler, the referee, discovered that the size of the ring had been reduced, he ordered it replaced, and on the morning of the fight the carpenters hurriedly restored it to the regular proportions. The profits from the exhibition of pictures of the fight will be a very considerable item, and those in a position to know say that Mr. Stuart regarded the gate receipts as a matter of small importance compared to the profits to be gained later on. Each of the principals will have a share of these profits. The scale of prices for admission ranged from \$40 for a seat in the boxes nearest the ring down to \$5 for a seat in the boxes nearest the ring down to \$5 for a seat in the rear rows. The intermediate prices were \$10 and \$20. With arrangements made to seat sixteen thousand people it can readily be understood that a crowd of four thousand looked a bit lone-some when the master of ceremonies, Billy Madden, entered the ring and announced that the smaller fights would begin at 3 p. M. and the prices of admission for the double event would be \$5, \$10 and \$11. Mr. Madden also said that he would challeuge the winner on behalf of Joe Goddard. Then Tom Sharkey clambered up onto the platform, and, after being received with hisses, said that he would challenge the winner. John L. Sullivan had some difficulty in getting up to the dell ground; but the would challenge the winner. Meanwhile the \$4 rens was becoming more and more animated, and preparations for the big event were about completed. The seconds for Corbett were announced as Billy Delaney, Jack McVey, Charley White, Billy Woods and John Donaldson. The seconds for Fitzsimmons were Martin Julian, Jack §4 te 4 for the first of arrive in the ring. He came promptly at \$1.50, the bour announced. White, Billy Woods and John Donaldson. The secguids for Fitzsimmons were Martin Julian, Jack
fetelzner, Ernest Rober and Dan Hickey. Fitz was
fete first to grive in the ring. He came promptly
MIL59, the lour announced. Stopping for a moment to kiss his wife, who sat in a box near his
corner, he climbed ulmby into the ring, attired in
a red and blue bath robe. There was not much of
a reception for Fitz as he strolled about the ring,
but when Corbeit came, a moment later, there
was an enthusiastic welcome. Cerbett wore a
brown bath robe, and while his seconds
were arranging things in the corner he stepped
around the ring exchanging salutations with
friends. The officials were introduced as follow: George Siler, referee; William Muidoon,
timekceper; James Colville, timekceper for Corbett; Lou M. Houseman, timekceper for Fitzsimprona. The seconds, as above mentioned, were pregetted, and then Madden retired, leaving the ring
is the referse, the principals and their seconds.
Martin Julian papected the gloves that Corbett
wore, and a similar inspection of those worn by
Fitzsimmons was made by Billy Delaney. Referee
Siler had a short talk with each man on the subject
of the rules, and then came the order to shake
pands to which Corbett responded by advancing
to the upiddle of the ring, but Julian said "No! No
yaud stake." Fitzsimmons also shook his head
and this ended the preliminaries.

THE FIGHT.

ROUND 1. It was 12-52 when the going clanged.

ROUND 1. It was 12.05 when the gong clanged, and the men came together quickly. Fitz was the girst to get into action. He made a slight motion with his left, the first move of the battle. Corbett stepped back, and Fitz again made a motion with the left, which corbett sidestepped to avoid. Corbett sidestepped to avoid. Corbett backed away toward the ropes, and Fitz made a violent swing with the left, which Corbett ducked. Fitz immediately tried it again with the left with the same result. Corbett kept walking around Fitz, and eleverly ducked another left lunge. Then he made his first lead, a swing with the left, which missed the chin by a few inches. After this first lead by Corbett, Fitz began to force matters, and crowded Corbett toward the ropes. They clinched, and there was a light exchange. This was the first chauce to see whether either would try to take advantage of the ruling in regard to sirking with one arm free, and as they clinched there was a murmur of a pectago, but the breakaway was clean and prompt. Fitz backed Corbett into a corner, but Corbett easily stepped out and half way around Fitz, bringing the Cornishman facing the bright sun. As the sun struck Fitz's face Corbett made a strong lead for the face. They clinched. At the break Corbett feinted with the right and landed a light one on the ribs with the left. Fitz kept right on fazeing the fighting and again backed Corbett into his corner, where he lead twice with his left. The first one missed and the second one

THE FIGHT.

nacid tignity of Gotester absorber. In terms for the Coptest gaves first a good office point over the heart with he right to the control of t

missed. Then he used the left with better effect, round by fenting, and there was a clinch in which Fitz, with his forearm across Corbett's throat, pushed him away violently, rushing him in this way there was as. Meeting in the middle of the head of the way see. Meeting in the middle of the head of the way see. Meeting in the middle of the head of the way see. Meeting in the middle of the head of the way see. Meeting in the middle of the head of the way see. Fitz deal again and there was a clinch. In the breakaway Corbett caught him with a right on the face. Fitz deal again and there was a clinch. In the breakaway Corbett caught him with a right on the nose and the blood spurted out. Fitz appeared to be introble and cling to Corbett. When separated by the referee Corbett gave Fitz a hard left and right in the face and it looked on Fitz, but with little damage. Fitz clinched at each opportunity, and saved himself as much as possible. Toward the end of the round he made and show the way the self-th of the self-th way severy much excited. He sont in a regular halistom of rights and leaved himself as much as possible. Toward the end of the round he made and way was a clinch of the way fitz and her on the heart. The blook was flowing freely from his nose and mouth, and his wind and the cornishman was done for. In his corner Fitz looked to be gone. The blood was flowing freely from his nose and mouth, and his wind and the cornishman was done for. In his corner fitz looked to be gone. The blood was flowing freely from his nose and mouth, and his wind and the cornishman was done for. In his corner fitz looked to be gone. The blood does not have a stripe the heart of the properturity to material and led with his left, but missed. Corbett, we have a constructed that the properturity to the correct of the heart of the properturity to the fits of the properturity to the corner of the heart of the properturity to the corner of the heart of the properturity to the heart of the properturity to the heart of the properturity to

There were only about 1,500 to see the minor fights, most of those who came to the big event being in a hurry to get out of town. Railroad switches in Carson City were full of special trains and sleeping cars that had been chartered for the trip. Many of the specials that had been advertised were abandoned at the last moment, owing to a lack of "producers," and the regular trains brought most of the visitors, often in sleepers by themselves, these cars being detached at Reno and sent down to Carson over the little jerk water road connecting the two places. The crop of celebrities was not nearly as great as had been expected, but contained a fair representation of sporting men, particularly from the coast. The betting in Carson was confined mostly to the Corbett pool room, where the prevailing odds were \$100 on Corbett to \$65 on Fitzsimmons. There was very little betting done at the ringside, most of the speculation being after the sixth round, when the odds against Fitz-immons were anything that the bettor asked for. Most of the speculation on the number of rounds. Bets on the weight of the principals were drawn, as there was no official announcement of weights.

The excellent picture of the new champion which

weighfs.
The excellent picture of the new champion which appears on another page is from the studio of the Sarony Publishing Company, New York City.

DAN CREEDON AND CHARLEY STRONG, the colored boxer of Newark, N. J., were the stars at the entertainment of the newly organized Arena Athletic Club, Seventh Avenue and Forty-second Street, this city, on Monday evening, March 22, when the former won a very clever victory in four rounds.

Baseball.

The players of the New York team took advantage of the fine weather and played their first game out of doors on March 22, at Lakewood, N. J. The regulair team, composed of Zearfoss, c.; Seymour, p.; Beckley, Gleason and Joyce, on the bases; bavis, short stop, and Stafford, Van Halfren and Tiernan, in the outfield. Doheny and Standish also took turns pitching for the regulairs. The colts were made up as follows: Wilson, c.; Sullivan, p.; Meckin, Gettig and Warner, on the bases; W. Clark, short stop, and Souders, Houle and Standish, in the outfield. Beam and Souders also alternated with Sullivan in pitching for the colts. The regulars won by a score of 4 to 1, in nine innings, which was a remarkably cleverly played game, when all things are considered. The regulars will do better as they get warmed up to their playing form.

P. T. Powers, president of the Eastern League, announces that he has secured the Academy of Musle, in this city, for Sunday evening, April 11, on which date the complimentary benefit to James Mutrie, the once noted manager of the famous New York Giants, will take place. It should prove one of the greatest successes of its kind ever undertaken. President Powers has received many letters from theatrical people of high degree, tendering their services on the night of the performance. There will be no increase in the price of admission. All tickets will be sold at the standard prices according to location.

Manager Barnie and the players of the Brooklyn

All tickets will be sold at the standard prices according to location.

Manager Barnie and the players of the Brooklyn team, of the major league, left the City of Churches March 22, for Charlotte, N. C., where they will spend about a week getting in condition for the coming championship struggle for the pennant. It is Manager Barnie's intention to play a series of exhibition games in the various Southern cities before the regular championship season begins on April 22.

Sunday ball playing in Kansas City is assured.

April 22.

Sunday ball playing in Kansas City is assured. The Senate laid the bill to prevent Sunday baseball playing in Missouri on the table Indefinitely. Pitcher Charles Nichols, of the Boston Club, who lives in Kansas City, left there on March 20 to join his club. Manager Carney, of the Kansas City team, has reported for duty.

has reported for duty.

Arile Latham is open for an engagement. He did not receive a contract from the Columbus Club this year, as expected. He claims to be in as good condition as at any time since he began to play ball. If that is so, then there should be at least several more years of good playing in him.

Cricket.

AT A MEETING of the executive committee of the Metropolitan District League, held March 15, in this city, the following schedule of championship games was drawn up for the coming season: May 15, Staten Island vs. New Jersey Athletic, at Livingston, Staten Island, N. Y.; 29, Staten Island vs. New York, at Island, N. Y.; 29, Staten Island vs. New York, at Prospect Park, Brooklyn, N. Y., 12; New Jersey Athletic vs. New York, at Bergen Point, N. J.; Staten Island vs. Membattan, at Livingston; 19, Manhattan vs. New Jersey Athletic, at Prospect Park; 19, New Jersey Athletic vs. New York, at Bergen Point; 17, New Jersey Athletic vs. New York, at Bergen Point; 17, New Jersey Athletic, st. Prospect Park; 14, New Jersey Athletic, at Bergen Point; 14, Manhattan vs. New Jersey Athletic, at Prospect Park; 21, New Jersey Athletic vs. Manhattan, at Bergen Point; Staten Island vs. New York, at Livingston; 28, Manhattan vs. New York, at Prospect Park; Sept. 4, Staten Island vs. New York, at Prospect Park; Sept. 4, Staten Island vs. New York, at Bergen Point.

The annual intercolonial match between New South Wales and Yttoria was played Jan. 23 to 28, South Wales and Yttoria was played Jan. 23 to 28, South Wales and Yttoria was played Jan. 23 to 28, South Wales and Yttoria was played Jan. 23 to 28,

Jersey Athletic vs. New York, at Bergen Point.

THE annual intercolonial match between New South Wales and Victoria was played Jan. 23 to 28, inclusive, at Sydney, and resulted in a victory for the former by 192 runs, the respective totals being: New South Wales, 159 and 570; Victoria, 269 and 268. This is the twenty-seventh victory for New South Wales out of fifty-eight games played up to date. M. A. Noble made 71 and 153, not out, for the winning eleven, he helping to put on 111 in partnership with Howell for the last wicket. G. H. S. Troit scored 104 and F. Laver made 81 in the first inning for Victoria, the pair putting on 175 in partnership for the fifth wicket. McKibbin was the most effective in bowling, capturing thirteen wickets of the Victoria team in the two innings.

HARRY MUSGROVE, who ably managed the Australian team last season, is now in San Francisco Cal., making arrangements for the coming visit o an Australian baseball team. He recently received a cablegram to the effect that the team would sail from Sydney for San Francisco March 15. Frank Laver, the captain of the team, is a clever cricketer, and in partnership with G. H. S. Trott recently made 175 runs for the fifth wicket for Victoria against New South Wales. He is one of the pitch captains and the same of the partners of the team. ers of the team.

against New South Wates. He is one of the pitchers of the team.

BENNETT, a young English professional, has been engaged to coach the candidates for the eleven that will represent Haverford College this season. He is said to be a very accurate medium pace bowler and a good coach. Work in the cricket shed under the new coach commenced March 15. Charles Braithwaite had been coaching the candidates since practice began last November.

CHABLES T. STUDD, the once famous English amateur, who captained the Cambridge University eleven in 1883, is now in Philadelphia, Pa., where he recently made an address to the University of Pennsylvania students about his missionary work in China. He expects to make a tour of the Southern colleges before returning to England, having been granted a furlough for one year.

The members of the Staten Island Club, which

The members of the Staten Island Club, which was organized March 22, 1875, purpose celebrating its twenty-fifth anniversary, and arrangements are now in progress for a dinner to be given March 30. The club occupied grounds at St. George, Staten Island, until 1885, when a move was made to Livingston, the present grounds of this leading local organization.

A MATCH has been arranged to be played Saturday, June 26, at Livingston, Staten Island, N.Y. between elevens representing respectively the Metropolitan District League and the New York Association.

Association.

THE REPAIRS, which amounted to a rebuilding of the club house of the Merion Club, at Haverford, Pa., have been completed, and the club house was opened for inspection to the members March 20.

E. W. CLARK is said to be still undecided as to whether or not he can go with the Philadelphia team to England. The committee, it is understood, will not press for his decision until the end of April, when, it is hoped, his reply may prove satisfactory.

THE recently erganized Radnor Club, of Wayne, Pa., intends applying for admission into the competition for the Halifax Cup. Officers will be elected at a meeting soon to be held.

J. O'HALLORAN and A. E. Johns, in partnership, put on 136 for the last wicket in the first inning of victoria against South Australia in a recent match at Adelaide, it being the best on record in Australia.

Two or more centuries were scored in each of thirty-two games played in the United States and Canada since 1876.

Athletic.

Coming Events.

March 25—Twenty second Regiment, N. G. S. N. Y. games, armory, New York City. March 25—Sew York University-Lehigh University dual games, New York City. March 27—Boston Athletic Association open smateur cross country run, Boston, Mass.

dual games, New York City.

March 27-Boston Athletic Association open amateur cross country run, Boston, Mass.

March 27-University of Pennsylvania games, Franklin Field, Philadelphia, Pa.

April 2-Cambridge University-Oxford University annual dual games, London, Eng.

April 3-Academy Athletic League semi annual games, San Francisco, Cal.

April 3-New York Athletic Club open amateur team cross country run, championship, New York City.

April 3-Seventh Regiment, N. G. S. N. Y., games, armory, New York City, april 19-24-Military, 'cycling and athletic tournament, Collseum, Chicago, Ill.

April 24-University of Pennsylvania annual intercollegiate and interscholastic relay races, Franklin Field, Philadelphia, Pa.

April 24-Moung Men's dymnastic Club Spring games, New Orleans, La-Voung Men's dymnastic Club Spring games, New Orleans, La-Voung Men's dymnastic Club Spring games, New Orleans, La-Many 7-Cornell University-Syracuse University dual games, Syracuse, N. Y.

May 8-Lacrosse, Stevens Institute-John Hopkins University, Bethielend, Pa.

May 15-Lacrosse, John Hopkins University -Lehigh University, Bethlehem, Pa.

May 17-Syracuse V. University-Williams College dual games, Harvard vs. Yale University -Lehigh University, Bethlehem, Pa.

May 17-Syracuse University-Williams College dual games, Harvard vs. Yale University, Wes Haven, Cames Stracuses, College dual games, Harvard vs. Yale University -Rollege dual games of the part of

dual games, Harvard vs. Yale University, New Haven, Ct.
May 17—Syracuse University-Williams College dual games Syracuse, N. Y.
May 22—Boston Athletic Association games, Irvington Oval, Boston, Mass.
May 22—Lacrosse, Stevens Institute-Lehigh University, Hoboken, N. J.
May 22—Harvard University-University of Pennsylvania dual games, Cambridge, Mass,
July 4—Annateur Athletic Union annual all around championship meeting, Bergen Point, N. J.
Aug. 25—Annateur Athletic Union annual championship field meeting, New York City.

THE TWENTY-FIRST ANNUAL RACE for the national THE TWENTY-FIRST ANNUAL RACE for the national cross country championship of England, among-amateurs, took place at Sir Humphrey de Traiford's seat, Trafford Park, Manchester, Eng., on Saturday afternoon, March 6, where a capital ten mile course was obtained. The entry was not so representative as in former years, in consequence of the withdrawal of the Southern Counties Association, yet a very good field turned out, and the spectators, who were numbered by the thousands, witnessed a very interesting race, which resulted in the victory of the team representing the Salford Harriers, who repeated their victory of hist year. They won by a total of 102 points, the Manchester Harriers being second, the Warrington Orford Harriers third and the Birchfield Harriers fourth. The first runner to finish was S. Robinson, of the Northampton and County Athletic Club, whose time for the distance was 1h, 1m, 50s., J. D. Marsh, of the Salford Harriers, following in 1h, 2m, 4s.

Che Curf.

"They're Off" in England.

The opening of the turf season in Great Britain was signalized by the inauguration of the Lincolnshire meeting. March 23, the running of the Lincoln shire Handicap, the first of the English classic turf events, being the most important race of the day. Pierre Lordlard's Diakka, which made such an excelient showing in last season's struggles on the English turf, was warmly favored to win the distinction, but when the finish came the American horse was not placed, the race being won by the favorite, Winkheld's Pride, owned by J. C. sullivan, and ridden by Cannon. The conditions were: The Lincolnshire Handicap, of two thousand sovereigns, for three year olds and upward, by subscription of five sovereigns each; the second to receive one hundred sovereigns, third fifty sovereigns; the straight mile; forty-two subscribers. Summary: J. C. Sullivan's c. h. Winkheld's Pride, by Winkfield, out of Alimony; four years old.

E. Courage's ch. c. Funny Boat, by Fernandez, out of Canoe; four years old.

D. Rucker's Bridegroom; four years old (pedigree not given).

COL. JOHN CHURCHILL, owner of Churchill Downs race course, Louisville, Ky., died at his home, in that city, March 21.

Hquatic.

JAKE GAUDAUR, the champion oarsman of the world, has received a challenge from Elias Rogers, of Worcester, Mass., to row on Lake Quinsigamond for \$500 a side. Gaudaur will go to Worcester if the stake is made \$1,000, or will row for \$500 if Rogers will go to Orilla, Ont.

Roswell, W. Hol,MES, at one time commodore of the Bayonne (N. J.) Yacht Club and one of the original members of the Brooklyn (N. Y.) Yacht Club, died at his home, Saratoga, N. Y., March 22, aged seventy-one years.

SAMPHIBE, owned by Orden Coelet and Col. A.

SAMPHIRE, owned by Ogden Goelet and Col. A. Paget, won the race for small raters at Monte Carlo, March 22, from the French yachts Luciole and Mal-

JACOB SCHAEFER, according to a report telegraphed from Boston, Mass., under date of March 1s, has made a formal claim to the billiard championship of the world. His manager says that Schaefer has posted the necessary forfeits and waited a reasonable time for a response and has thus far failed to secure a game with Ives.

THE ESSEX Tennis Club, of Rossville, N. J., held its annual meeting March 19, the election of officers resulting thus: President, Miss Florence Taylor; vice president, William A. Fairlie; secretary and treasurer, Aleck S. MacNear; executive committee, William Talbot, Harry P. Dickinson, Le Roy Thompson, Frank L. Bride and Walter Coursen.

NEW USE FOR A WATCH.

NEW USE FOR A WATCH.

Few of the many persons who carry watches are aware of the fact that they are always provided with a compass, with which, when the sun is shining, they can determine a north and south line. All one has to do is to point the hour hand to the sun, and the south is exactly half way between the hour and the figure "12" on the watch. For example, suppose it is nine o'clock in the morning. Follow the rule given above, and we find the south as is indicated below. Prolong this line along the face of the watch and you have a north and south line, and from this any point on the compass may be determined.

This may seem strange, but the reason is plain. While the sun is passing over 180 degrees (from east to west) the hour hand of the watch passes over 360 degrees (from six o'clock to six o'clock). Consequently the angular movement of the sun in one hour corresponds to the angular movement of the hour hand in half an hour; hence, if holding the watch horizontal, we point the hour hand toward the sun, the line from the pivot of the hands to the point midway between the hour hand and twelve o'clock will point to the south.

This is one of the ways of determining the points of the compass if one is not provided with a compass. Many other means of orientation are taught soldiers, so that in case they become separated from their commands they may know which way to travel to reach their camps. Orientation by means of the moon is a little more difficult and not as reliable as that by means of a watch and sun. It depends npon the quarter in which the moon happens to be.

The full moon is in the east at six o'clock in the evening, in the south at midnight, and in the west at midnight. In the last quarter the moon happens to be, the first quarter in which the moon happens to be, the first quarter in which the moon happens to be, the first quarter in which the moon happens to be, the first quarter in which the moon happens to be, the first quarter in which the moon happens to be, the first quarter the moon hap

and Frea oth the

UNAPPRECIATED—"Tell me, Harold," said she, tenderly, "what there was about me to make you fall in love with me?" "Yeu are not like other women, my dear," replied he. "Pooh!" retorted she. "You might say the same of the bearded woman at the dime museum."

REFRESHING CANDOR.—"I fear your wedded halp-piness will be of short duration." "I hope so." candidly confessed the young woman who was going to marry the multi-aged multi-millionaire.— Indianapolis Journal.

Cheatrical.

WISCONSIN.

Milwaukee .- At the Alhambra the Frantz Family heads this week's ollo. Others on the list are: Florrie West, Bicknell, the Baron Duo, the Fe Forrests, Lewis and Ernest, the Gleasons, Ward and Curran, and Lizzie and Vinie Daly. Underned: Rossow Midgets Specialty Co. Business ues up to the top notch.

DAVIDSON THEATRE.-Laura Biggar and Burt DAVIDSON THEATRE.—Laura Biggar and Burt Haverly, 21-24, in "A Trip to Chinatown;" "My Friend from India" 25-27. Last week Richard III." which he then produced here for the first time, pleased good sized audiences.

BLIOU OPERA HOUSE.—Jacob Litt's own production. "Shaft No. 2," closes the season of this popular resort this week. Peter F. Dalley, in "A Good Thing," played to fair business last week.

PARST THEATRE.—"Anna's Traum," a play new to this country, '24; "Lumpen Gesindel" 26, "Die Schoene Ungarin" 28. Sousa's Band, 15-16, played to fair audiences.

this country, 24; "Lumpen Gesmonel 26, "De schoene Ungarin" 28. Sousa's Band, 15-16, played to fair audiences.

ACADEMY OF MUSIC.—This Lo use reopens after a thorough renovation April 4, with R. C. Gardiner and W. E. Bates as managers. New scenery, drapings and drop curtain will be added. The opening attractions will include Lydia Titus, Fred J. Titus, Adele Purvis Onri, Geo. E. Gardner, Sankey Brothers, Will E. Bates, Edgar Ely, Van Auken, McPhee and Hill, Harry Rogers, Sparrow, dra Gray Scott and the cinematographe, Managerial staff; R. C. Gardiner, manager; Percy Charlton, treasurer; C. J. Brown, press representative; Herbert Tripp, stage manager; Geo. Stevenson, electrician; otto Schoessling, scenic artist; Matt Cody, properties. The orchestra, under the direction of Will E. Bates, will be composed of fifteen musicians, six of whom are soloists. Matinees will be offered Wednesdays, Saturdays and Sundays. The openings will be on Mondays after the first week.

COLUMBIA MUSER.—Curlo hall: Prof. Levina, Iluber, arinless wonder; Tardo, sword swallower; Prof. Sovery and Punch and Judy. Theatre: The Macks, Will Wyatt, Wrothe and Wakefield, Hattle Mitchell, Frank Barlow and Gertie Mason.

GLOBE MUSER.—Curlo Hall: Fat ladies' wood sawing contest. Theatre: Richards and Higgins' own company.

AFTER SHOTS.—Bart Raddles, press agent, and

sawing contest. Theatre: Richards and Higgins own company.

AFTER SHOTS,—Bart Ruddles, press agent, and Mort Singer, treasurer, of the Bijou Opera House, are arranging for a benefit, to take place April 4.

.... D. E. Russell, who for a number of years handled the theatrical department of the Greve Lithographing Co., of this city, resigned 19 from that firm... Will Gray, a Milwaukee boy, for the past four years with Frank E. Long's Dramatic Company, has been compelled to cancel his engagement, owing to ill health. He leaves for Colorado. Mrs. Gray will remain with the company for the rest of the season... Theodore Thomas' Orchestra is booked for the Pabst April 8.... Matinees at the Davidson will begin at 2 o'clock until further notice.

Eau Claire.—Heushaw and Ten Brocck played March 10, at the Grand, to good business. Price's Players, week of 14, met with fair success. Coming: Tyndall, hypnotist, 22; Murray and Mack 24, Billy Rice's Minstrels 27.

DEATHS IN THE PROFESSION.

GEORGE H. COES, the old time min-trel, died March 16, at his home in Cambridge, Mass., from paralysis, from which he had suffered for several years. He was born in Providence, R. L., about 1828. In 1852 he went to California, where he became identified with leading minstrel organizations. Upon his return East he came to ompanies, he organized the Coes, Purdy & Converse Minstrels, opening at the New National Hall, Harlem March 19, 1867. He also performed at Tony Pastor's The atre, Butler's American and the Theatre Comique, this city. Later he joined hands with Luke Schoolcroft, and the team appeared together for a number of years, play-ing dates, and also traveling with vaudeville companies. His wife survives him.

ing dates, and also traveling with vaudeville companies. His wife survives him.

BRODIE WILLIAMS, a professional high diver, while making a dive, March 17, at Paim Beach, Jacksonville, Fla., falled to strike properly and broke his neck.

CHARLES B. MCGEANIGAN, a planist, died March 14, at his home in Philadelphia, Pa., aged twenty-seven years. The deceased had been connected with the variety profession for a number of years as pitunist and arranger of Resident and Philadelphia houses, and he was also at Brockton, Mass., for a season. For the last two seasons he was pinnist at Flood's Paix Theatre, Curtis Bay, Md., MRS, JESSIE CANEY, the wife of A. H. Canby, Francis Wilson's manager, died March 21, at her home in this city, from consumption. The deceased, who was thirty years of age, was on the comic opera stage for a short time prior to her marriage, which took place about ten years age, Mrs. Canby had an attack of pneumonia last Jony J. Heyerse will known as a side show orator. Jony J. Heyerse will known as a side show orator.

sumption.
JOHN J. HUNTER, well known as a side show orntor,
died March 19. in Chicago, Ili. The deceased, who was
born forty-two years ago in Canada, had been connected
with the white tents for over twenty years, having been
connected with Hilliard & De Mott's show for many seasons, and was with the Sells Bros. for seven or eight seaso. s, and was also with the Syndicate Shows. The seasons of 1850 and 1950 he was with the Great Wallace Shows,
lie leaves two sisters. The remains were taken East for
interment.

He leaves two sisters. The remains were taken East for interment.

BKRISHA NARVEZ, a vanideville performer, died suddenly March Ia, at her home in this city. Her death was plasticing brought out the fact that death was due to a lung trouble of long standing. She was about twenty-five years of age.

MATT MCOGMACK, an old time gymnast and pantominist, died March IS, in this city, from a complication of diseases. The deceased was well known in the profession. In the early 70's he was a partner of John Denier, and traveled with Tony Denier's "Humpty Dumpty" (Co. He Was abow with Nick Roberts and Thomas Dunlap's companies. He was afterward a partner of deorge Lavanion, and the team traveled together for a number of years. For the last fifteen years Mr. McCormack has been in the employ of Healey & Bigelow. He leaves three brothers and a sister.

JEXYM WHIPS, a well a sister.

JEXYM WHIPS, a well known Enclish actress, mother dealey & Bigelow, the Voyage En Suisse, "died in London, Eng., March 3.

PAPA'S FALSE TEETH.

In a fashionable quarter of the south side dwells a family consisting of an aged father and mother and a daughter, whose years, until one night last week have been regarded as problematical. On the night in question the daughter was entertaining a caller in the parlor, while in an adjoining room sat the parents with another visitor.

The doors connecting the two apartments were open, and, though two separate and distinct conversations were in progress, most that was said was distinctly audible in both rooms.

It was during a lull in the parlor dialogue that the spinister heard with horror the voice of her father saying:

father saying:
"Do you know how old our Susie is?"

There was evidently a low spoken negative and

There was evidently a 100 spoken negative and the voice continued:

"Well, I bought these teeth in the Spring of '61, and Susie was then just one month old."

Before the horror stricken Susie had time to realize the full force of the personal revelation another voice interrupted the reminiscent musings of the old man.

John Henry, you put those teeth right back in

"John Henry, you put those teeth right back in your mouth."

The consternation of the girl in the parlor can be better imagined than described. She seemed about to swoon, when the young man, with unexampled tact and heroism, said calmiy:

"Miss be Mar, will you 'bike' as much the coming Summer as you did the last?"

It was a noble effort, and the girl rallied sufficiently to reply that she wasn't quite sure, at the same time giving him a grateful glance.

A rustle in the back room and the muttered apologies for a hasty leave taking by the visitor gave the young man also an opportunity to remember

MY THEATRE

BY ERNEST LACY

"A sterling play, perhaps, yet I'll not go: This antique fire place be my mimic stage,
These flames my actors; see them fret and rage
Like flery youths that feel the draught of woe." Alone, one brilliant blaze falls quickly low, And fitful dies; alas, sweet personage.

The glowing future that thou didst presage None save myself will even care to know. Oh, that white face time never will restore:

Oh, scenes of childhood rising but to blight! Oh, death—a voice comes from the open door, "You should have gone, the comedy was bright, And laughter wept that she could laugh no more; What had you on?"—"A tragedy tonight."

A TRAGEDY AND COMEDY OF EL PASO.

BY BARTLEY COYNE.

In a sparsely furnished room in what posed as a "hotel," in El Paso, are seated two men, a table between them, on which stand a bottle and two glasses.

glasses.
Of the antecedents of the pair the writer knows nothing. As to their character he might possibly correctly guess, but cut bono? As he finds them he introduces them to the reader.
One of these men, looking rather victously at the other, who seems in a brown study and all unmindful of the look on his companion's face, suddenly breaks out:

my pistol—whew! Yes, I'll vamoose the ranch. I might go after him and swap back. Bah! he'll be as live a man tomorrow as today. If he isn't I shall be off and away, and far. Then I'll round up Luce,

as live a man tomorrow as today. If he isn't I shall be off and away, and far. Then I'll round up Luce, and maybe the widow and me'll get hitched after ail. Lu Smith that was, Lu Long that is. We were spoony before Bob came along, weren't we, my girl'. You and me can get along if you and Bob can't. Well, we shall see."

Ten minutes later the speaker was astride his horse, and 'loping North.

El Paso doesn't get excited over a little thing like that of finding the body of a man, self murdered or otherwise, and consequently didn't get excited the next morning when such a body was brought into town, having been found near the ruined mission. It was recognized as the body of Bob Long, dead from a shot in the left eye, the bullet passing out at the back of the head. Very quietly the citizens discussed the question as to whether the man had been murdered or committed suicide. Everyone in town saw the body, including a stranger who had arrived the day before, and who seemed quite as much interested in the case as any one in the place, which isn't saying a great deal, understand. It was "the galoot in the next room" to that occupied by the two pais, and spoken of by Bill Brown.

It was the manimous verdict of the community

bew, woon, when the young man, with unexampled and heroism, said calmly.

"All set and heroism, said calmly."

"All set an

have saved Bill, had he been tried that day, but another act of special providence in his favor?

Many were destrous of having a hanging bee, with shooting accompaniment, at once but better counsel prevailed, and Bill was laid up for repairs. About six weeks later he was put on trial—a graceful condescendiston to the spirit of law and order—in a "court" held in "spanish Mike's" hall of "chance," the judge being elected on the spot by acclamation, he in turn selecting the jurors. There was no excitement. Everything was very calm, very quiet, the prisoner being quite as cool as the coolest there—the mercury must have stood at a haudred, easy enough!

No time was lost after the selection of the jury, the "Prosecuting Attorney"—one of Spanish Mike's stanchest hangers on—getting right down to his work at once, and with a quiet vim that carried weight. No need of occupying space in telling what he said. He just stated the bare facts to the "jury"—"packed," of course, as indeed was the community in that stifting place—with a few "dourishes," of course, said facts being known, essentially, to the reader from what has gone before. That he made out a very black case—as black as black can be, without a streak of white—against the "prisoner at the bar" goes without saying. It is well to say here that the prisoner wasn't actually at the "bar," which was doing a "rushing business," but had all the drinks he wanted, paying for the same, there being present none so "low down" as to be willing to "treat" a condemned murderer. This spoke well for the sweltering humanity, for condemned he was and had been for six weeks!

In a sparsely furnished room in what posed as a common theory of the stand a bottle and two trees them, on which stand a bottle and two of the memory of the anterior of the polythesis of the p

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KNOCKABOUT

HOW WOULD THEY DO AT MY HOUSE? BIG. THANK YOU. GOOD BYE, GOOD BYE.

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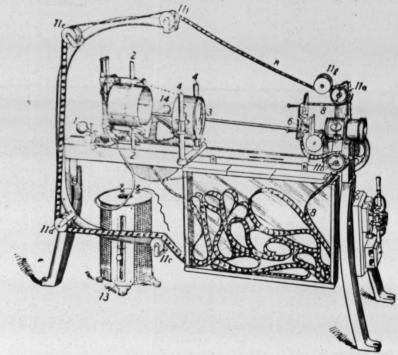
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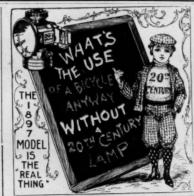
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